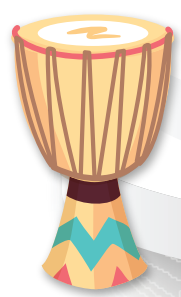
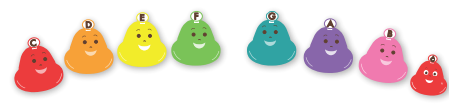
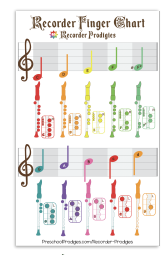
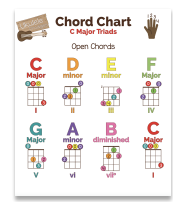


Prodigies ULTIMATE Music Room Decoration Pack



Thank you for downloading our Free Music Room Decoration Pack! Enjoy 60+ pages of Music Posters, Chord Charts, Finger Charts & More! Use these posters to decorate your Music Room and reinforce the Prodigies music curriculum.

It is our mission to provide high quality, accessible music lessons that are fun and affordable for families and classrooms all over the world. If you have fun with this download, you'll love the video lessons and performance tracks we have at Prodigies! It's kind of like Netflix for kids music lessons. You can stream over 700+ colorful videos from your laptop, Roku, tablet, phone, Apple TV, Android TV and more.

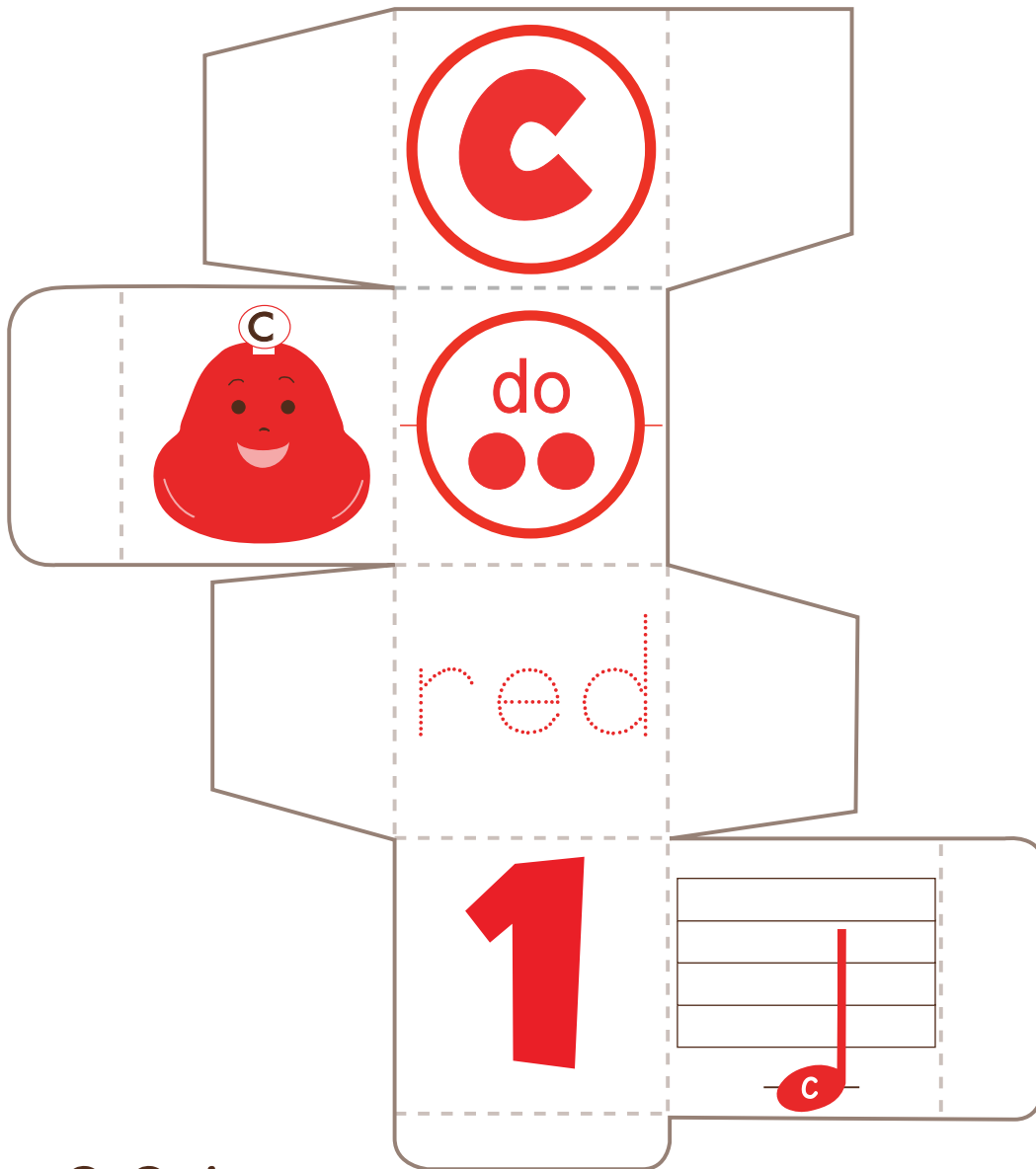
In the videos, we sing, hand-sign and play through age-appropriate lessons, activities & quizzes. It's easy, colorful and a ton of fun! You can check it all out at [Prodigies.com](https://www.prodigies.com). We are so glad you are here and are thankful for the opportunity to support you on your child's musical journey!

Happy Musicing!



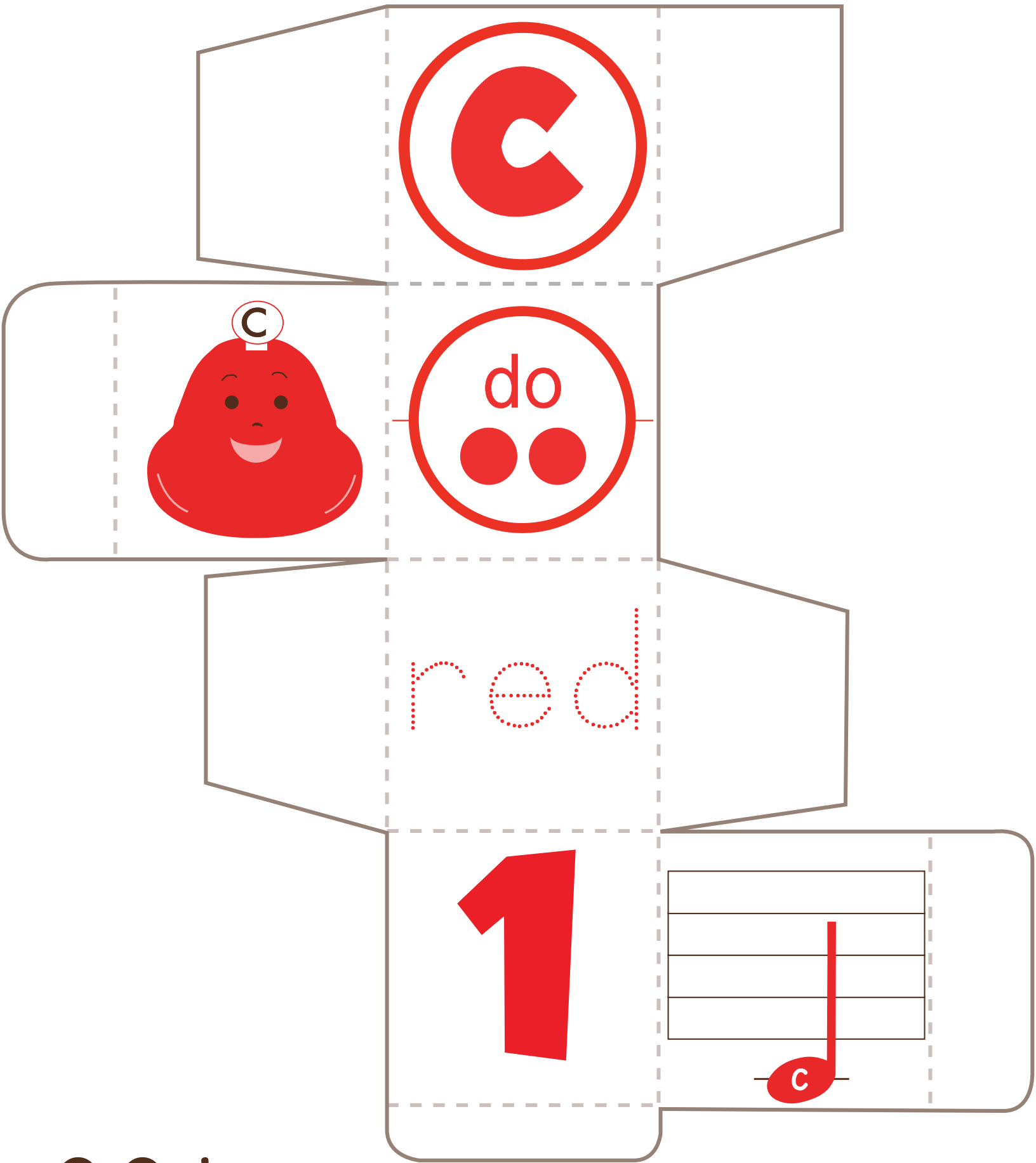
Mr. Rob & the Prodigies Team

NOTE CUBES



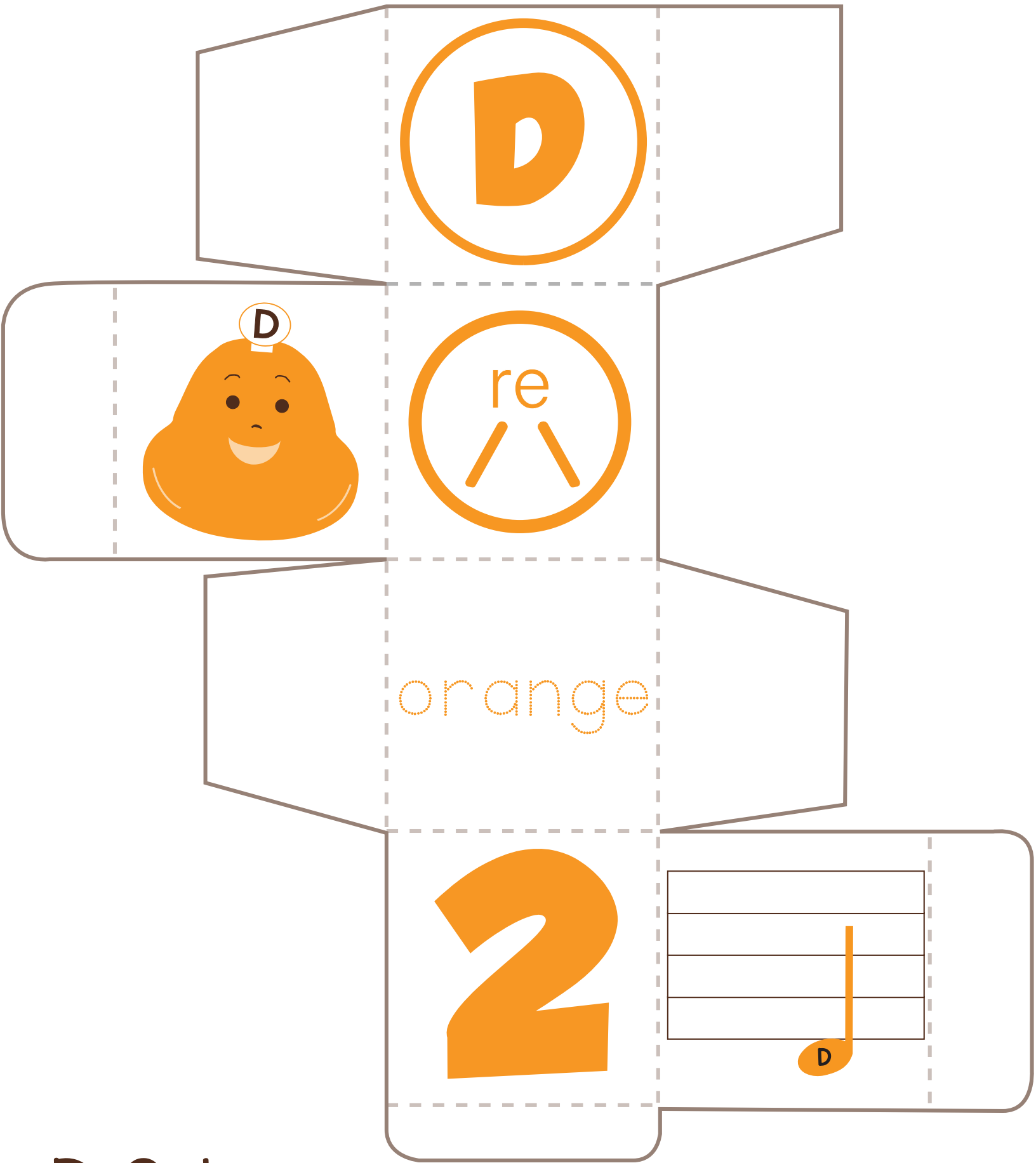
C Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



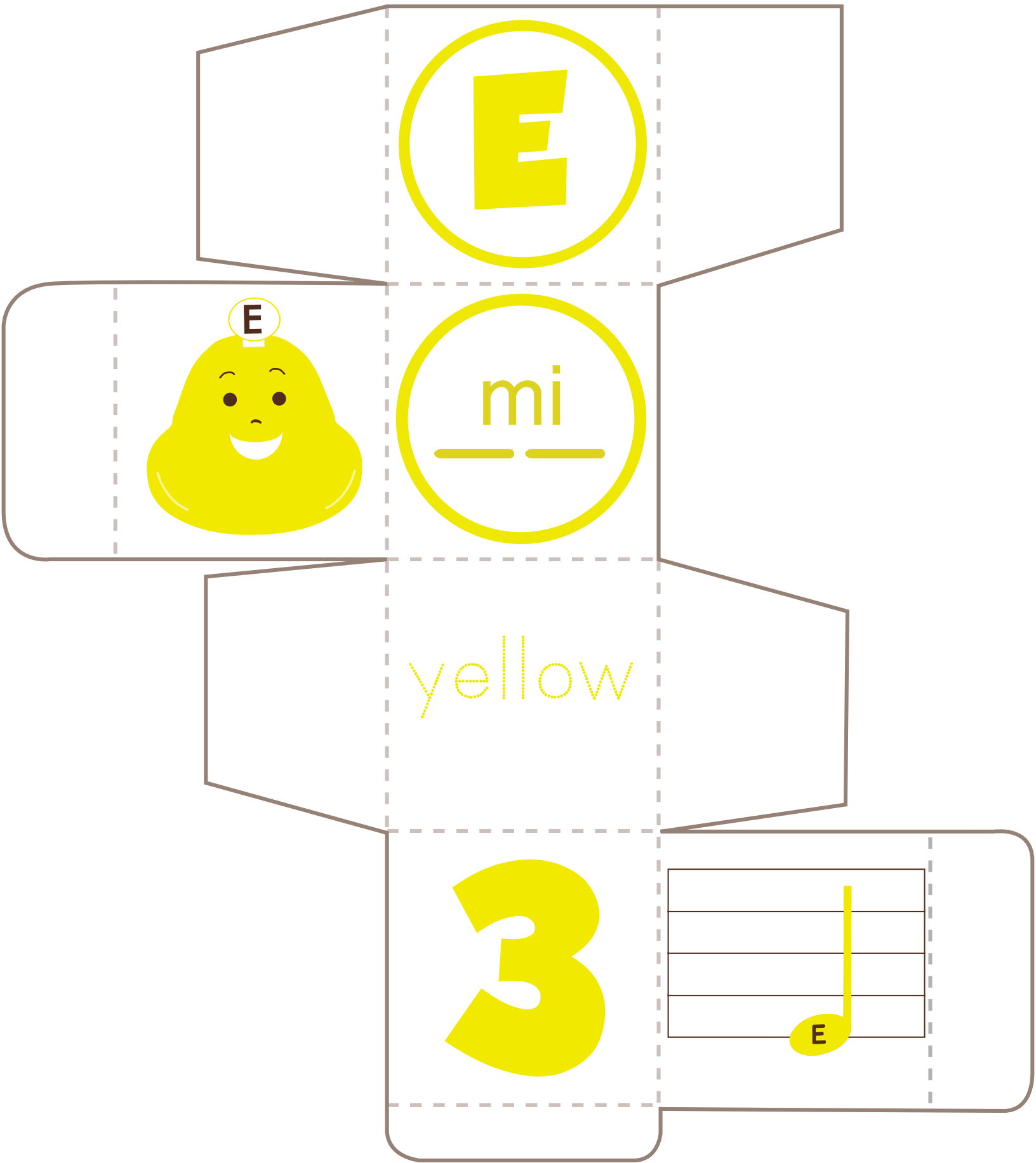
C Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



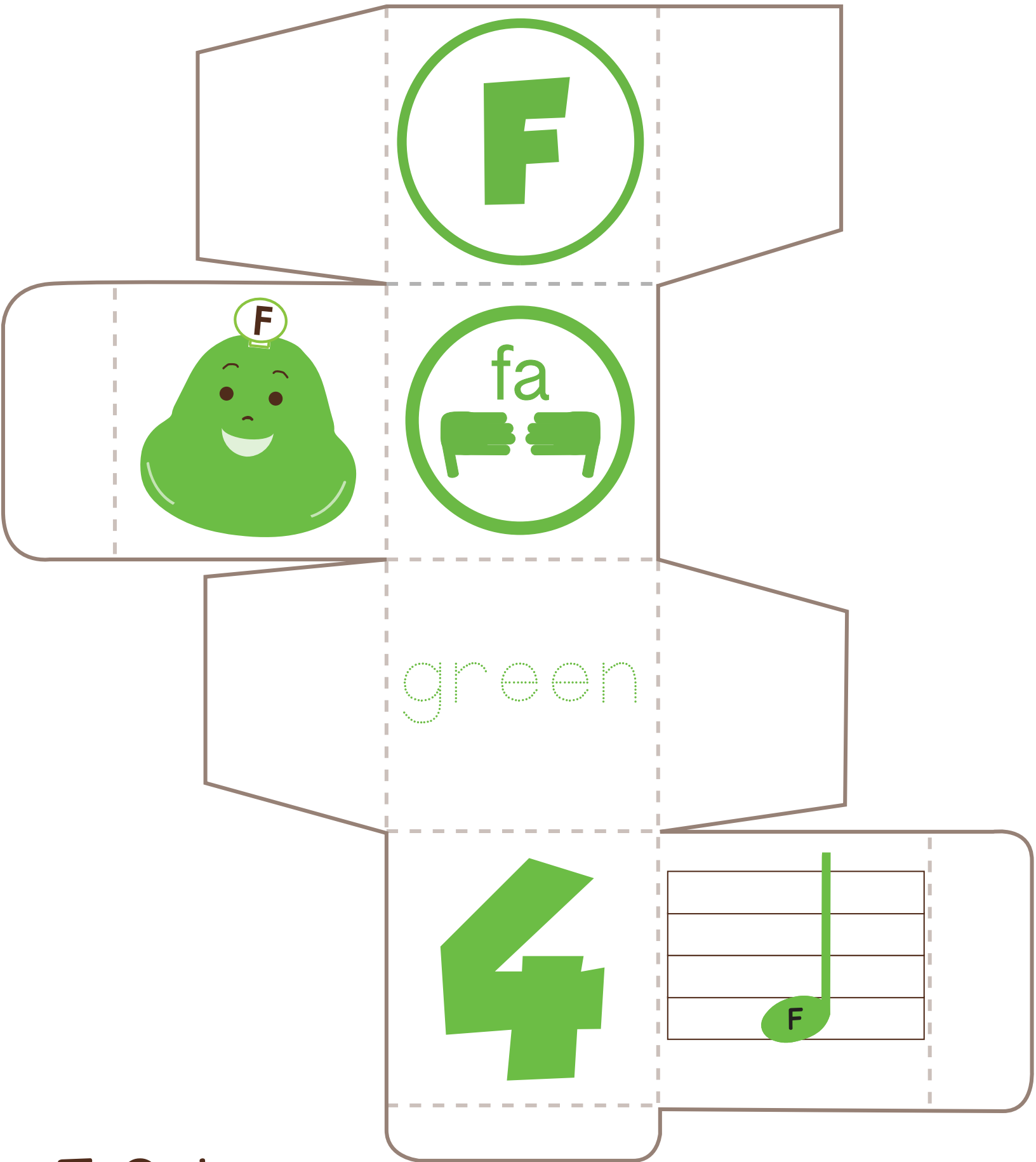
D Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



E Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



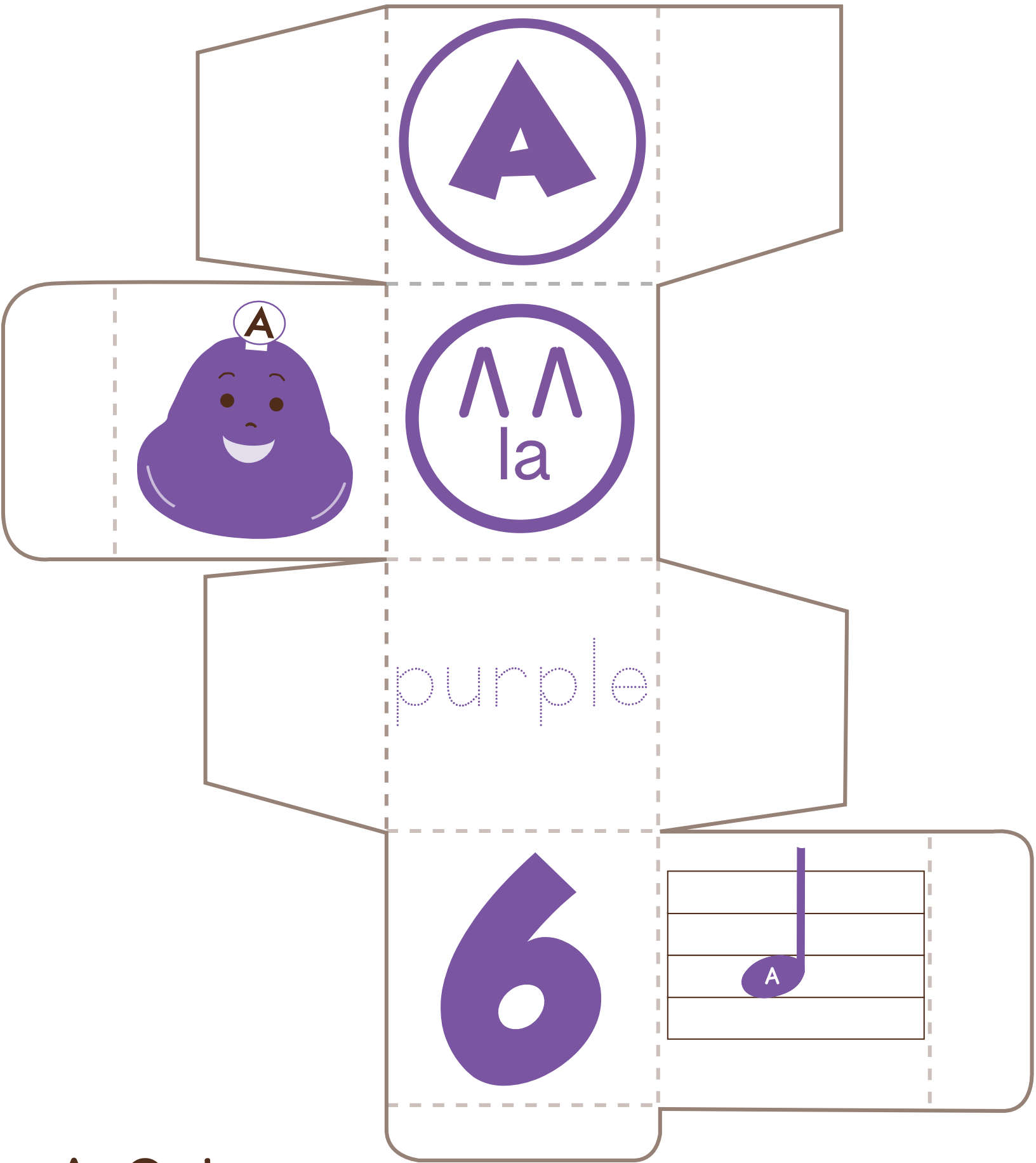
F Cube

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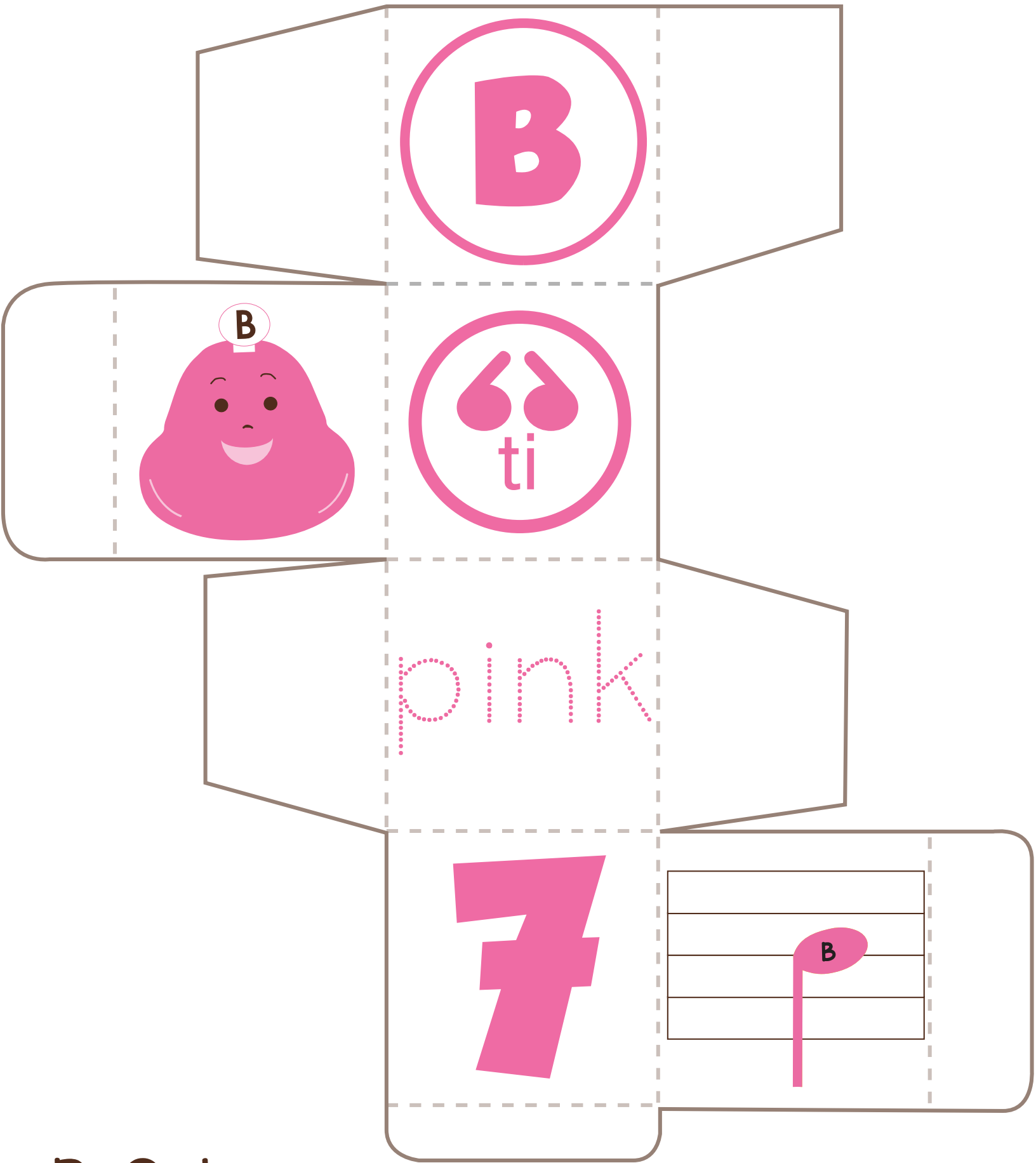
G Cube

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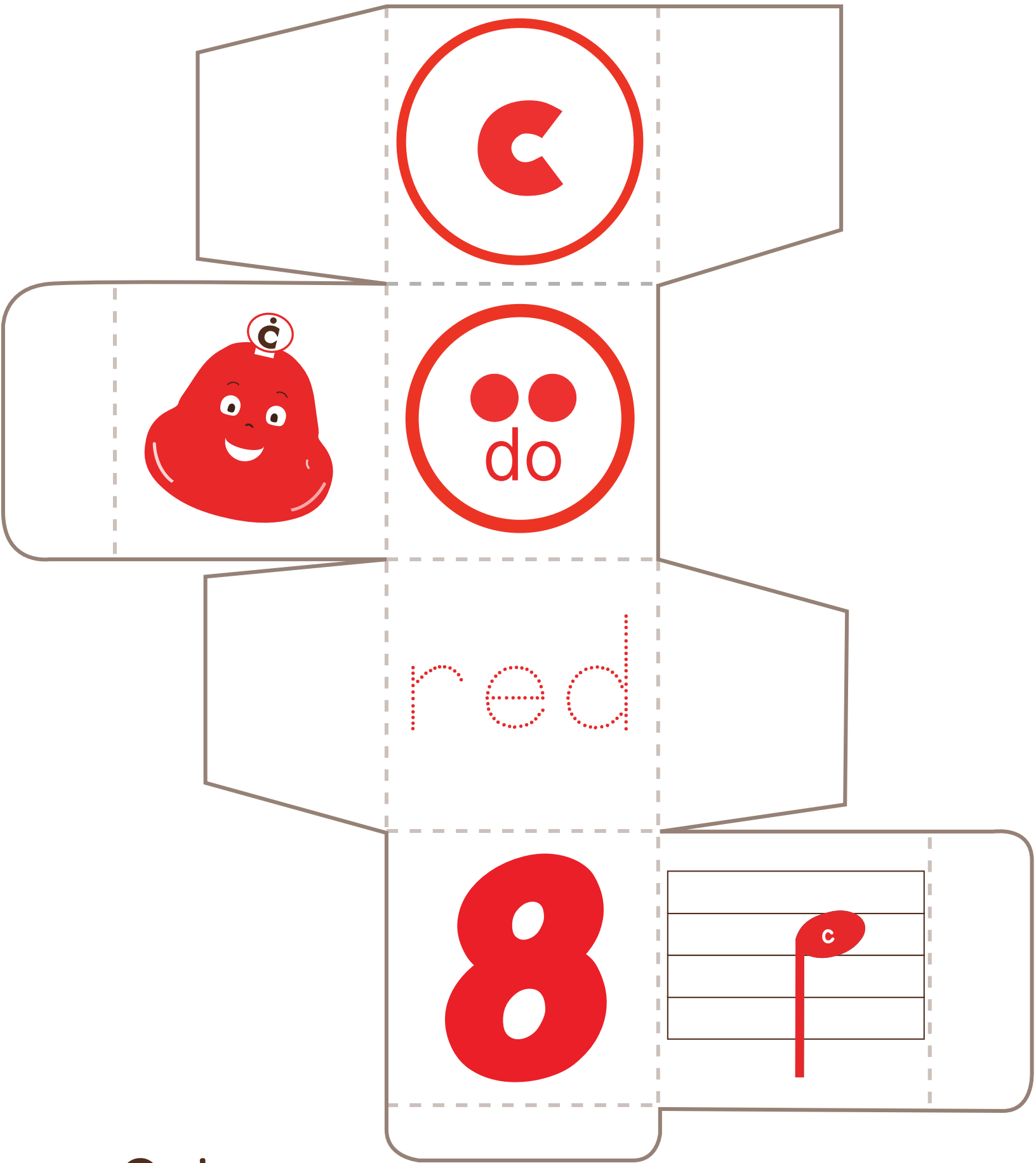
A Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



B Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



c Cube

Cut along the solid outline. Fold along the inside dashed lines, moving from top to bottom. Practice vocabulary with your new cube and save it for an activity later this section!



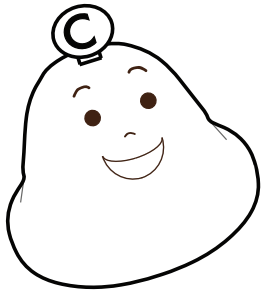
D / 2

Orange

C / 1

Red

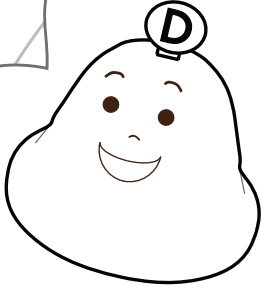
Do



E / 3

Yellow

Mi

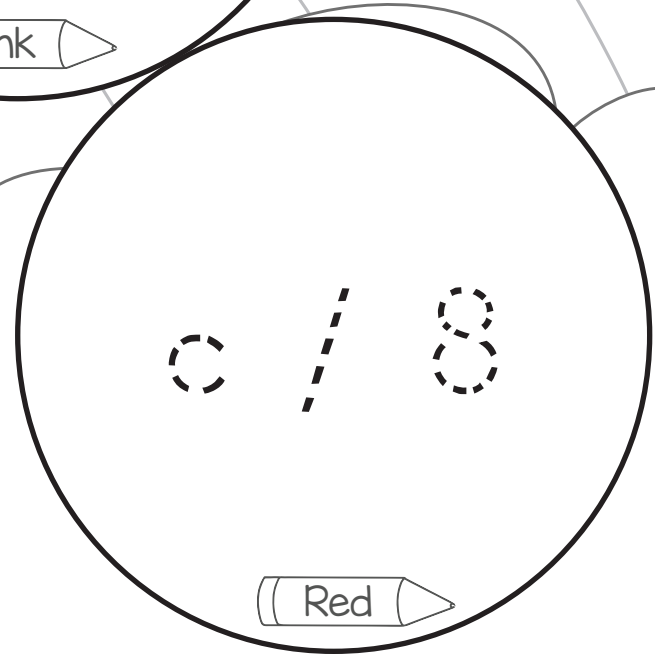
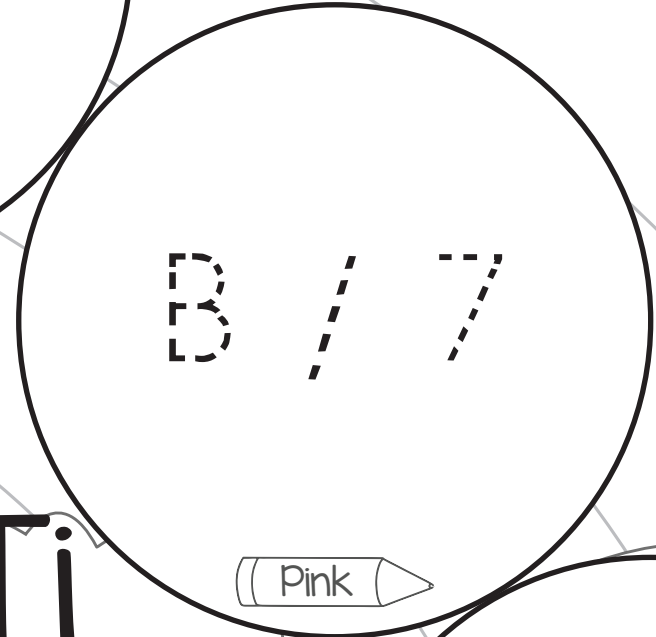
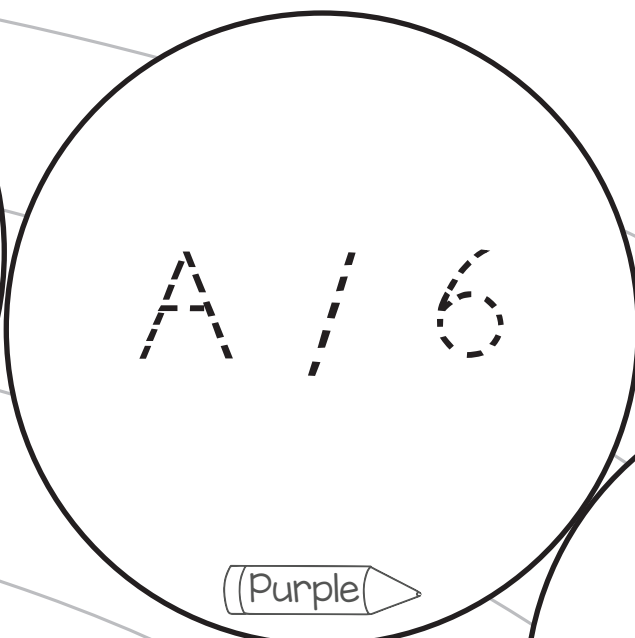
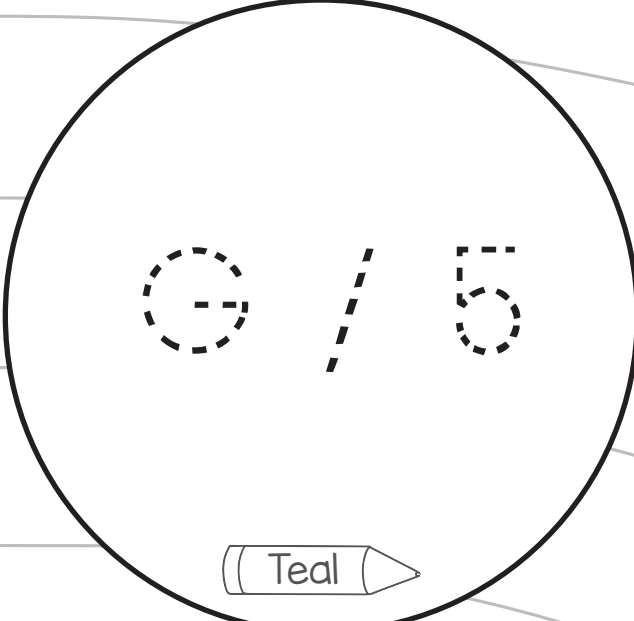


F / 4

Green

Fa



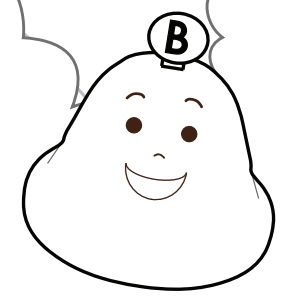
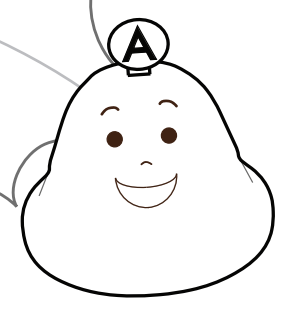


Sol

La

Ti

do



Recorder Finger Chart



Recorder Prodigies

This section of the chart displays five notes on a treble clef staff: C (red), D (orange), E (yellow), F (green), and F# (green). Below each note is a corresponding recorder and a finger chart. The finger charts are 2x4 grids with columns labeled L (Left) and R (Right).

- C:** Red recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- D:** Orange recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- E:** Yellow recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- F:** Green recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- F#:** Green recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).

This section of the chart displays five notes on a treble clef staff: G (teal), A (purple), B (pink), C (red), and D (orange). Below each note is a corresponding recorder and a finger chart. The finger charts are 2x4 grids with columns labeled L (Left) and R (Right).

- G:** Teal recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- A:** Purple recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- B:** Pink recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- C:** Red recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).
- D:** Orange recorder. Finger chart: L (1, 2, 3, 4), R (1, 2, 3, 4).



Chord Chart

C Major Triads



Open Chords

C
Major

0 0 0 3

I

D
minor

2 3 1 0

ii

E
minor

2 3 4 1

iii

F
Major

0 2 1 0

IV

G
Major

0 1 2 3

V

A
minor

0 0 0 2

vi

B
diminished

1 2 3 4

vii°

C
Major

0 0 0 3

I



Chord Chart

G Major Triads



Open Chords

G
Major

A four-string ukulele fretboard diagram for the G Major chord. The strings are numbered 0 (blue), 1 (orange), 2 (pink), and 3 (teal) from top to bottom.

I

A
minor

A four-string ukulele fretboard diagram for the A minor chord. The strings are numbered 0 (red), 0 (yellow), 0 (purple), and 2 (purple) from top to bottom.

ii

B
minor

A four-string ukulele fretboard diagram for the B minor chord. The strings are numbered 2 (orange), 1 (green), 1 (pink), and 3 (pink) from top to bottom.

iii

C
Major

A four-string ukulele fretboard diagram for the C Major chord. The strings are numbered 0 (teal), 0 (red), 0 (yellow), and 3 (red) from top to bottom.

IV

D
Major

A four-string ukulele fretboard diagram for the D Major chord. The strings are numbered 0 (purple), 1 (orange), 2 (green), and 3 (teal) from top to bottom.

V

E
minor

A four-string ukulele fretboard diagram for the E minor chord. The strings are numbered 2 (orange), 1 (pink), 2 (teal), 3 (pink), and 4 (yellow) from top to bottom.

vi

F#
diminished

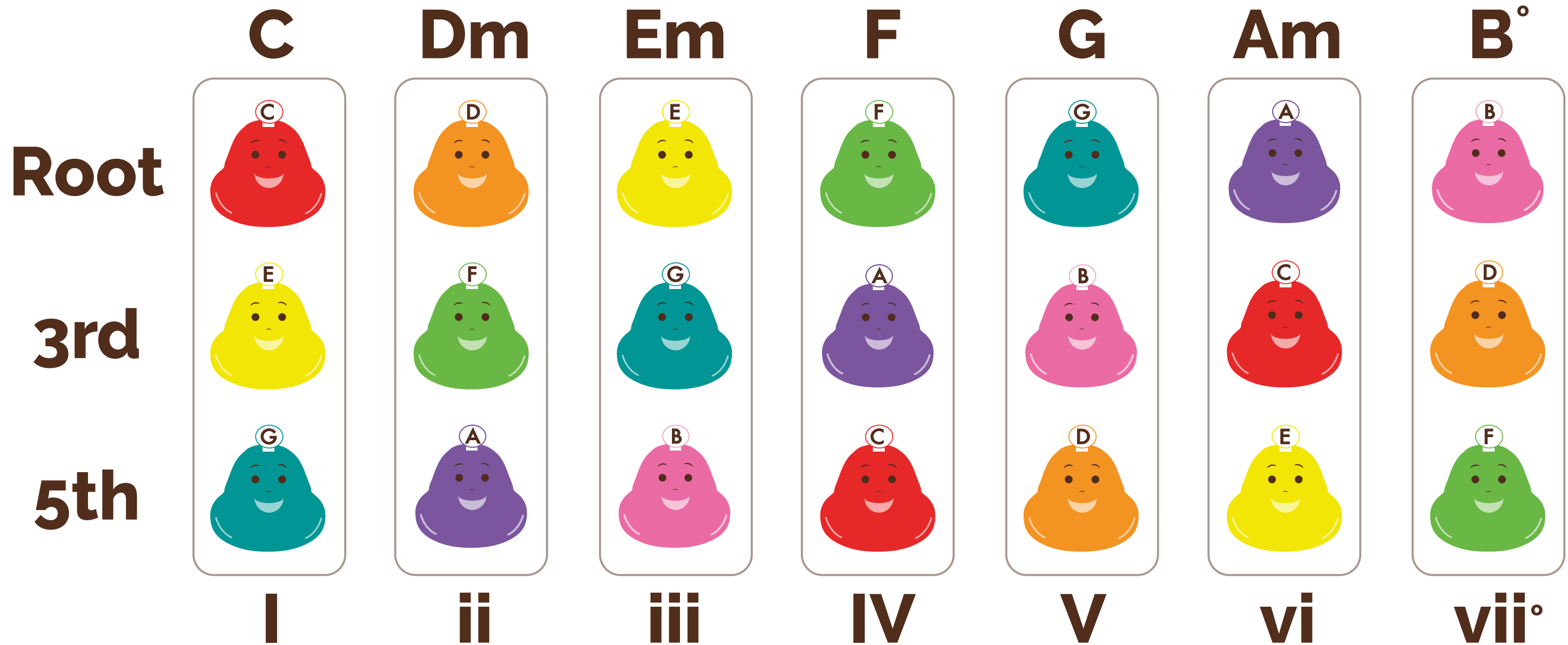
A four-string ukulele fretboard diagram for the F# diminished chord. The strings are numbered 0 (red), 0 (purple), 2 (purple), and 3 (green) from top to bottom.

vii°

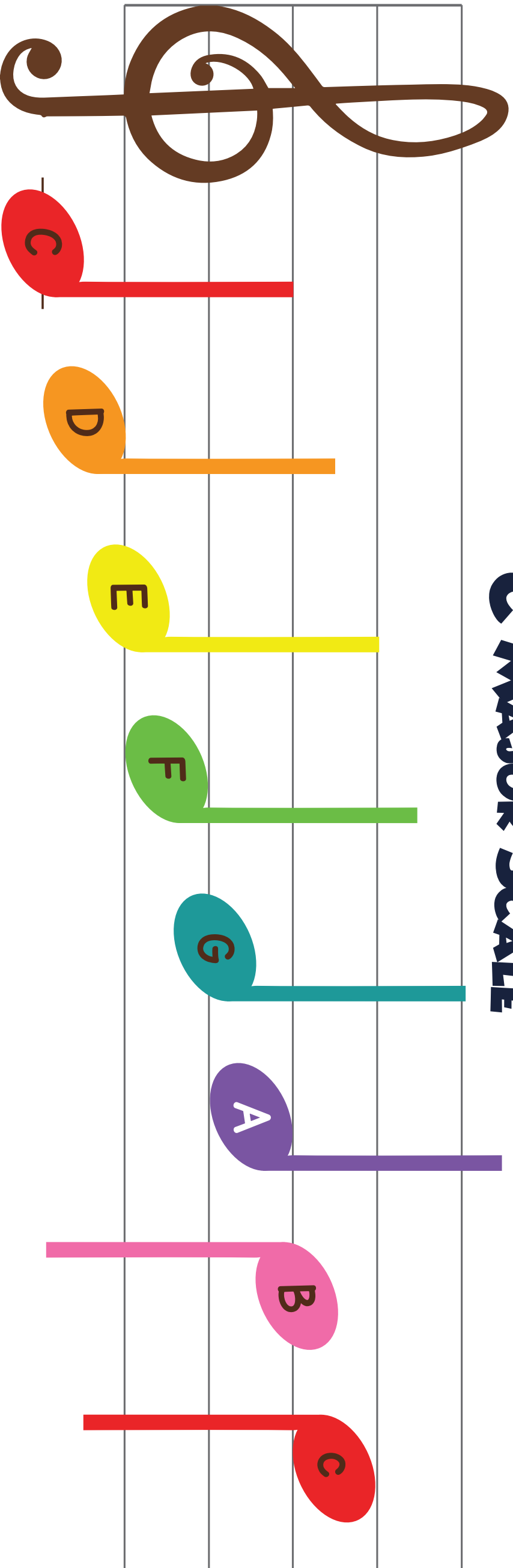
G
Major

A four-string ukulele fretboard diagram for the G Major chord. The strings are numbered 0 (teal), 1 (orange), 2 (pink), and 3 (teal) from top to bottom.

I



C MAJOR SCALE



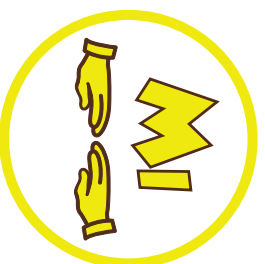
A musical staff with a treble clef. The notes of the C major scale are written on the staff: C (red, first line), D (orange, second line), E (yellow, second space), F (green, third line), G (teal, third space), A (purple, fourth line), B (pink, fourth space), and C (red, fifth line).



DO



RE



MI



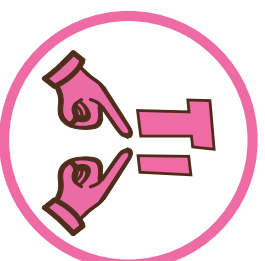
FA



SOL



LA



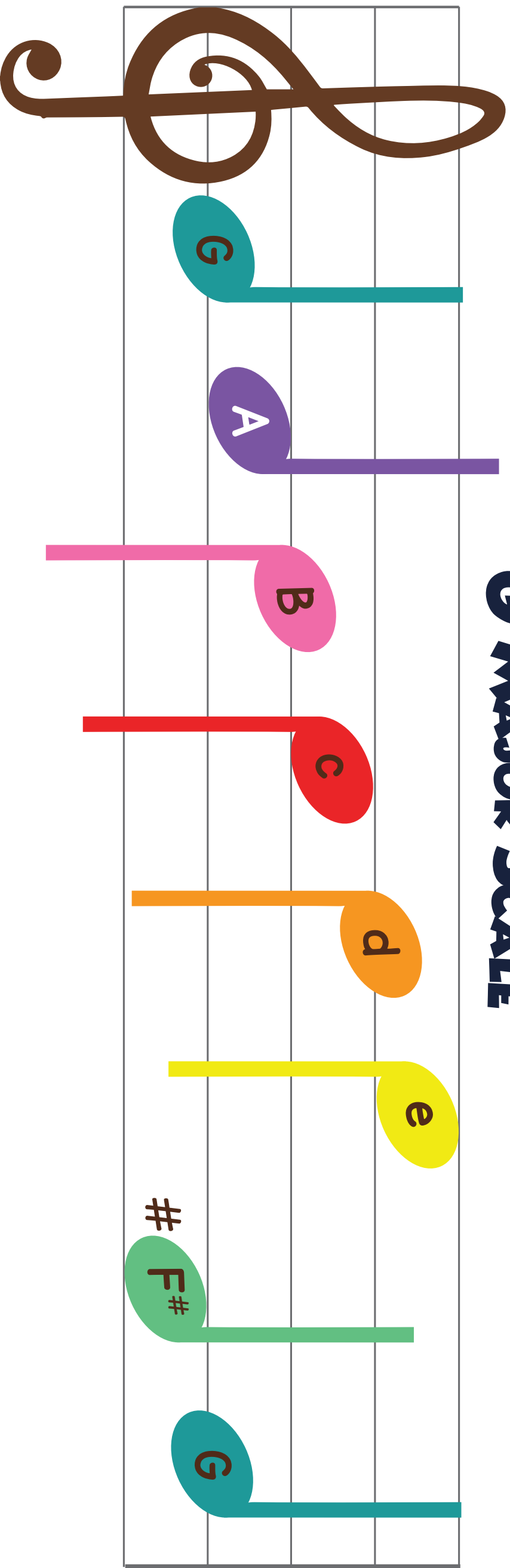
TI



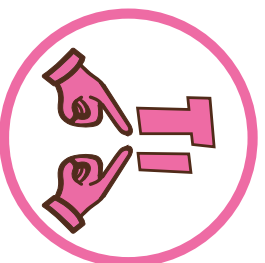
do



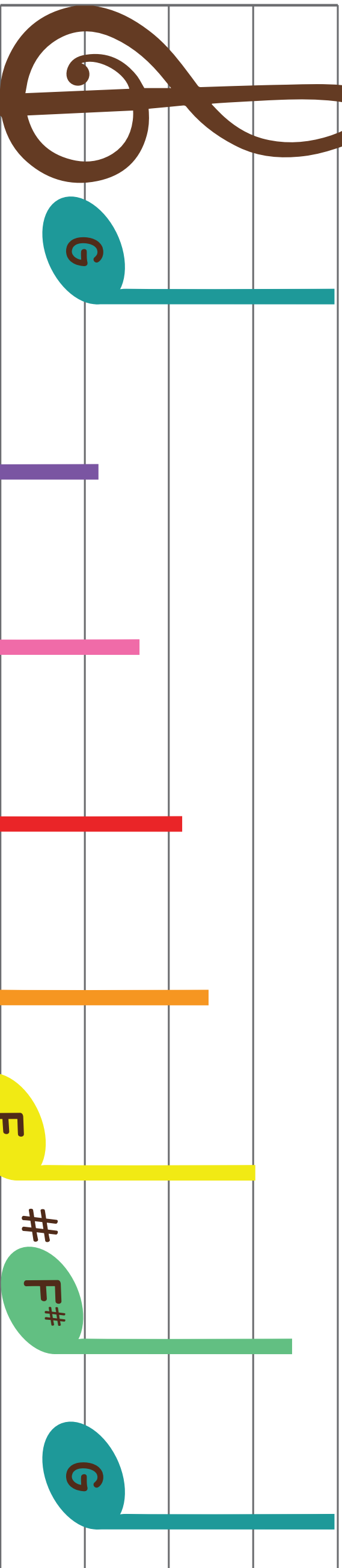
G MAJOR SCALE



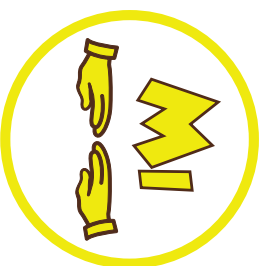
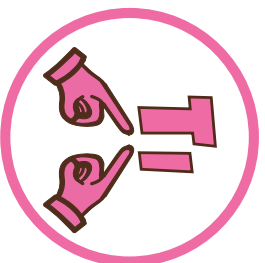
A musical staff with a treble clef and a key signature of one sharp (F#). The notes of the G Major Scale are written on the staff: G (teal, first line), A (purple, second line), B (pink, third space), C (red, fourth space), D (orange, fifth space), E (yellow, first line), F# (green, second line), and G (teal, first line). Each note is represented by a colored oval with its letter and a vertical stem.



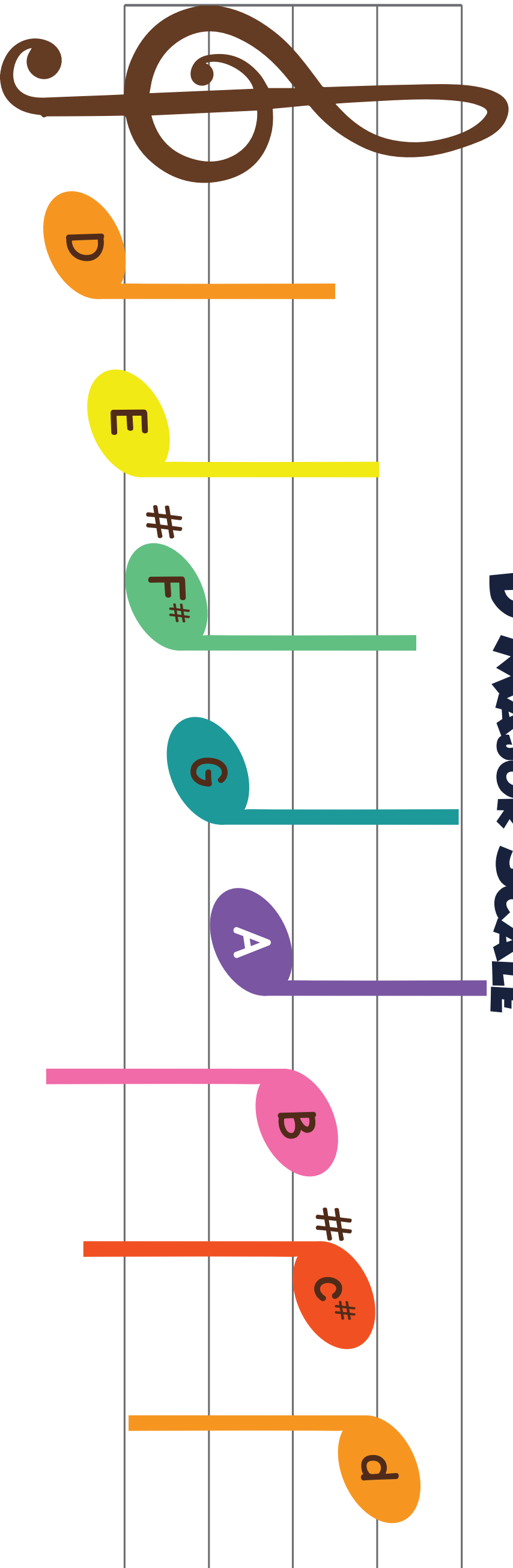
G MAJOR SCALE



A musical staff with five lines. A treble clef is on the left. The notes of the G Major scale are written from bottom to top: G (teal), A (purple), B (pink), C (red), D (orange), E (yellow), F# (green), and G (teal). The F# note has a sharp symbol (#) above it.

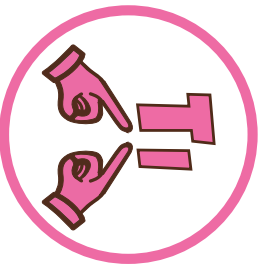
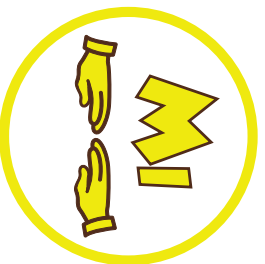


D MAJOR SCALE

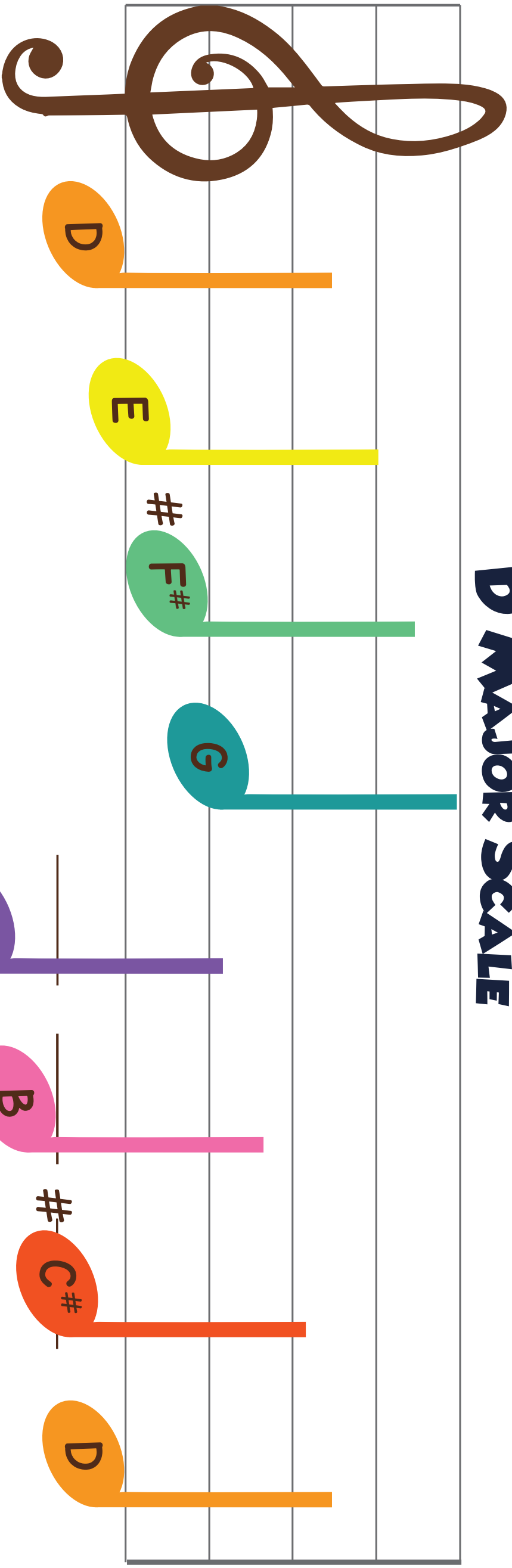


A musical staff with five lines. A treble clef is on the left. The notes of the D Major Scale are written as follows:

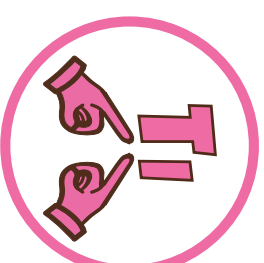
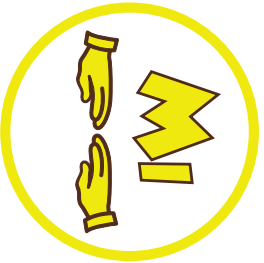
- Line 1: D (orange note)
- Space 1: E (yellow note)
- Line 2: F# (green note, with a sharp sign above it)
- Space 2: G (teal note)
- Line 3: A (purple note)
- Space 3: B (pink note)
- Line 4: C# (red note, with a sharp sign above it)
- Line 5: d (orange note)



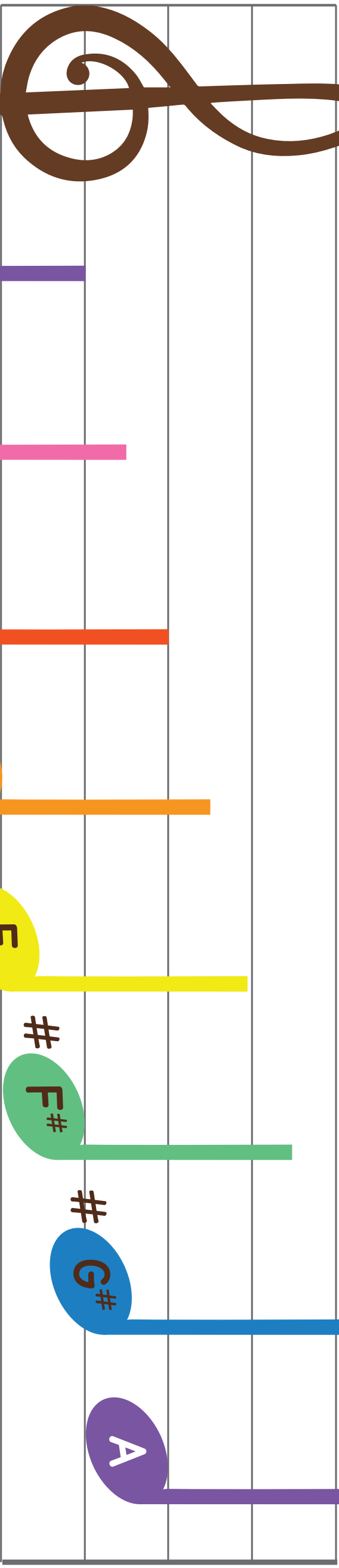
D MAJOR SCALE



A musical staff with a treble clef and five lines. The notes of the D Major scale are written on the staff: D (orange, first line), E (yellow, second line), F# (green, second space with a sharp sign), G (teal, third line), A (purple, third space), B (pink, fourth line), C# (orange-red, fourth space with a sharp sign), and D (orange, fifth line).



A MAJOR SCALE




A musical staff with a treble clef. The notes of the A major scale are written on the staff: A (purple, first line), B (pink, second line), C# (orange, second space), D (orange, third line), E (yellow, third space), F# (green, fourth space), G# (blue, fifth space), and A (purple, first line).


A



B



C#




D




E




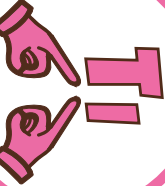

F#



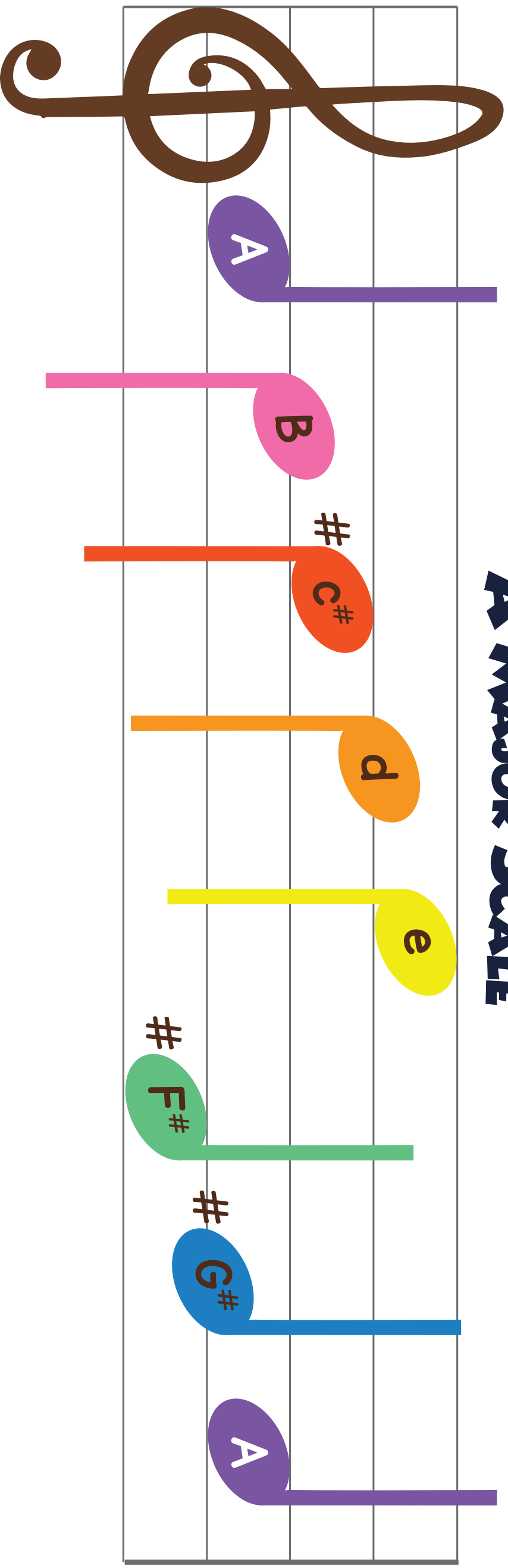
G#



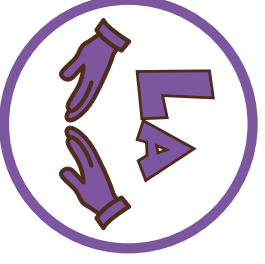
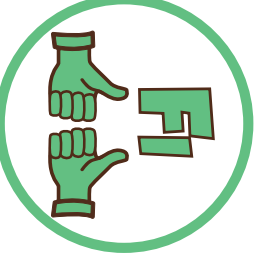
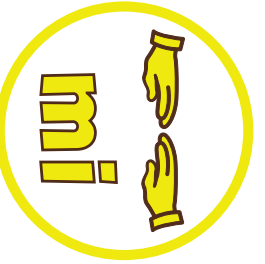
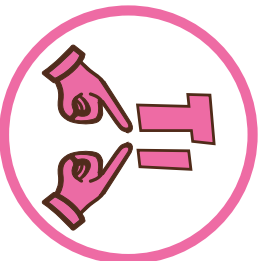
A



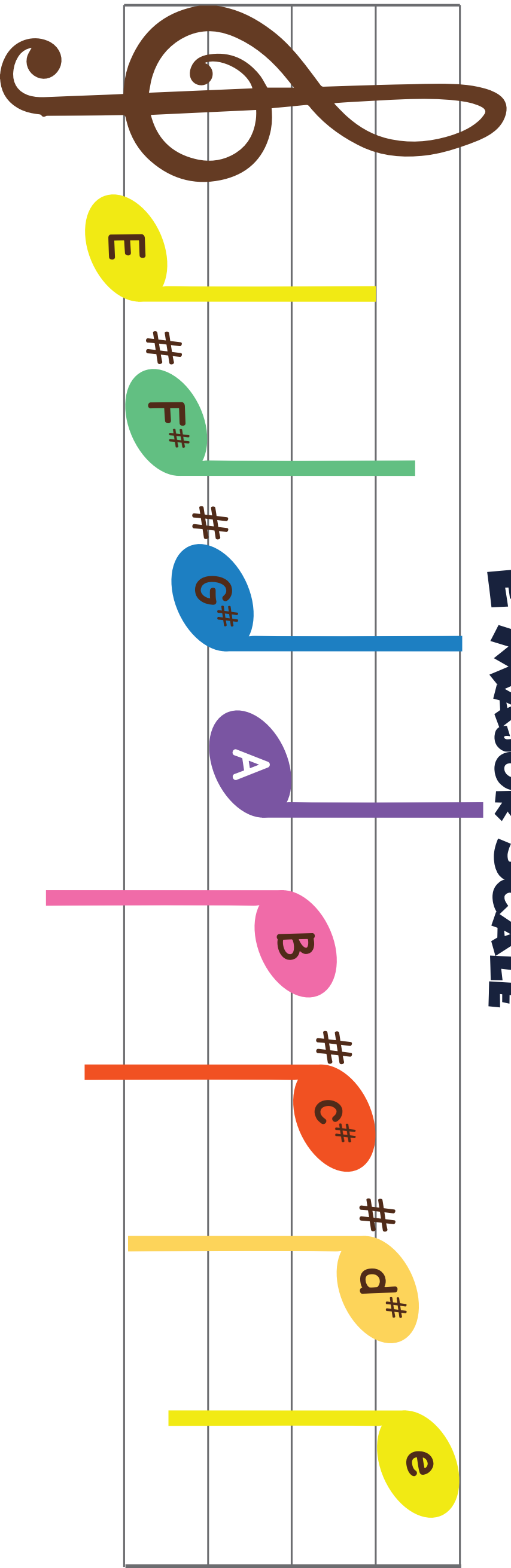
A MAJOR SCALE



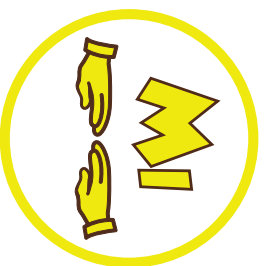
A musical staff with a treble clef showing the A Major Scale. The notes and their corresponding solfège syllables are: A (purple), B (pink), C# (orange-red), d (orange), e (yellow), F# (green), G# (blue), and A (purple).



E MAJOR SCALE



A musical staff with a treble clef and a key signature of one sharp (F#). The scale is written as a single melodic line. The notes and their corresponding fingerings are: E (yellow, 1st finger), F# (green, 2nd finger), G# (blue, 3rd finger), A (purple, 4th finger), B (pink, 5th finger), C# (orange, 2nd finger), D# (yellow, 3rd finger), and e (yellow, 1st finger).



Mi



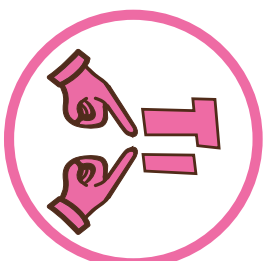
Fi



Si



La



Ti



di



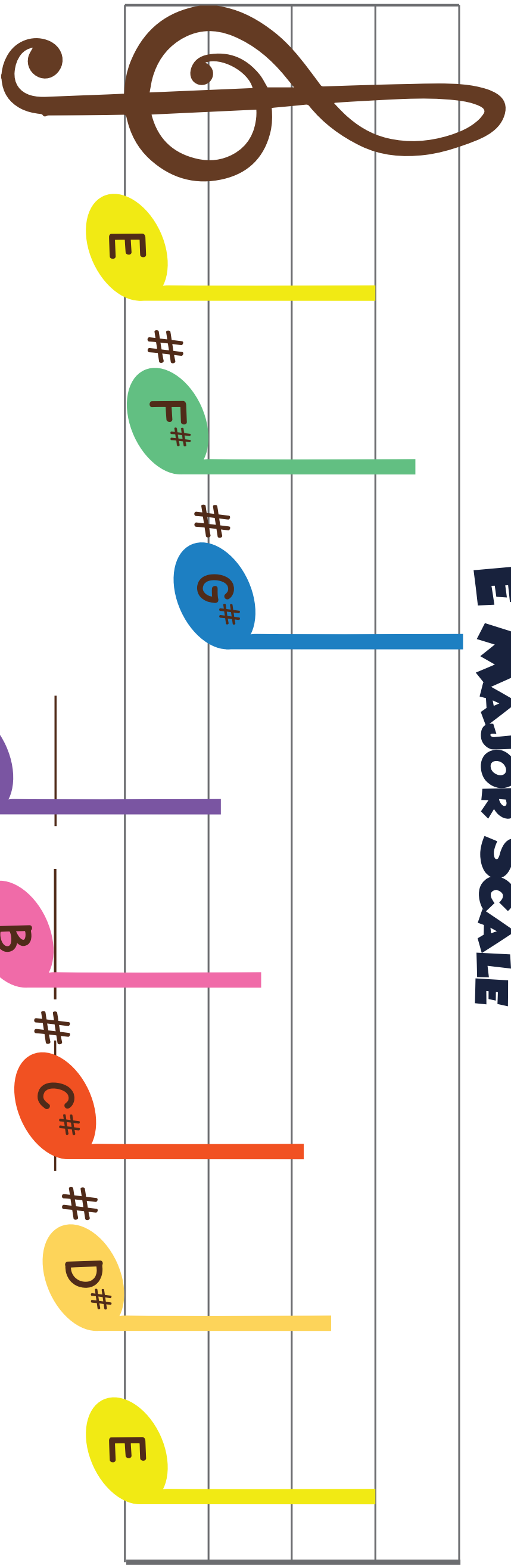
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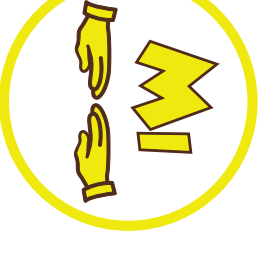
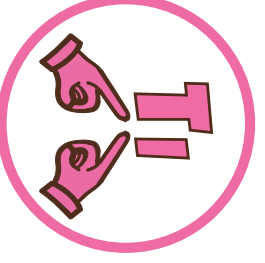
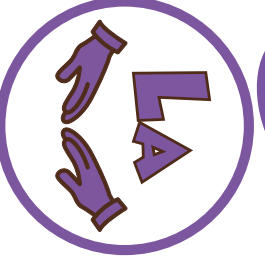
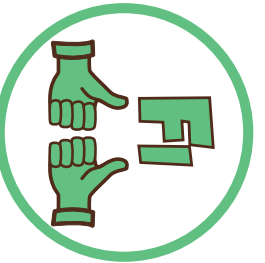
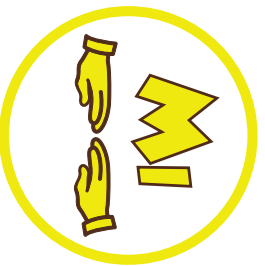
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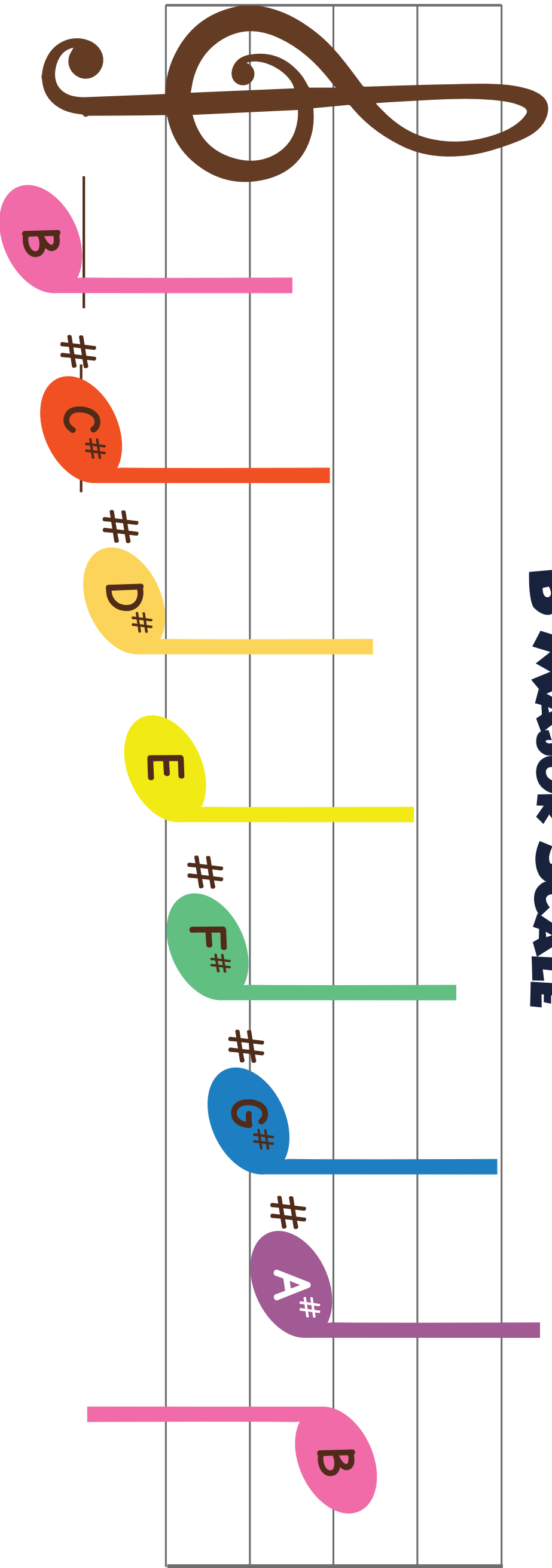
E MAJOR SCALE



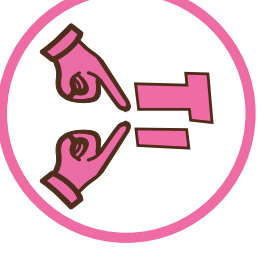
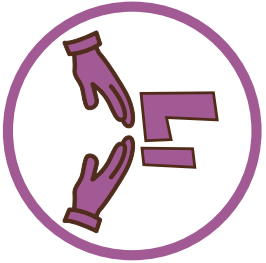
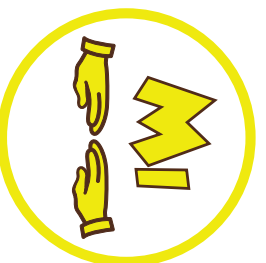
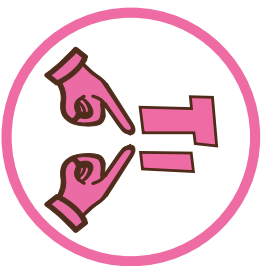
A musical staff with a treble clef and a key signature of one sharp (F#). The notes of the E Major scale are written from bottom to top: E (yellow), F# (green), G# (blue), A (purple), B (pink), C# (orange), D# (yellow), and E (yellow). Each note has a corresponding colored oval with the letter and a sharp sign (except for E). Vertical lines indicate fingerings: E (1), F# (2), G# (3), A (4), B (5), C# (1), D# (2), and E (1).



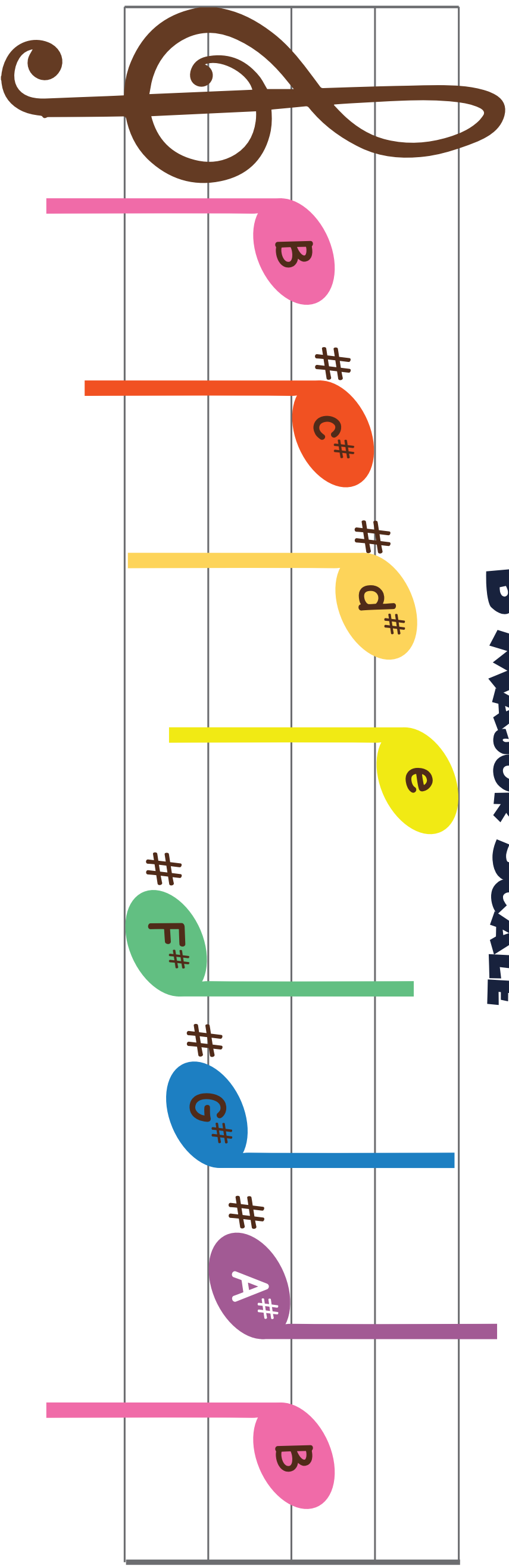
B MAJOR SCALE



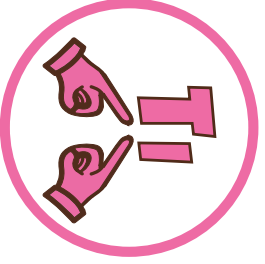
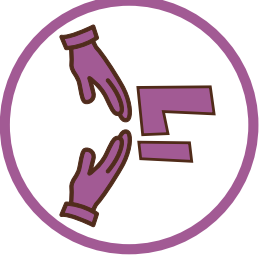
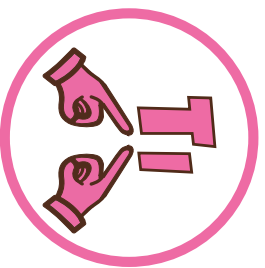
A musical staff with a treble clef and a key signature of two sharps (F# and C#). The notes of the B Major Scale are written on the staff: B (first line), C# (first space), D# (second line), E (second space), F# (third line), G# (third space), A# (fourth line), and B (fourth space). Each note is represented by a colored stem and a matching colored oval head.



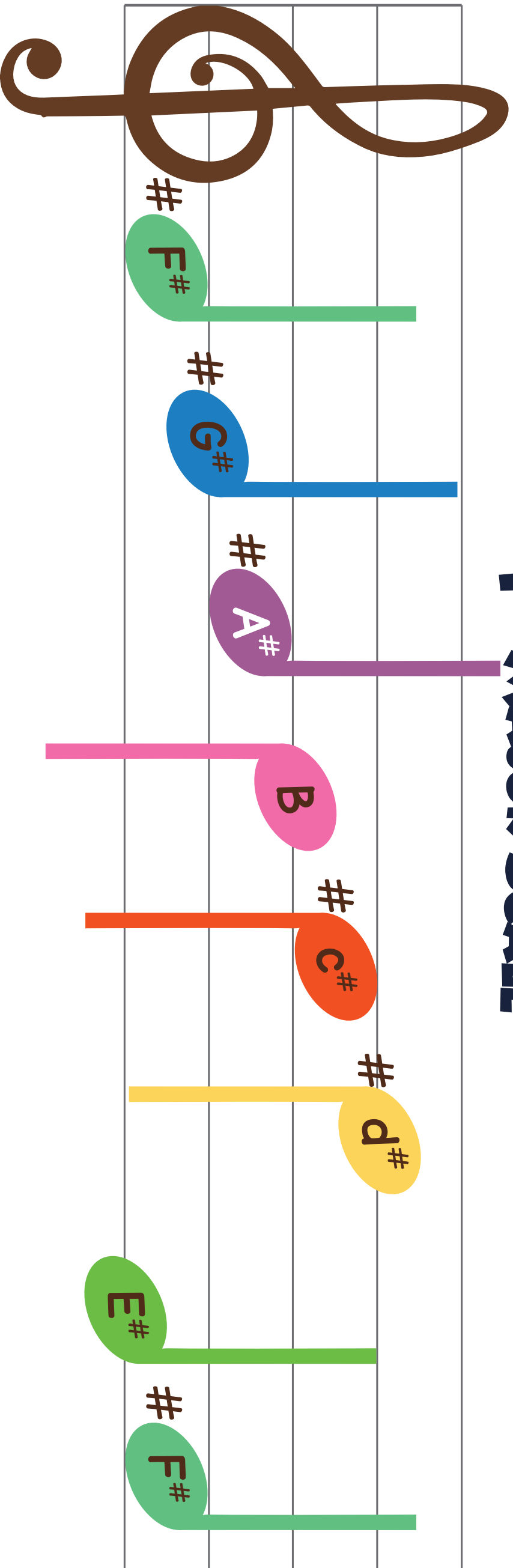
B MAJOR SCALE



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The scale is written in a single line, starting on the second line (B) and ending on the second line (B). The notes and their corresponding fingerings are: B (pink), C# (orange), D# (yellow), E (yellow-green), F# (green), G# (blue), A# (purple), and B (pink). Each note is accompanied by a number 1-5 and a hand icon indicating the finger to use.

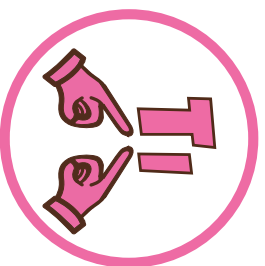
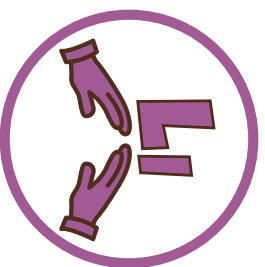


F# MAJOR SCALE

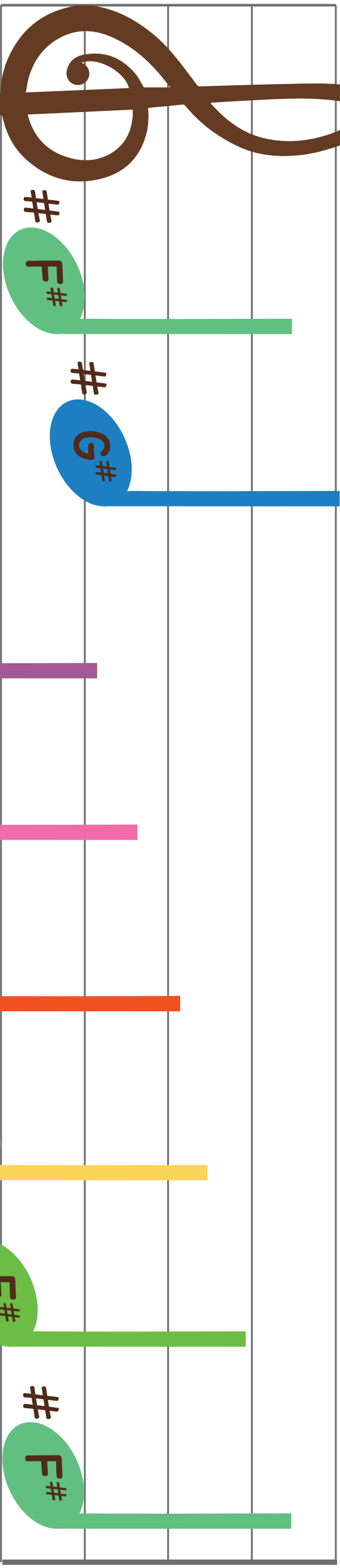


A musical staff with a treble clef showing the F# Major Scale. The notes and their corresponding fingerings are:

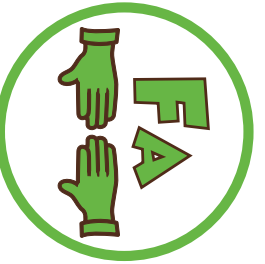
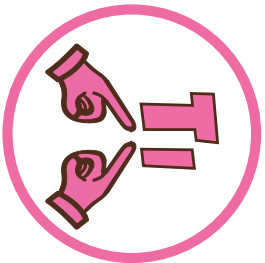
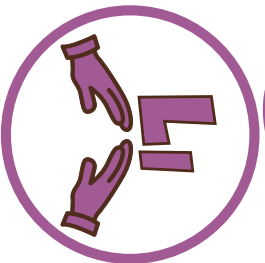
- F# (Green note, 1st finger)
- G# (Blue note, 2nd finger)
- A# (Purple note, 3rd finger)
- B (Pink note, 4th finger)
- C# (Orange note, 2nd finger)
- D# (Yellow note, 3rd finger)
- E# (Light Green note, 4th finger)
- F# (Green note, 1st finger)



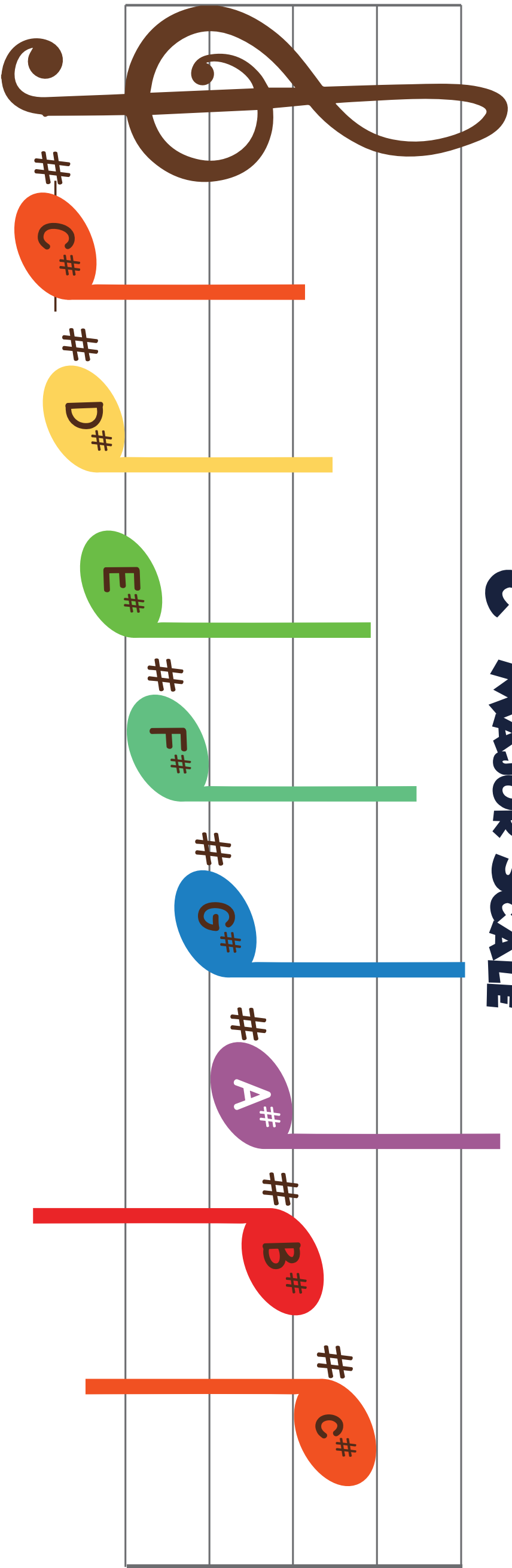
F# MAJOR SCALE



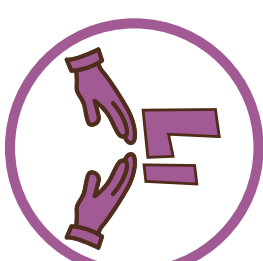
A musical staff with a treble clef. The notes of the F# major scale are written on the staff: F# (first line), G# (first space), A# (second line), B (second space), C# (third line), D# (third space), E# (fourth line), and F# (first line).



C# MAJOR SCALE



A musical staff with a treble clef showing the C# major scale. The notes are: C# (orange), D# (yellow), E# (green), F# (light green), G# (blue), A# (purple), B# (red), and C# (orange).



CHROMATIC POSTERS

CHROMATIC HAND SIGNS



SHARPS

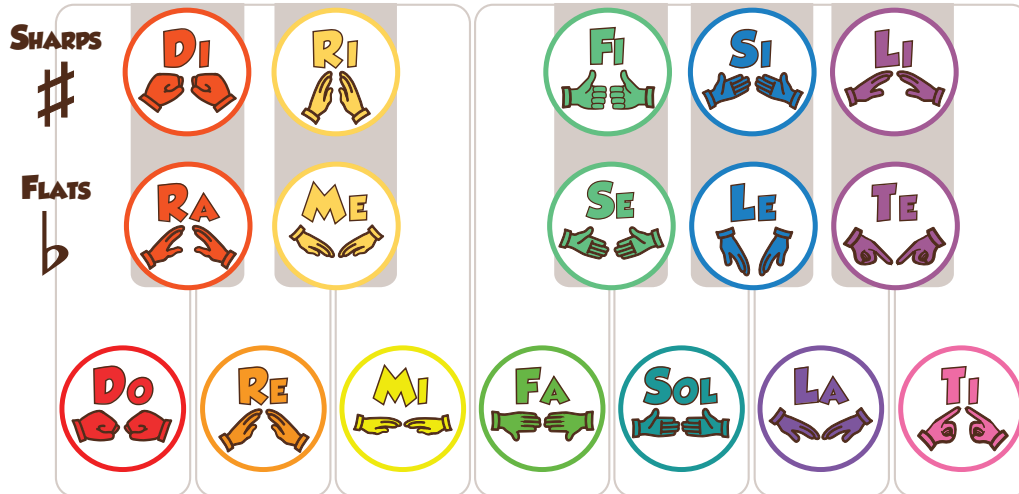
FLATS

#	b	



CHROMATIC HAND-SIGN POSTERS

PRINTS BEST ON 8.5 X 14 (LEGAL) PAPER



FIXED DO PACK

INCLUDES

All 17 Hand-signs for Chromatic 12 Note Scale
Vertical

Chromatic Hand-signs Only (5 Sharps, 5 Flats)
Vertical

Chromatic Piano with 12 Notes
vertical + horizontal

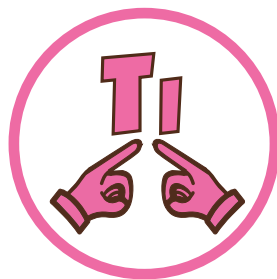
Chromatic Piano with 12 Notes + Hi C
vertical + horizontal

Sharps on the Treble Clef + Flats on the Treble Clef
horizontal

B Major & Db Major Scales
Horizontal



SHARPS



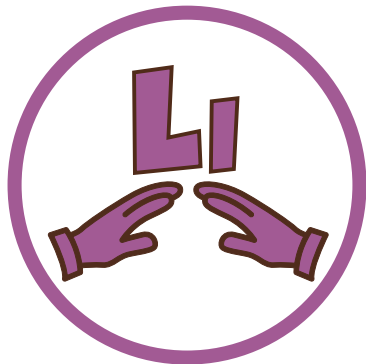
FLATS



SHARPS

FLATS

b

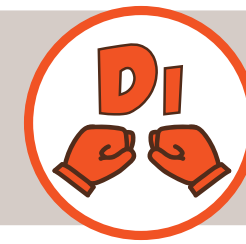
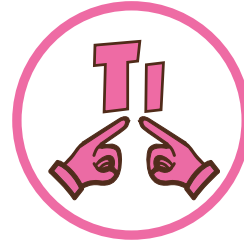


CHROMATIC HAND SIGNS



SHARPS

FLATS

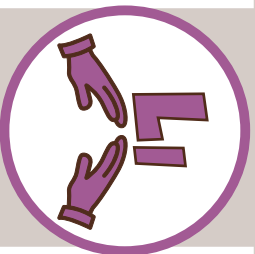


CHROMATIC HAND SIGNS



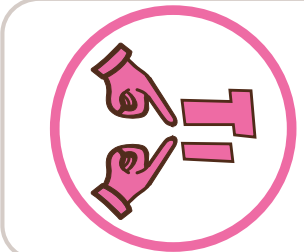
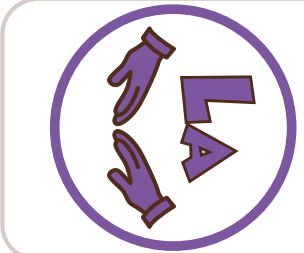
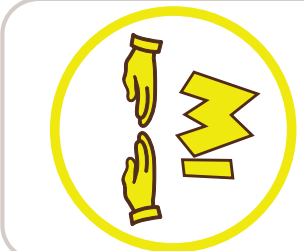
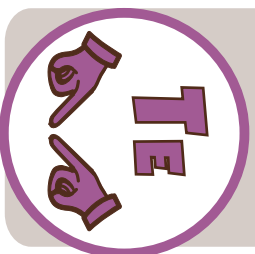
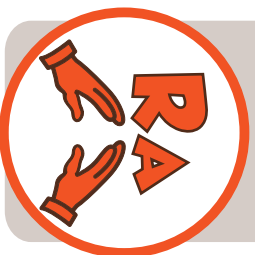
SHARPS

#



FLATS

b



ALL 12 NOTES + HIGH C

CHROMATIC HAND SIGNS



SHARPS #	FLATS b

ALL 12 NOTES + HIGH C

CHROMATIC HAND SIGNS

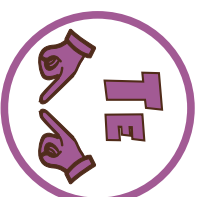


SHARPS	FLATS	
#	b	do
Li	Te	Ti
Si	Le	La
Fi	Se	SOL
Ri	Me	Mi
Di	Ra	RE
		Do

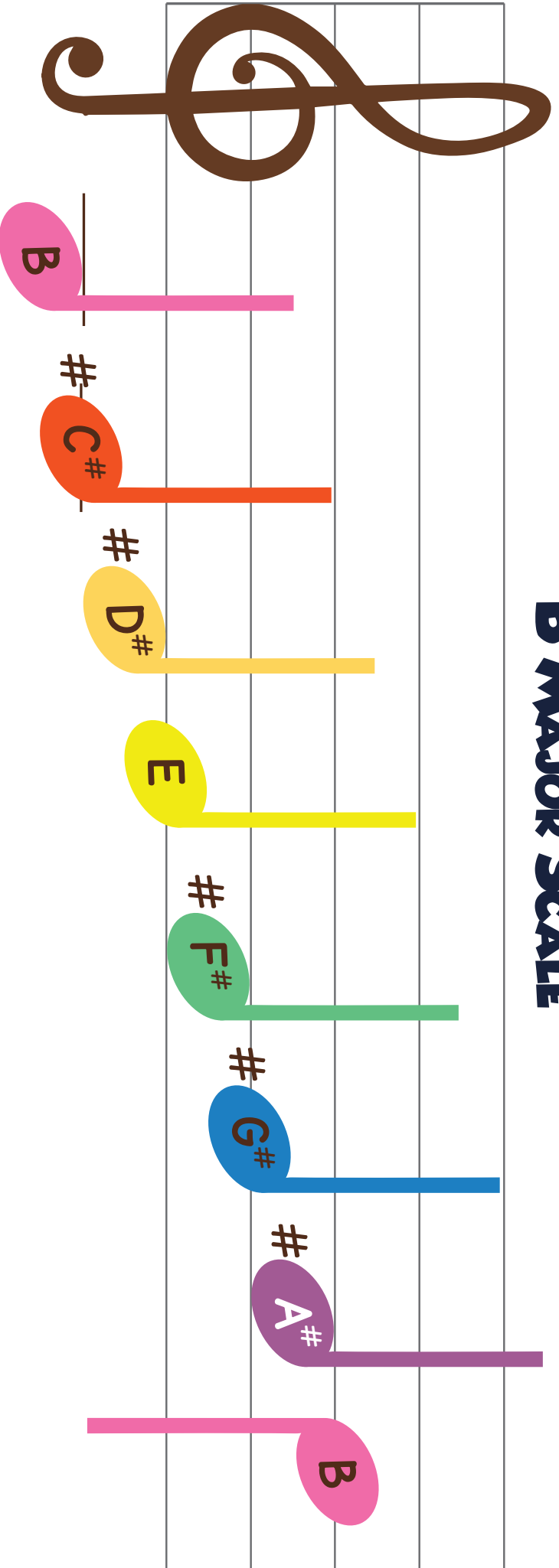
A musical staff with a treble clef. Five notes are placed on the staff, each with a sharp sign (#) above it. The notes are: C# (orange), D# (yellow), F# (green), G# (blue), and A# (purple). Each note has a vertical stem extending downwards from the staff line.



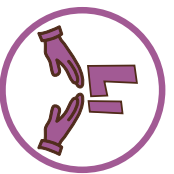
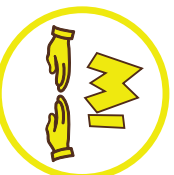
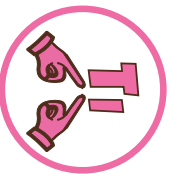
A musical staff with a treble clef. Five notes are written on the staff, each with a flat symbol (b) and a colored oval containing the letter name: D^b (orange), E^b (yellow), G^b (green), A^b (blue), and B^b (purple).



B MAJOR SCALE



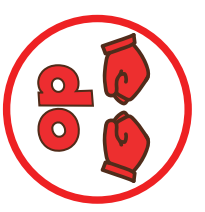
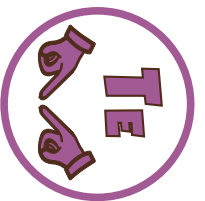
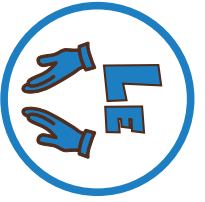
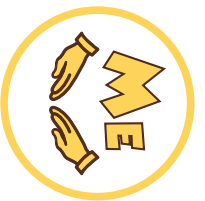
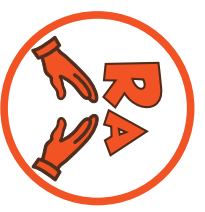
A musical staff with a treble clef. The notes of the B major scale are written on the staff: B (first line), C# (first space), D# (second line), E (second space), F# (third line), G# (third space), A# (fourth line), and B (fourth space). Each note is represented by a colored stem and a matching colored oval with the letter and sharp symbol.



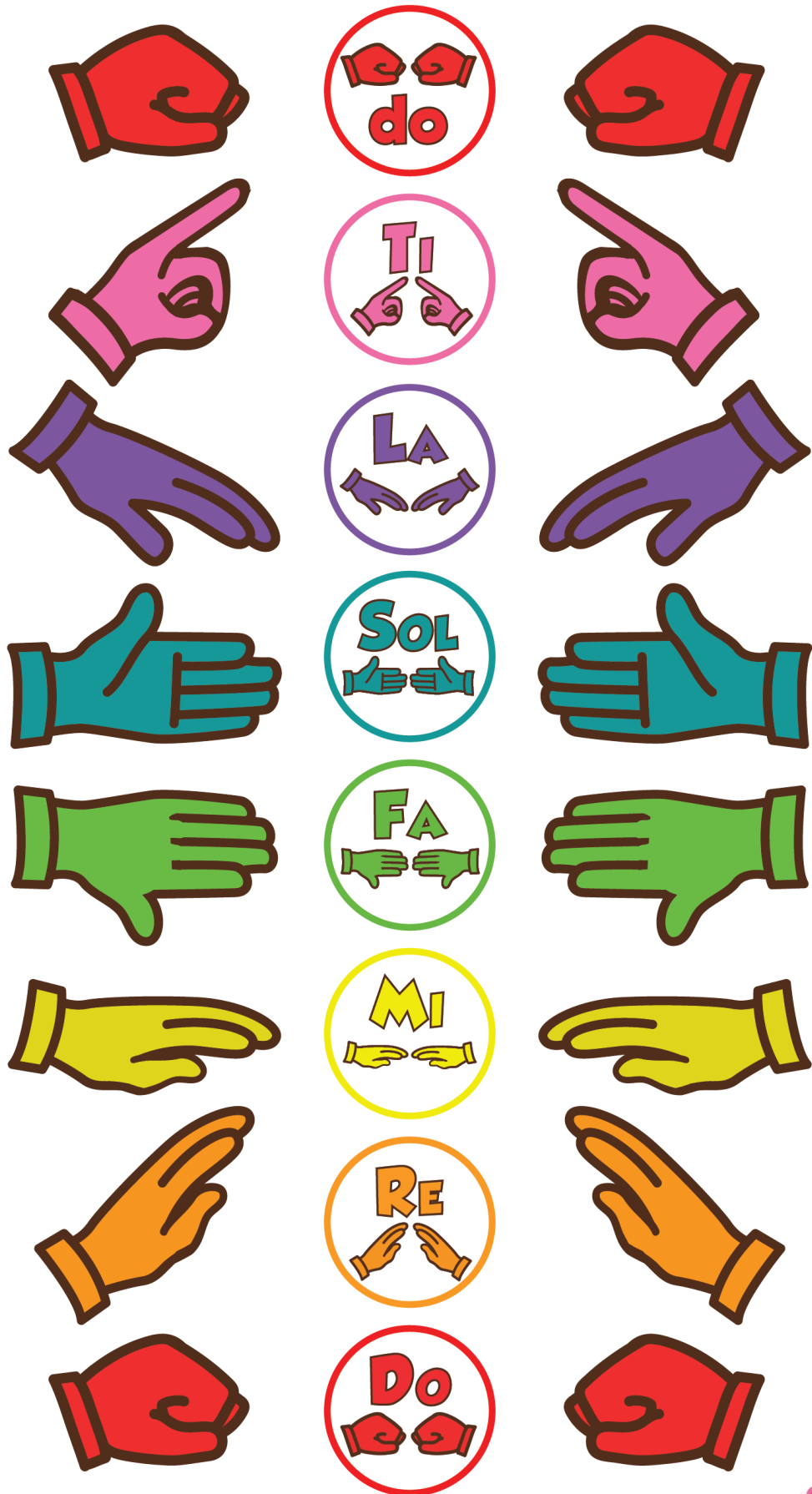


D^b MAJOR SCALE

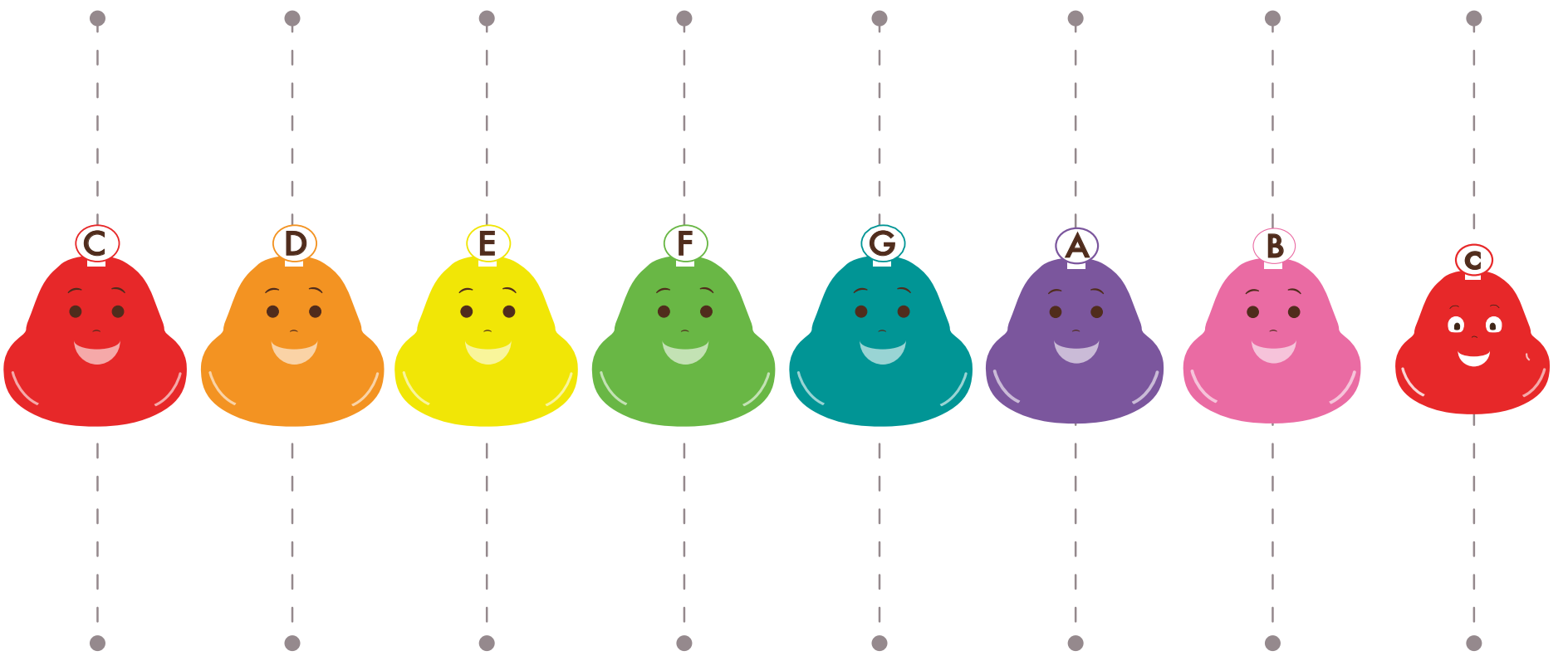
A musical staff with a treble clef showing the notes of the D-flat major scale. The notes are: D^b (orange), E^b (yellow), F (green), G^b (light green), A^b (blue), B^b (purple), C (red), and D^b (orange). Each note is represented by a colored oval with a stem and a flat symbol (b) to its left.



Prodigies
SING, SIGN, PLAY



Prodigies

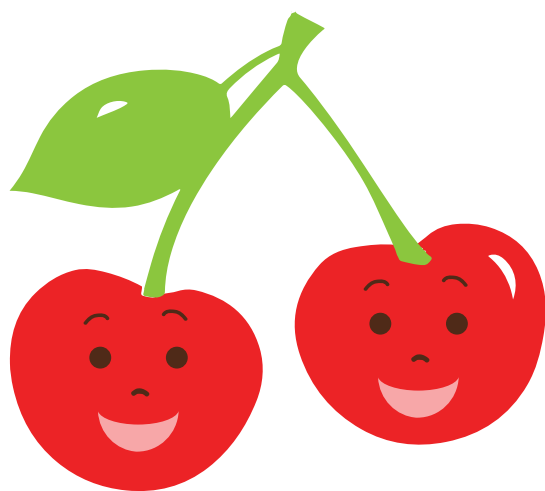
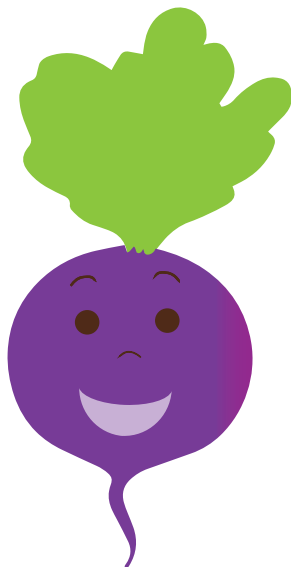


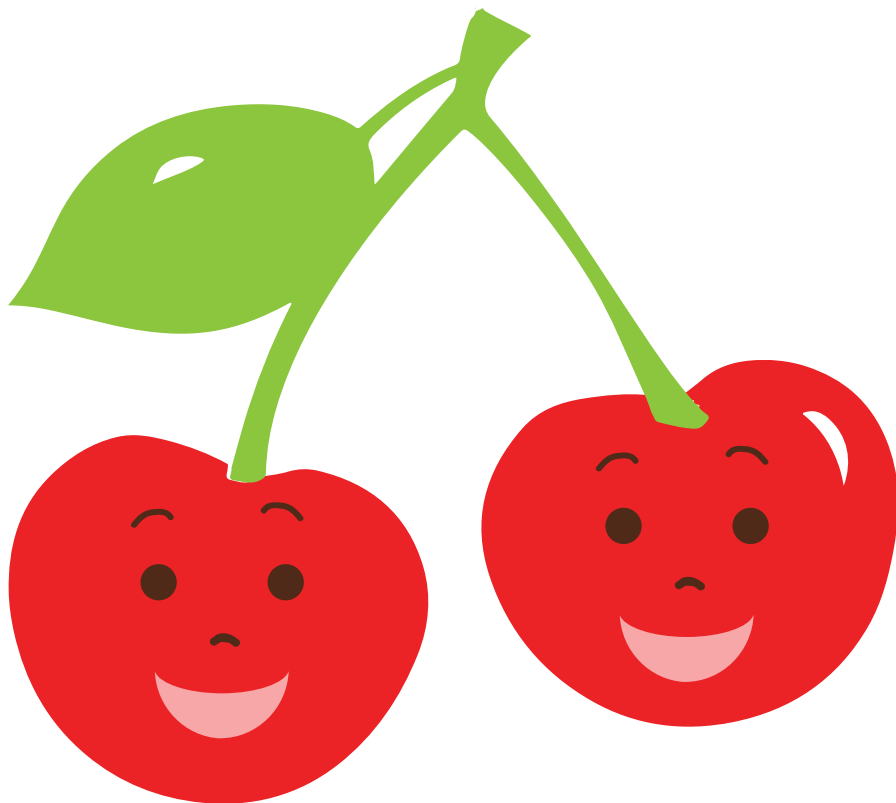
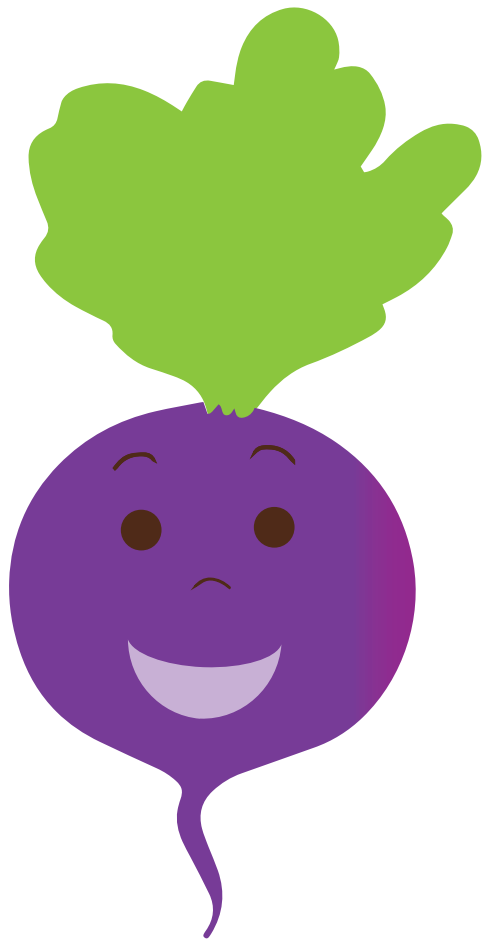
Prodigies

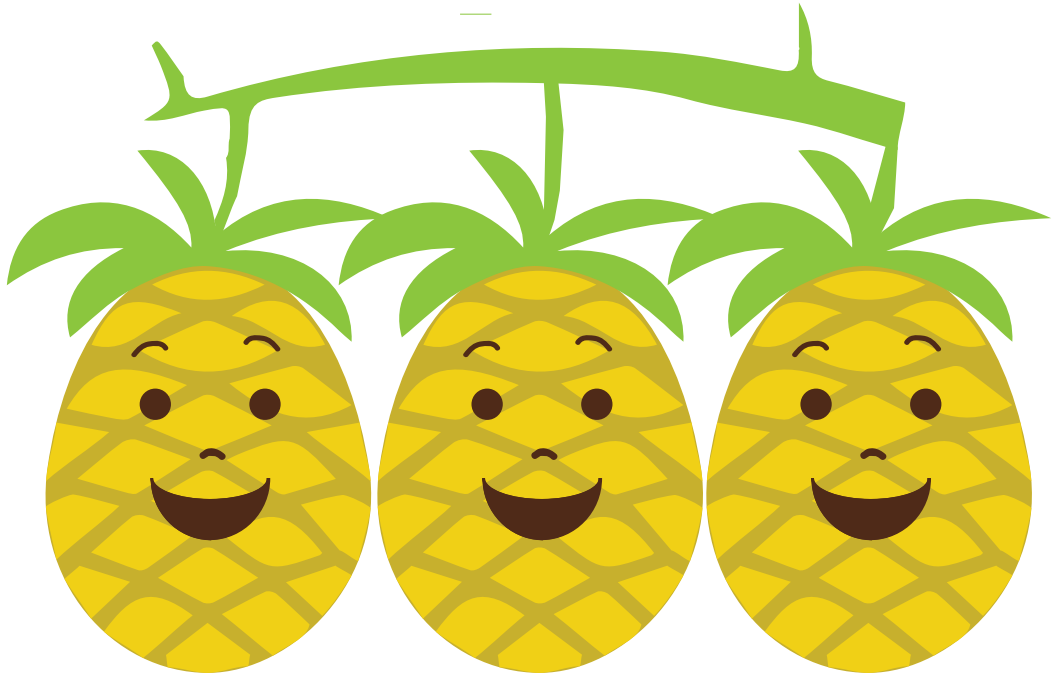
Red Orange Yellow Green Teal Purple Pink Red

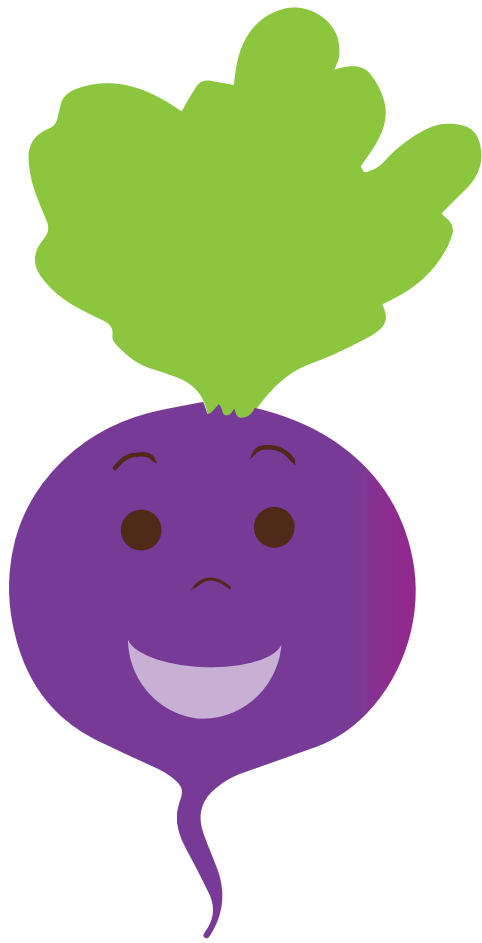
Do Re Mi Fa Sol La Ti do

CHARACTERS & CHORD IMAGES

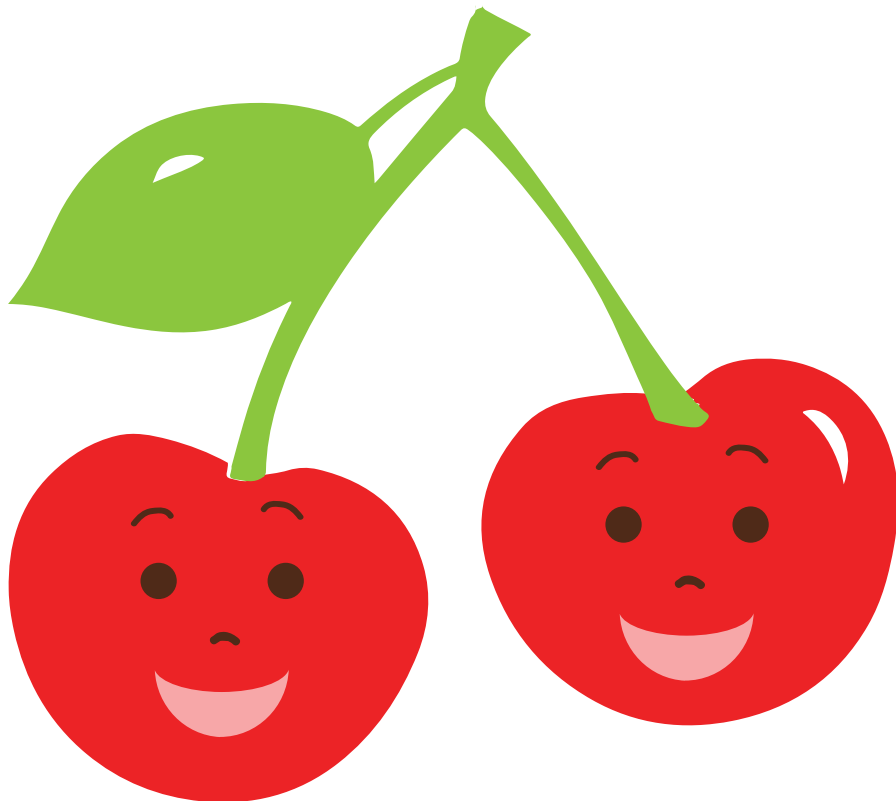




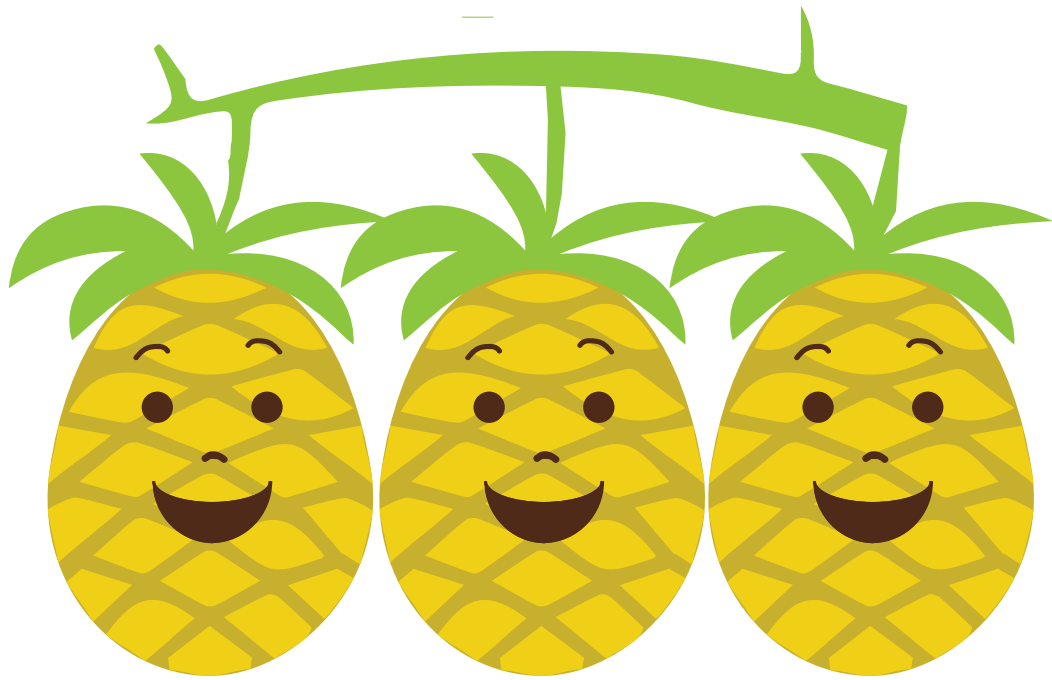




Beet



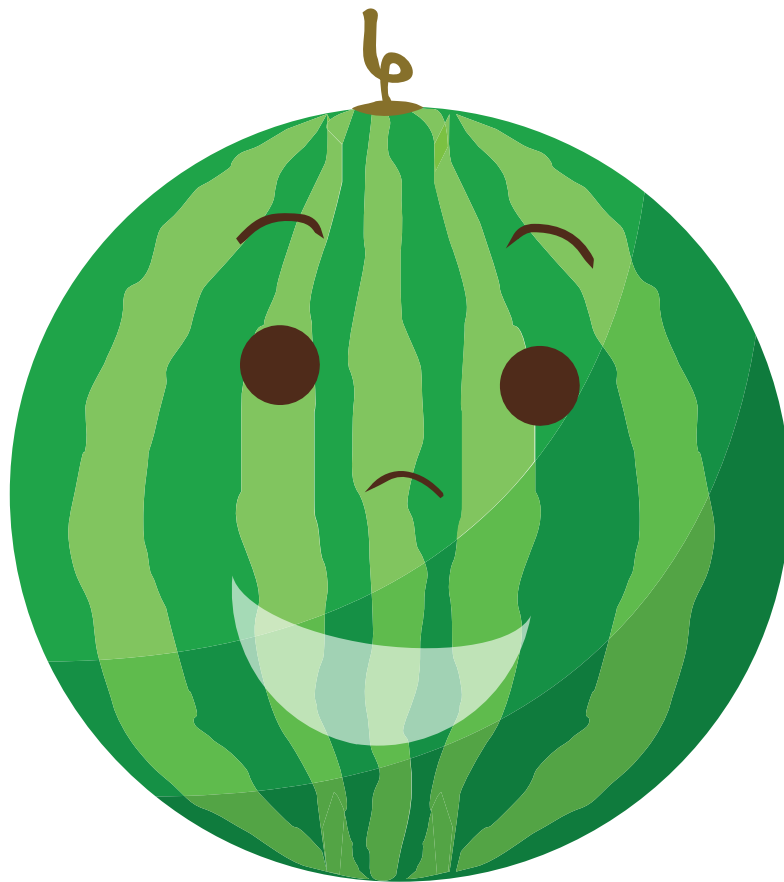
Cher - ry



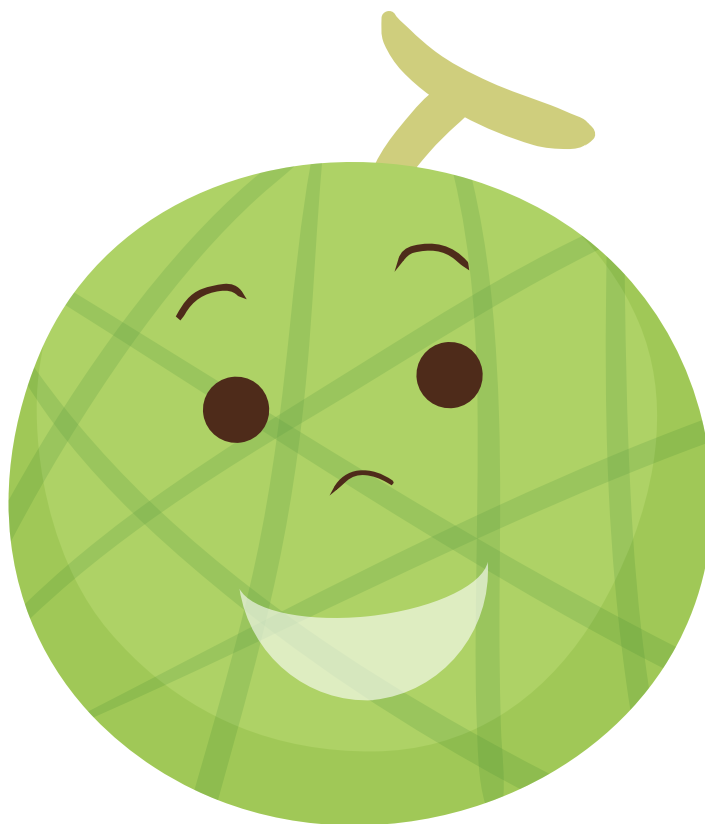
Pine - ap - ple



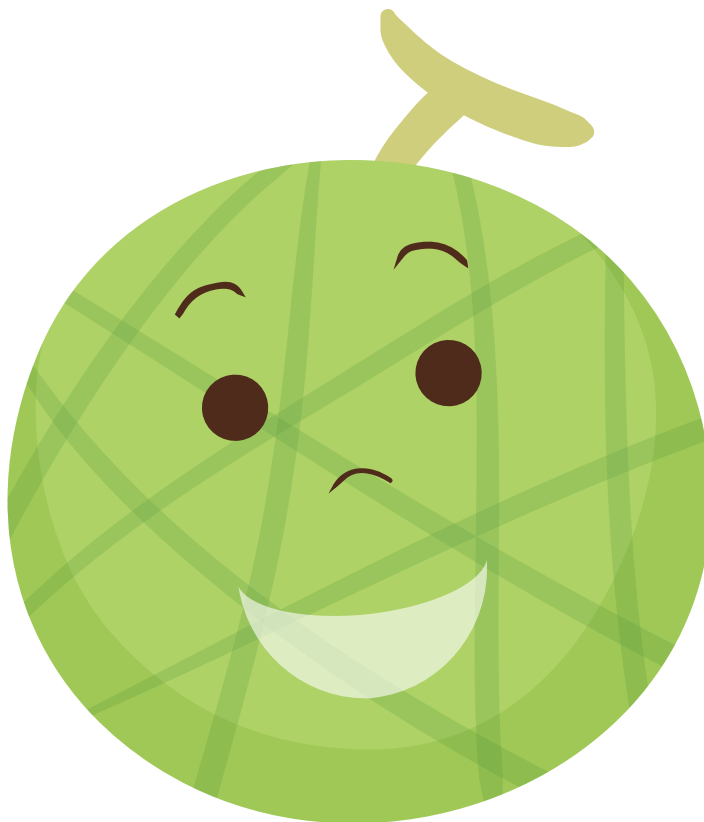
A - vo - ca - do

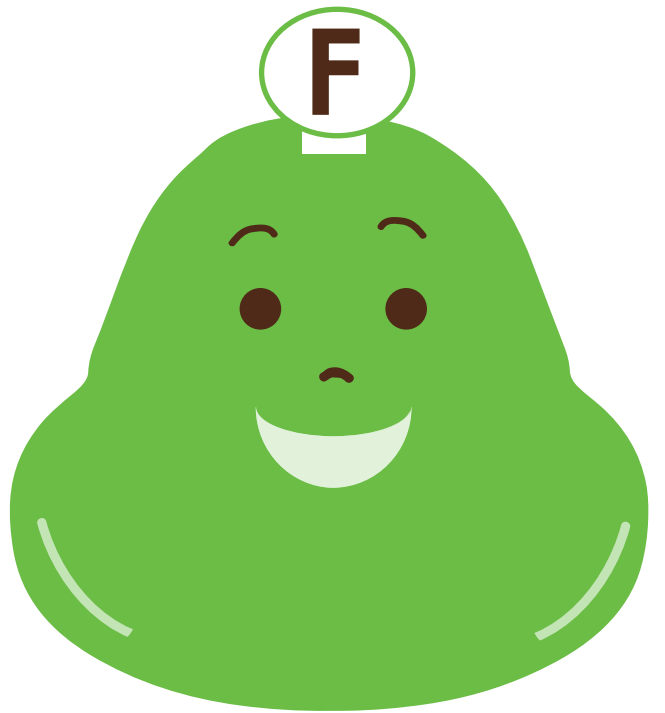
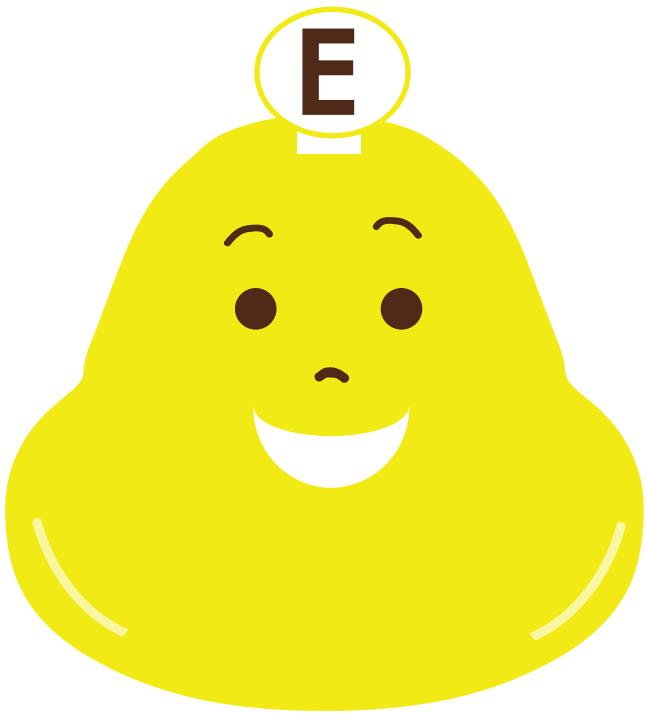
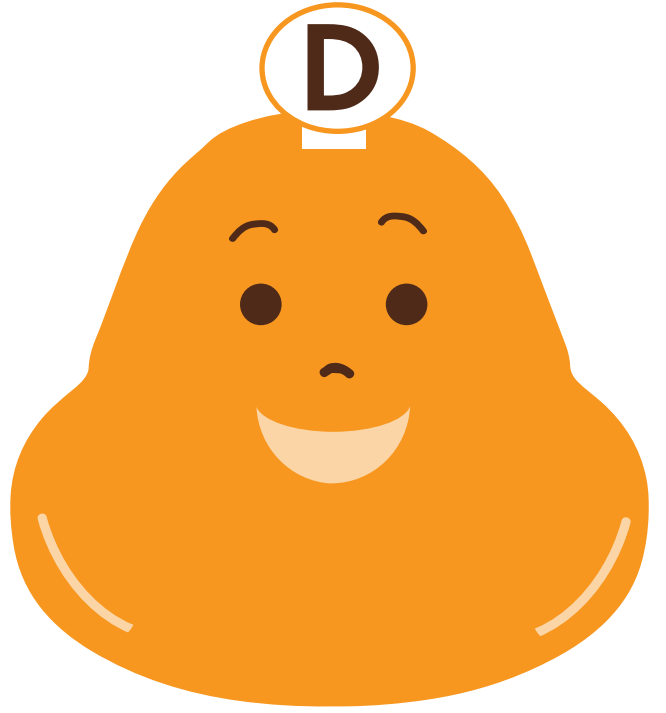
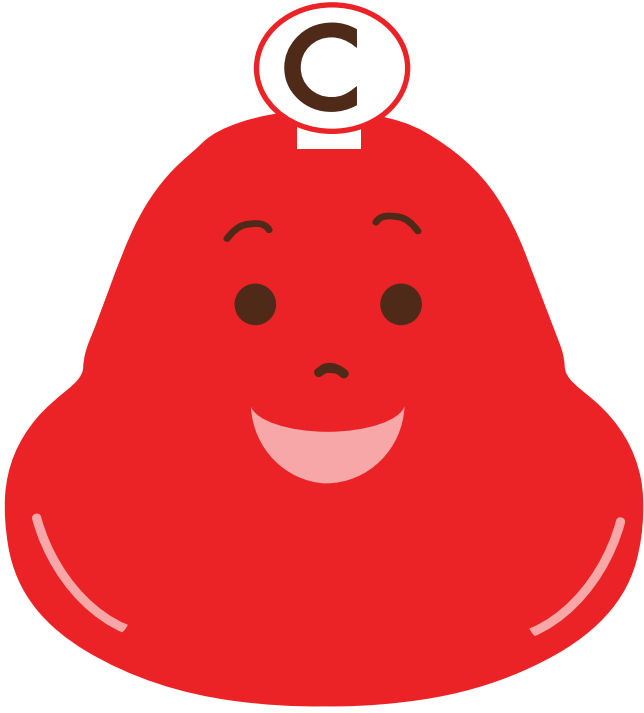


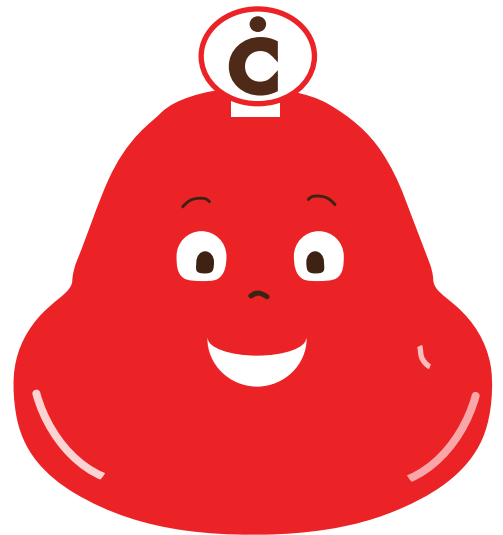
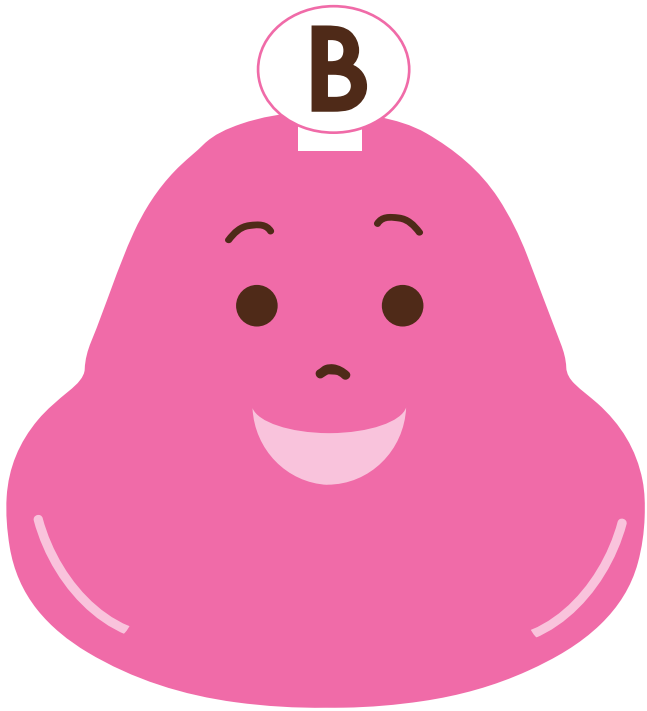
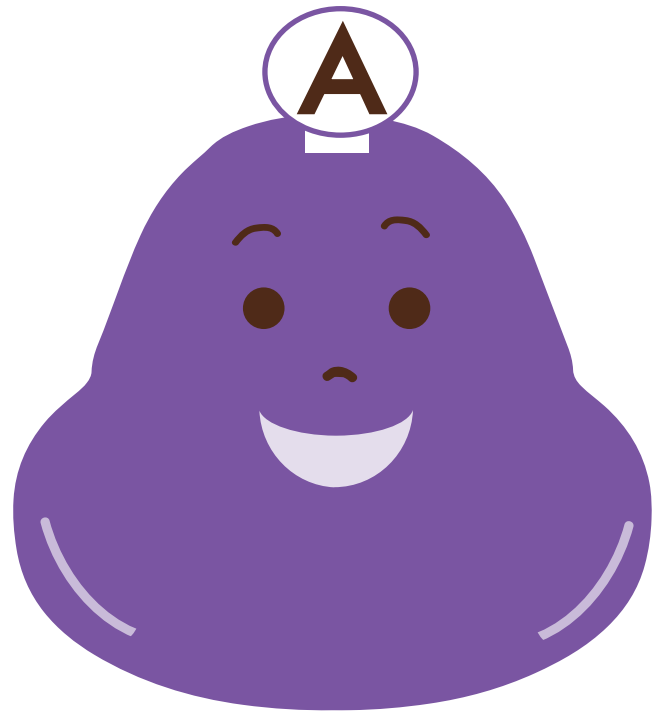
Wa - ter - mel - on

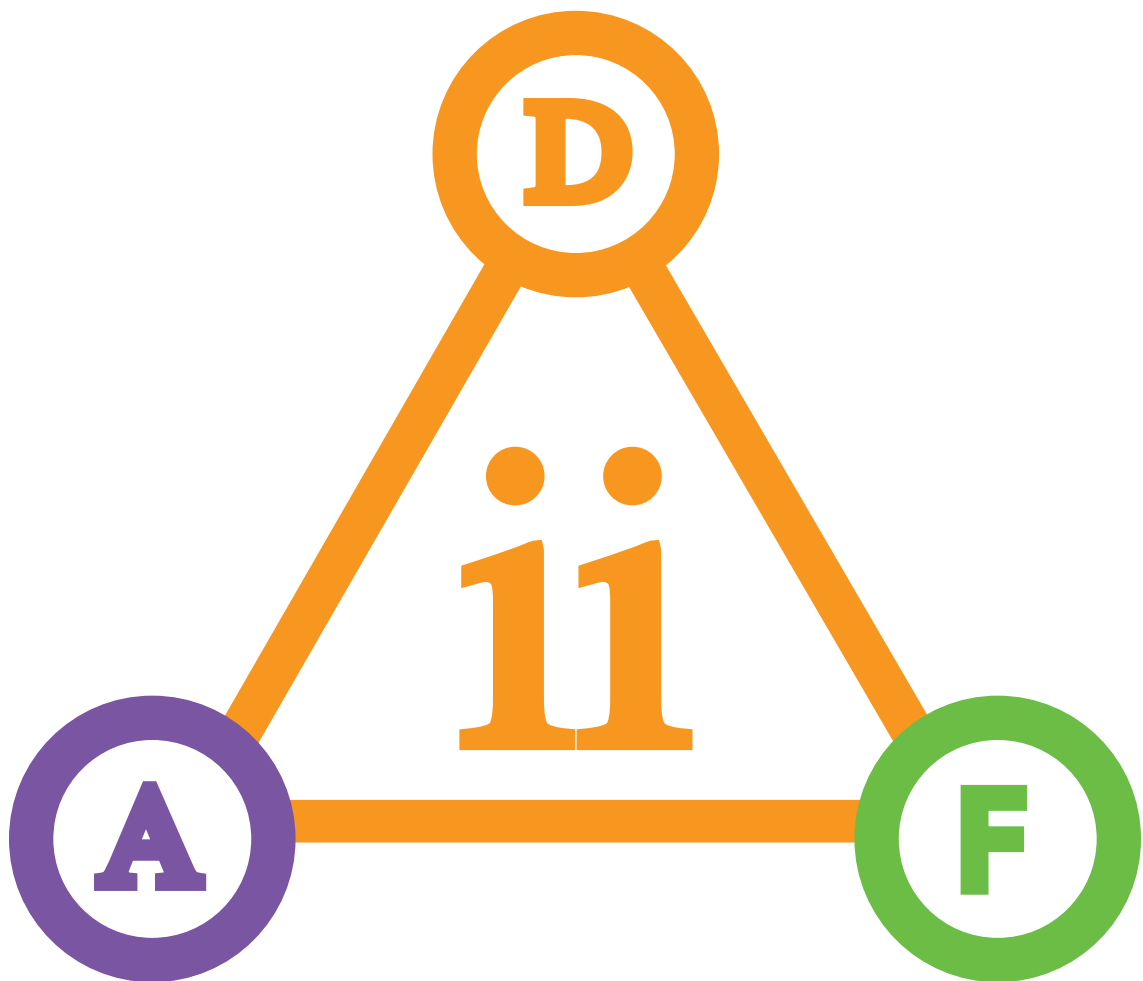
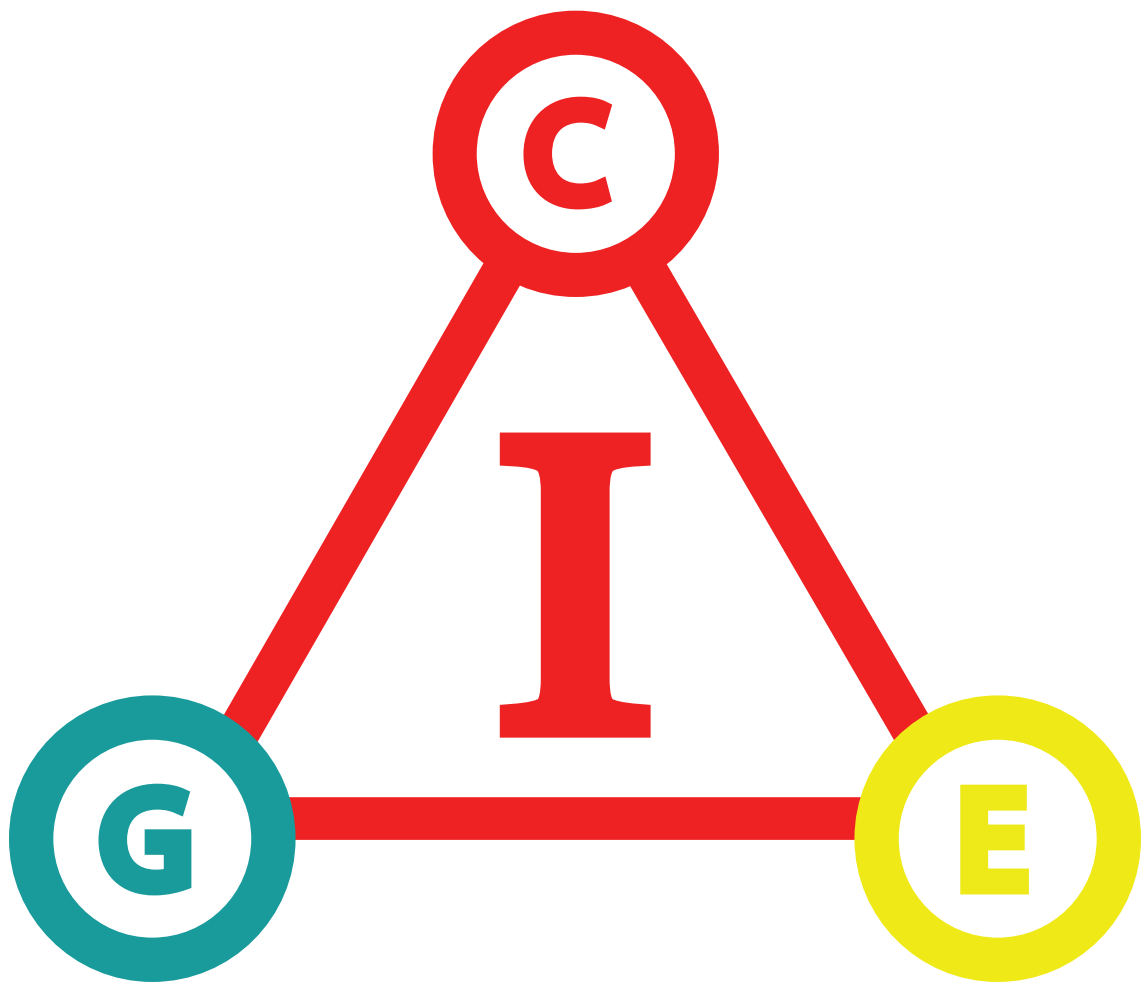


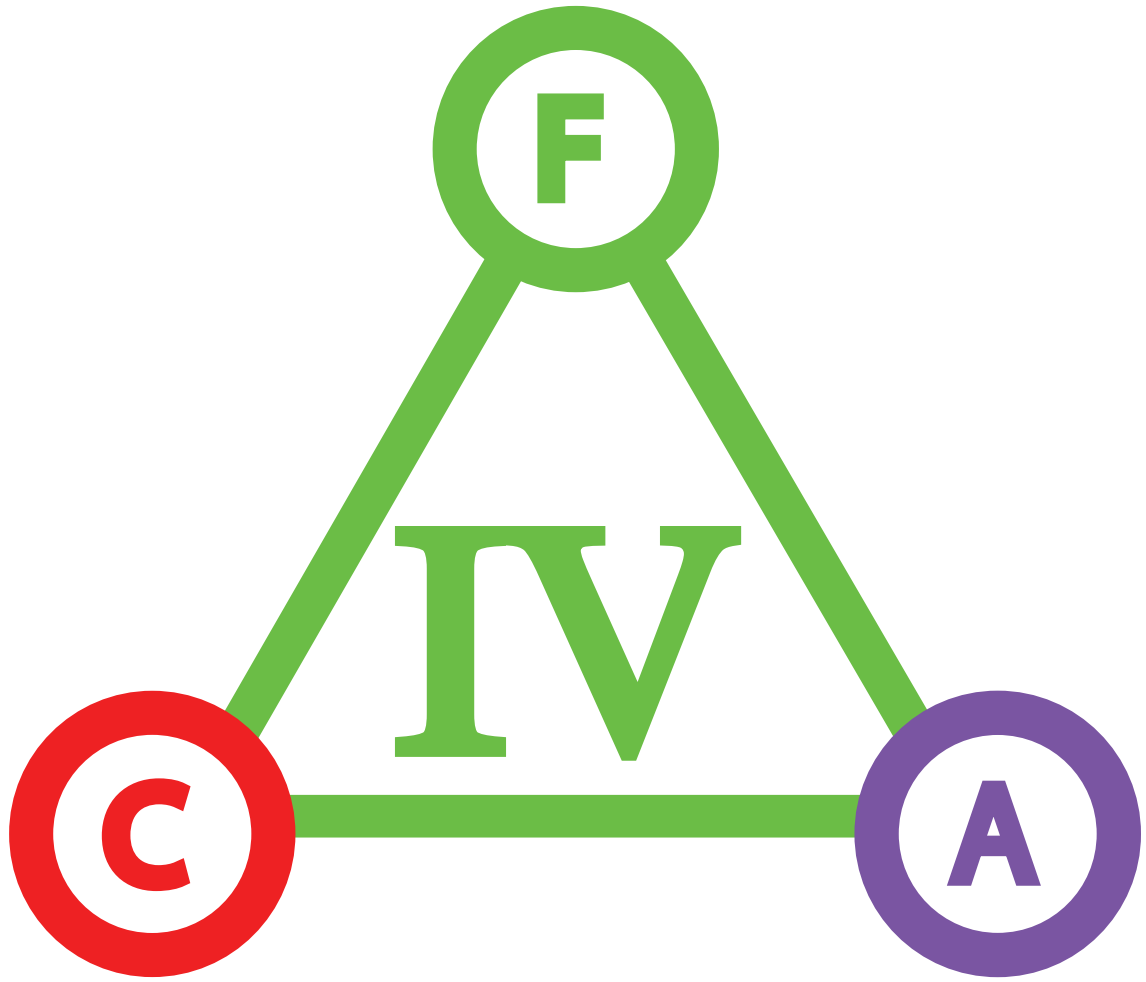
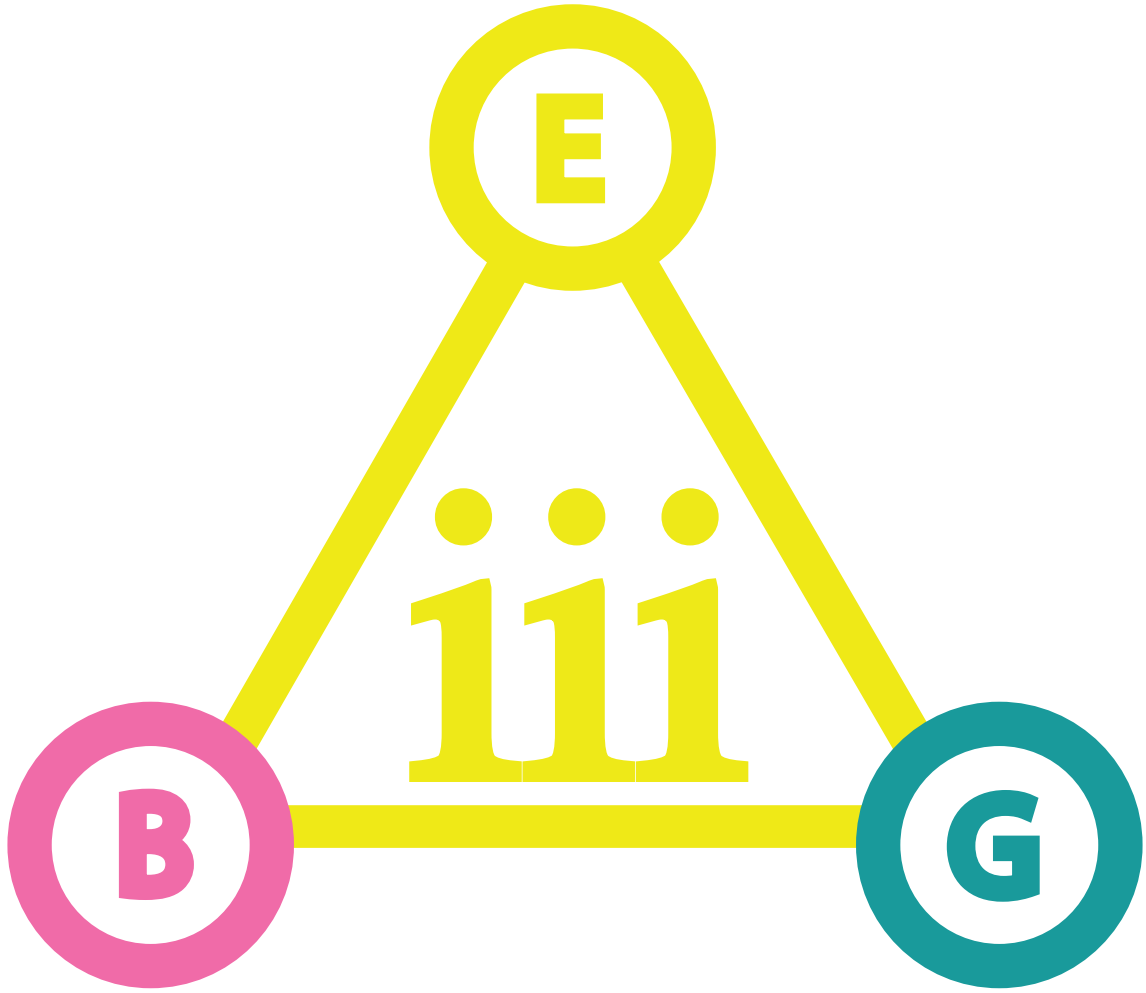
Mel - on

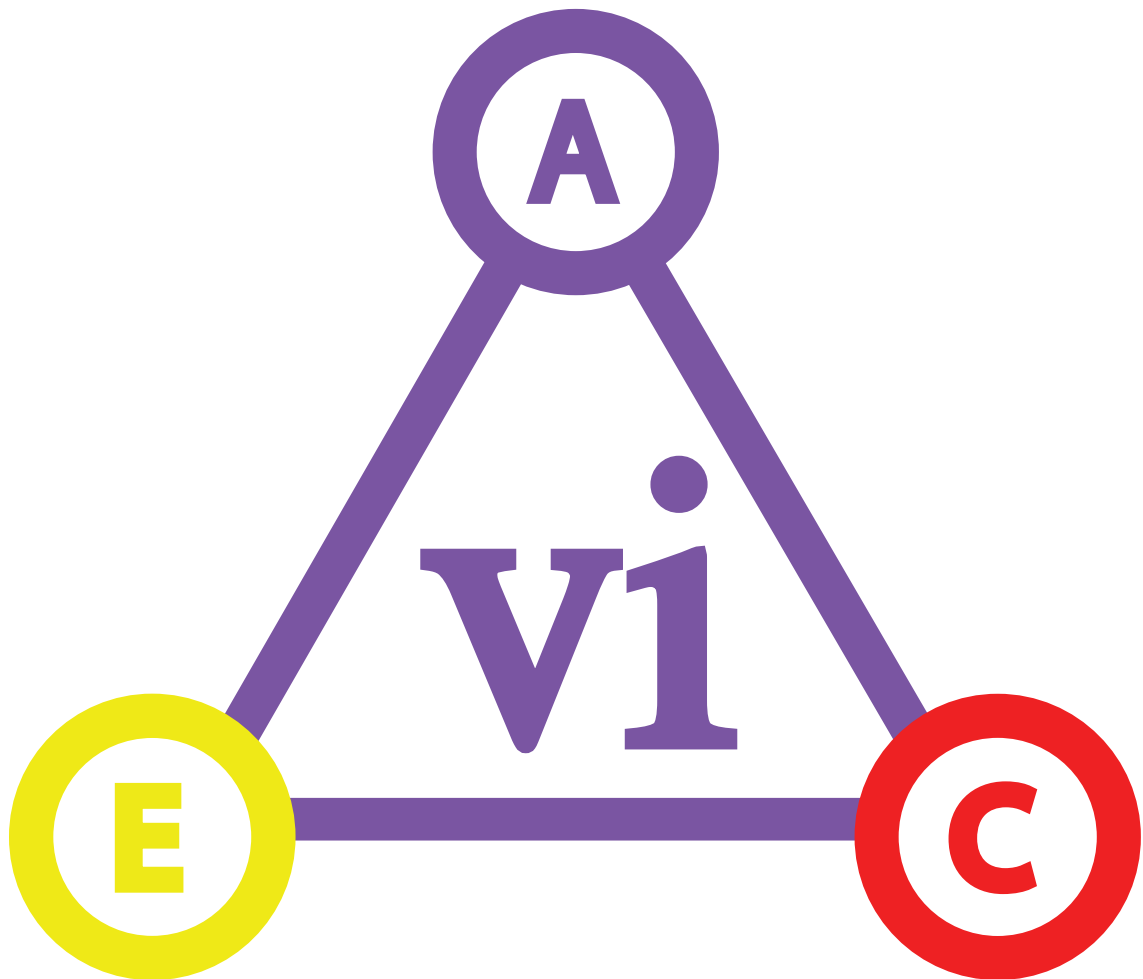
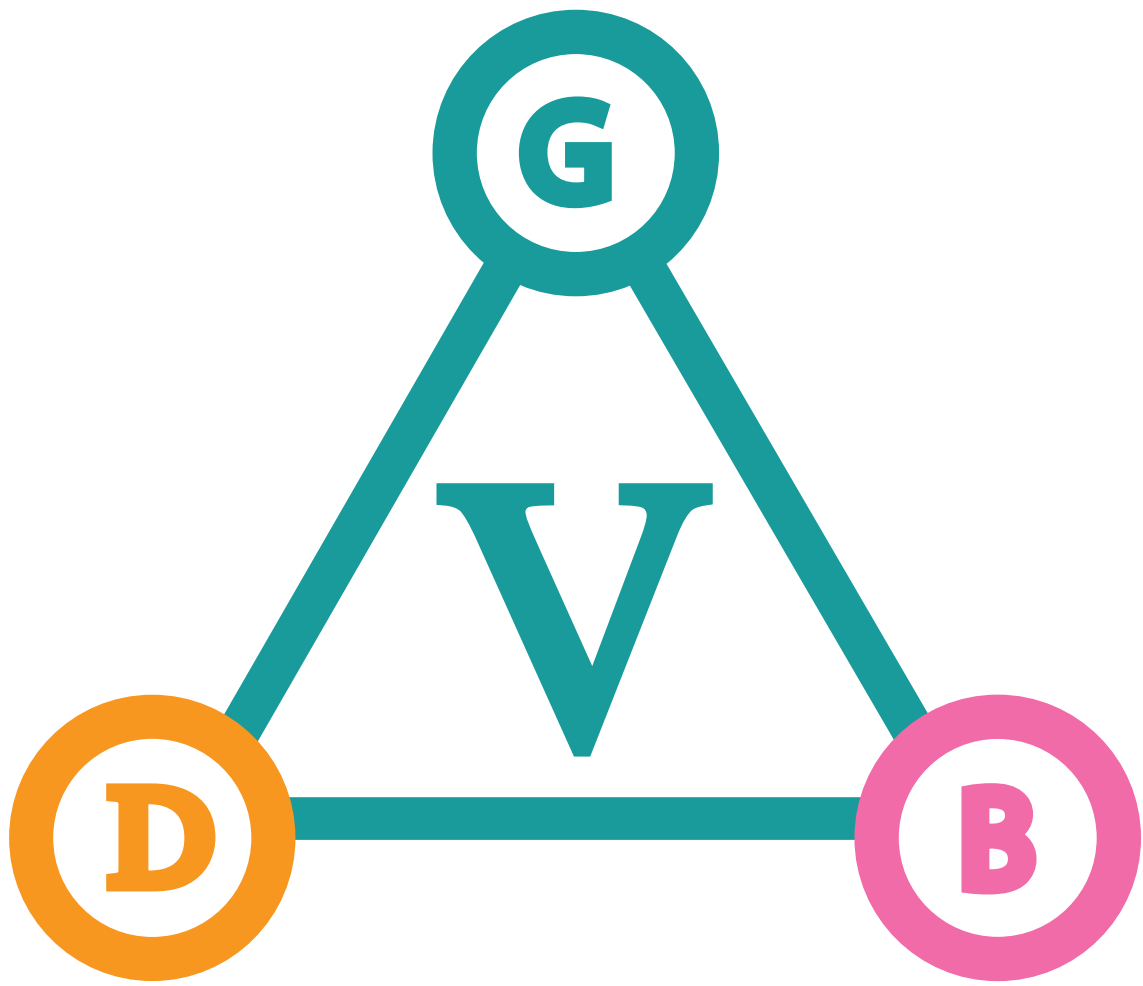






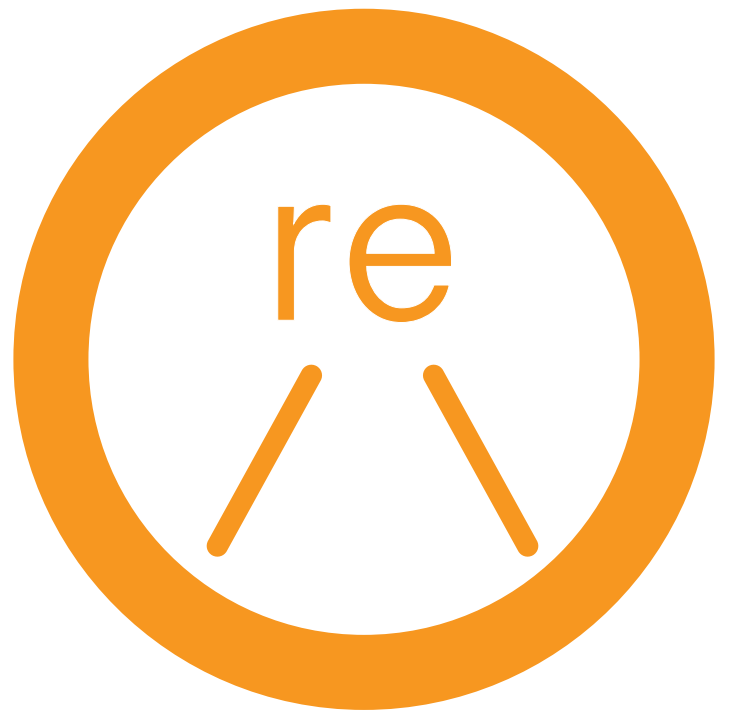


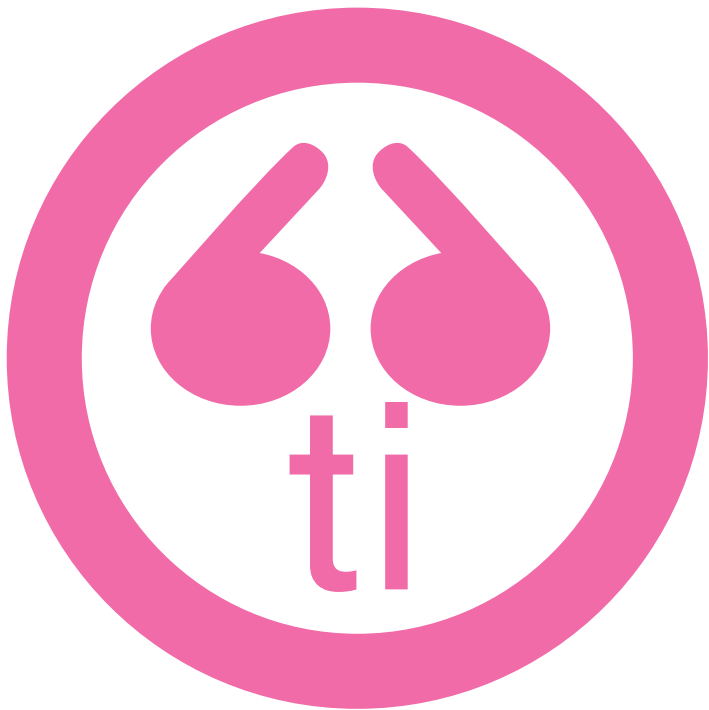






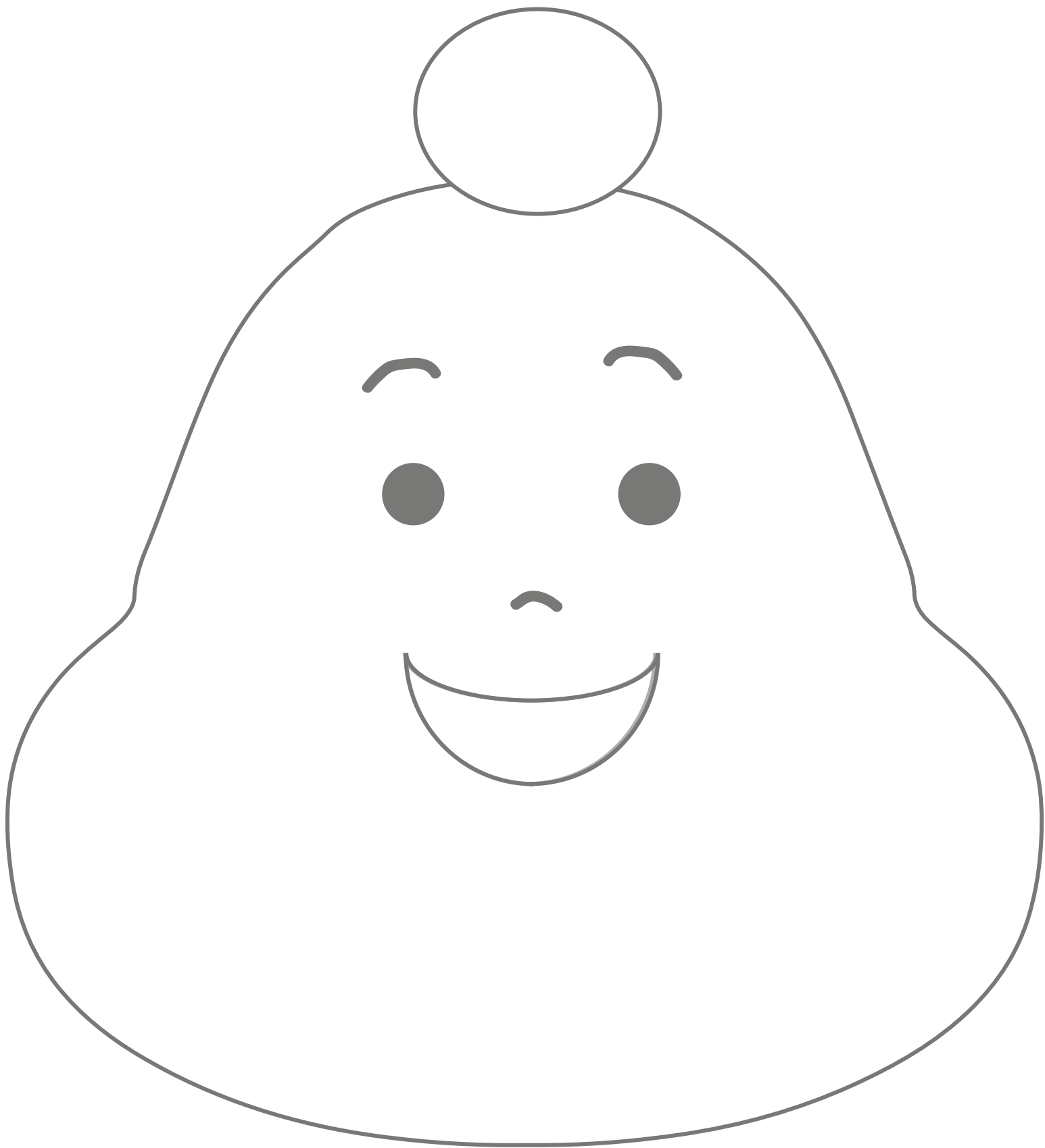
Shh

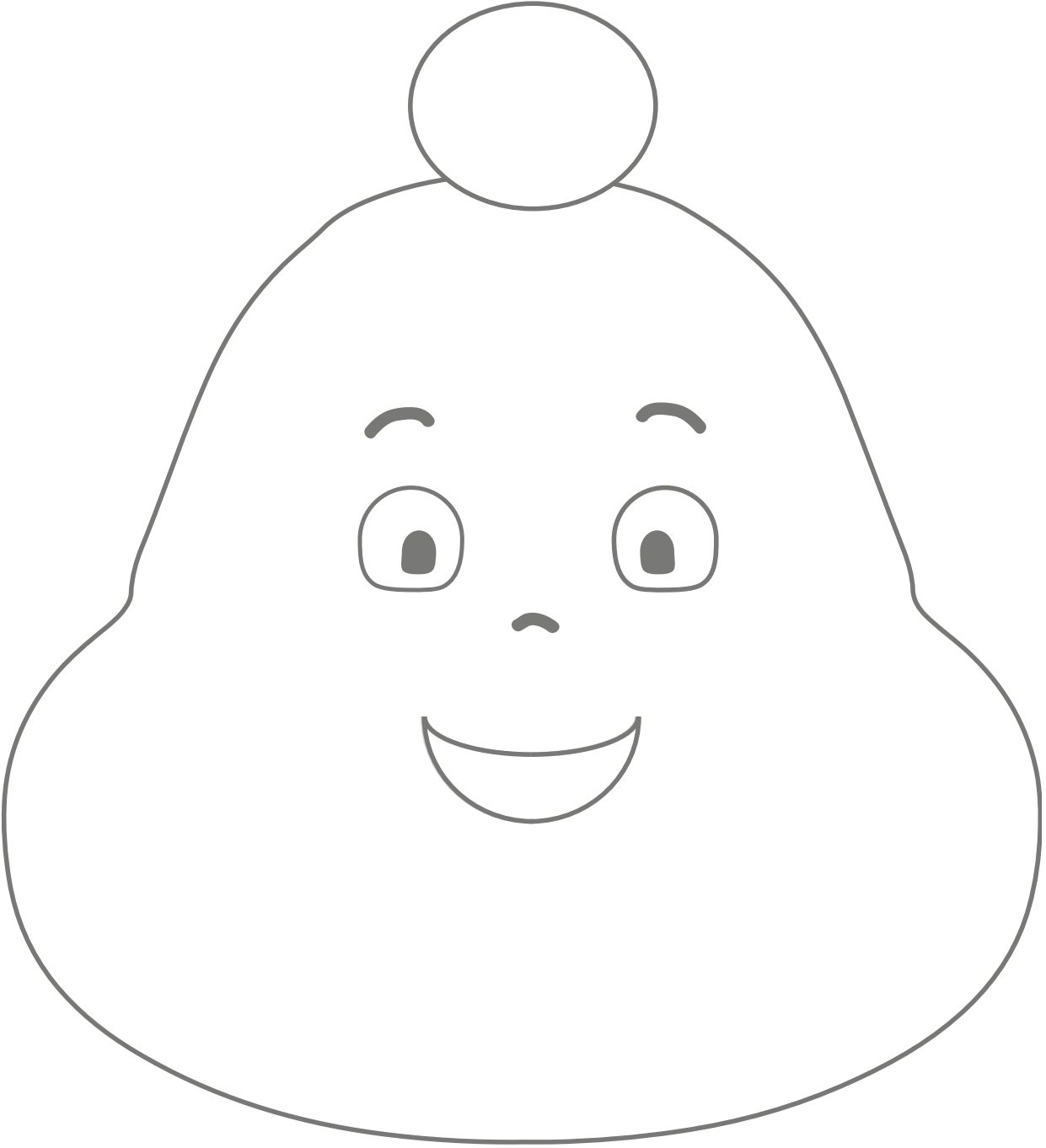


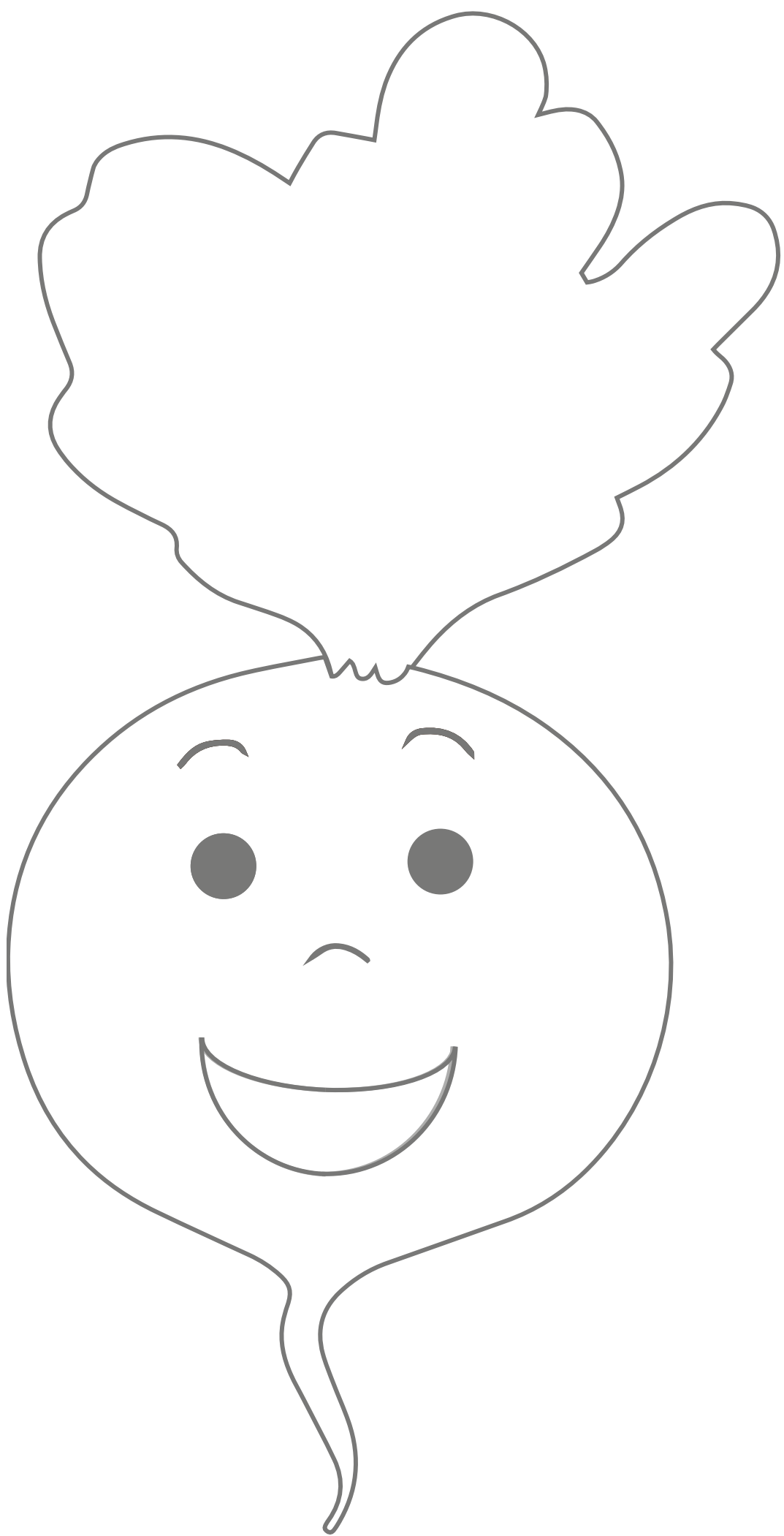


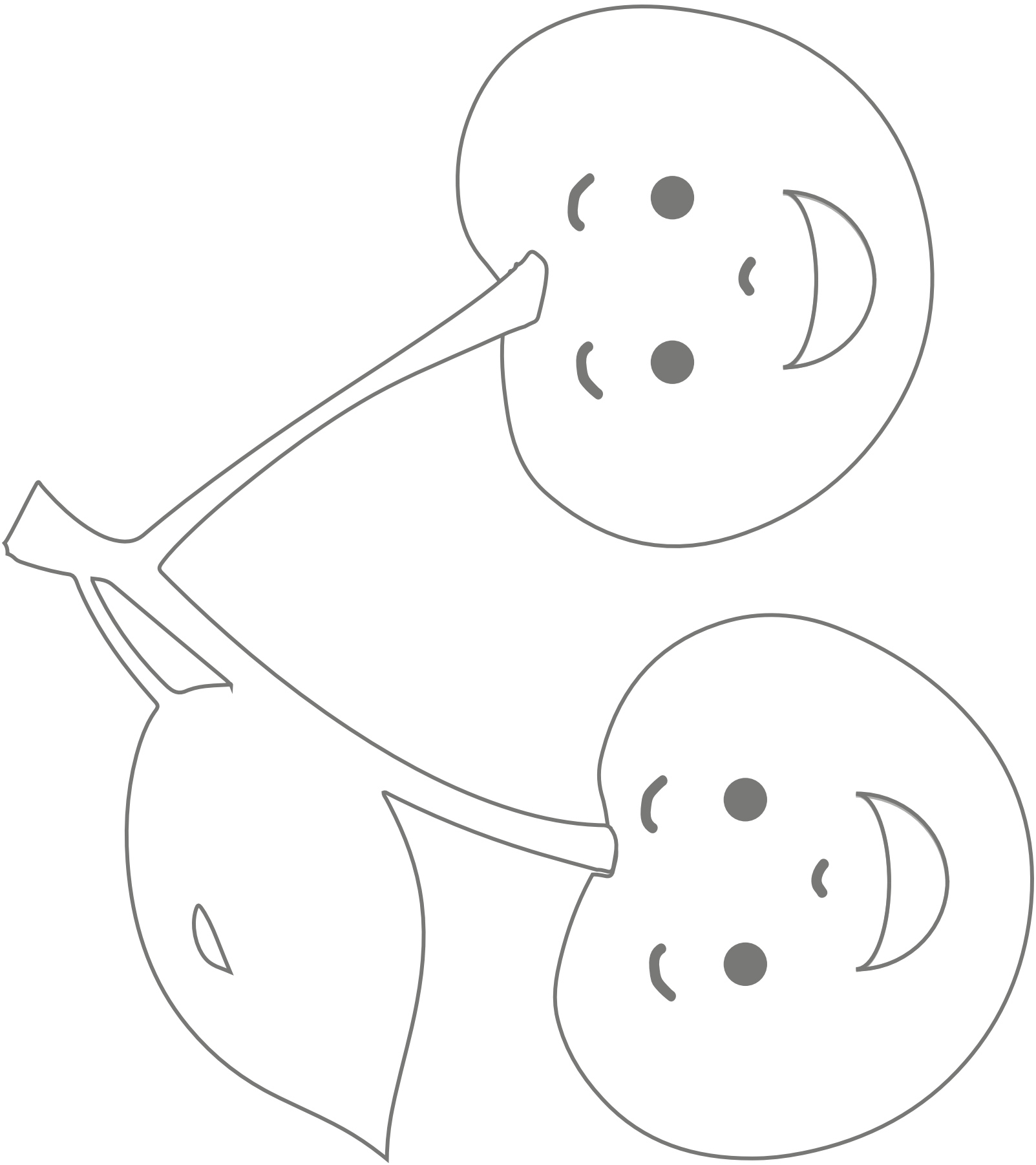


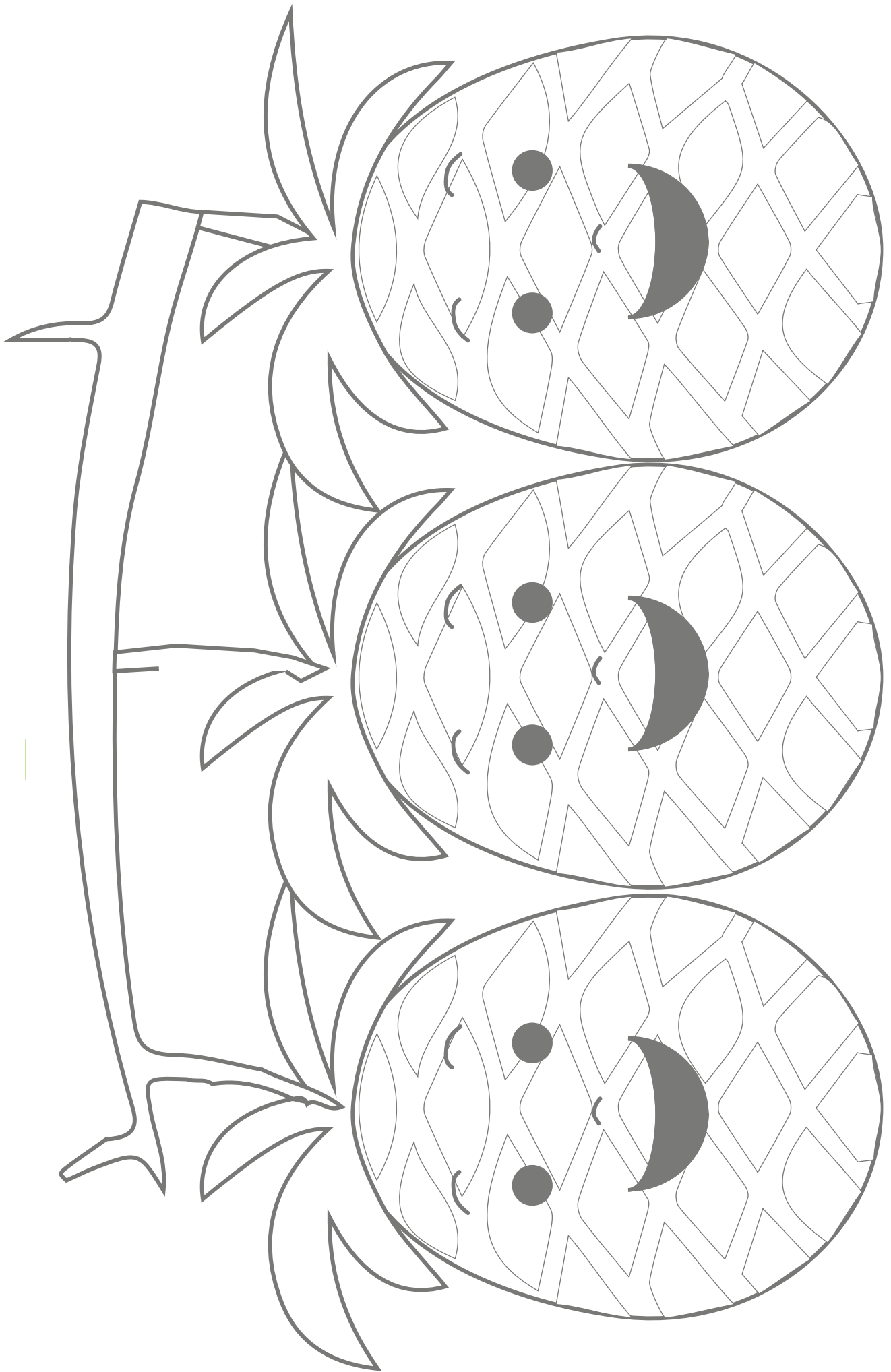


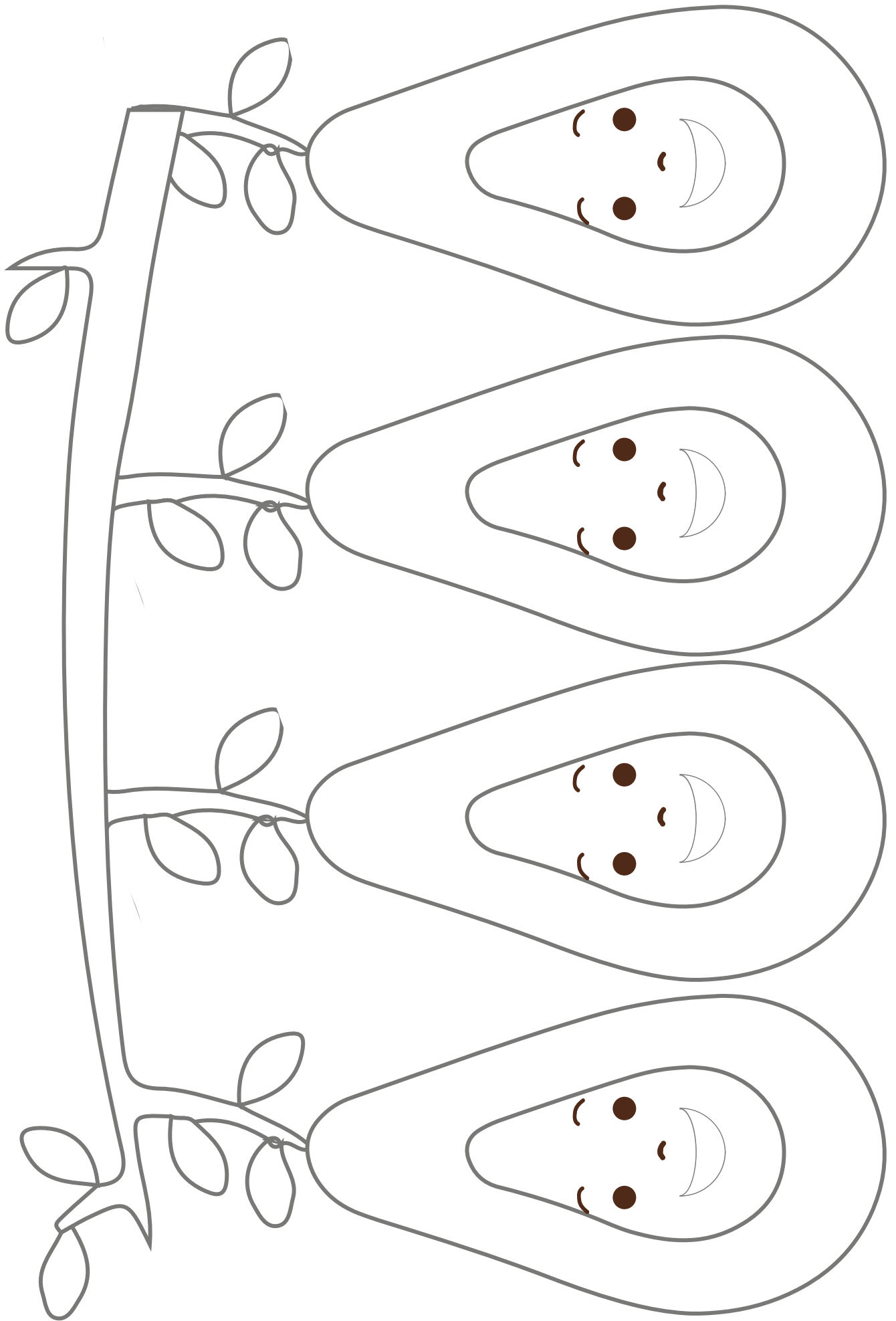




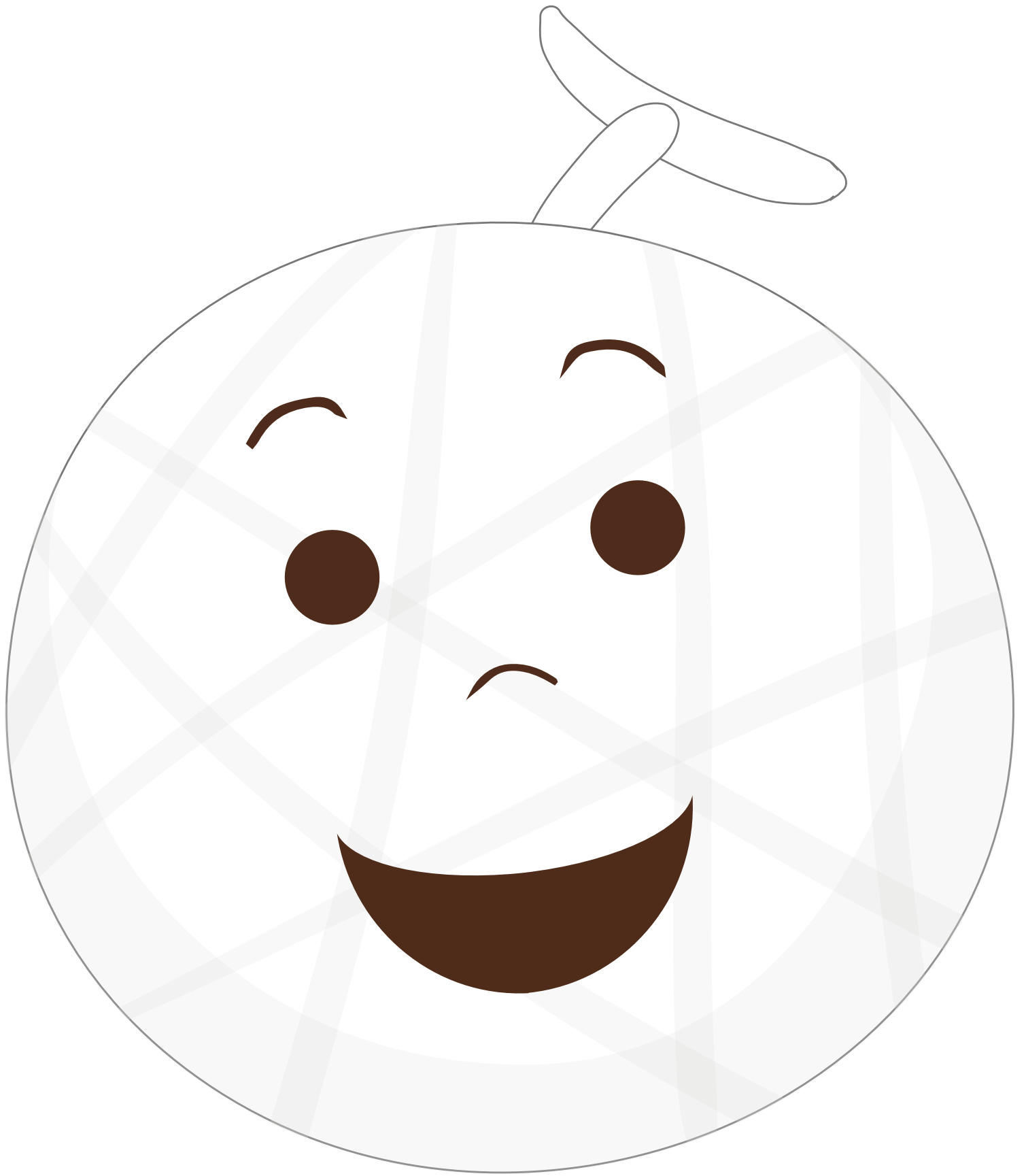








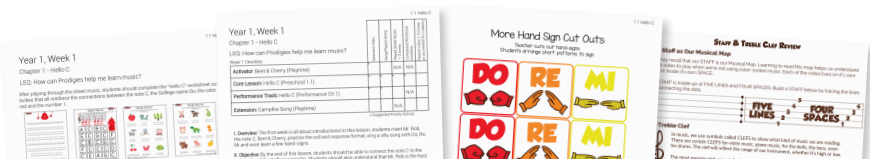






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