



# Prodigies

## My First Songbook Volume I

C D E F G A B

Do Re Mi Fa Sol La Ti do



Colorful and Easy to Read Sheet Music for  
14 Popular Kid Songs! Perfect for  
Boomwhackers, Bells, or Piano



# Prodigies Music

## My First Songbook

### Volume I

**by Robert and Samantha Young**

Edits by Chris Hazewski & Emma Sue Webb  
Videos by Jeff Sedwick, Chris Hazewski & Robert Young  
Music By Michael Lining & Robert Young

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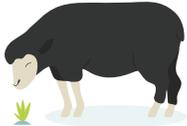
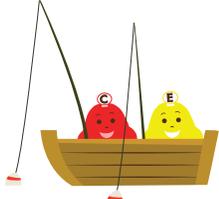
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# Welcome to \_\_\_\_\_ Songbook

(first name's)

Let's warm up with our C Major Scale

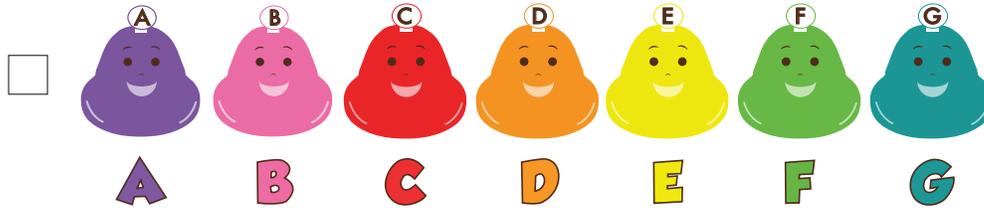
A musical staff with a treble clef on the left. Eight notes are placed on the staff, each with a colored character above it and a vertical line indicating its pitch. Below the staff, the notes are labeled with their color names, Solfege syllables, and hand signs.

Note	Color	Solfege	Hand Sign
C	Red	Do	Two hands together, palms facing each other
D	Orange	Re	Two hands together, palms facing each other, fingers pointing up
E	Yellow	Mi	Two hands together, palms facing each other, fingers pointing up, thumb pointing out
F	Green	Fa	Two hands together, palms facing each other, fingers pointing up, thumb pointing out, index finger pointing up
G	Teal	Sol	Two hands together, palms facing each other, fingers pointing up, thumb pointing out, index and middle fingers pointing up
A	Purple	La	Two hands together, palms facing each other, fingers pointing up, thumb pointing out, index and middle fingers pointing up, ring finger pointing up
B	Pink	Ti	Two hands together, palms facing each other, fingers pointing up, thumb pointing out, index and middle fingers pointing up, ring and pinky fingers pointing up
c	Red	do	Two hands together, palms facing each other, fingers pointing up, thumb pointing out, index and middle fingers pointing up, ring and pinky fingers pointing up, with a red circle around the entire sign

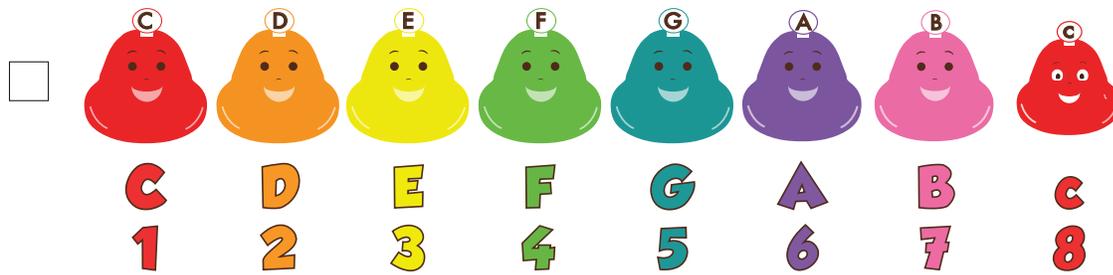
- Try playing the notes above! Start on the left, and work your way to the right.
- Now try it again, but as you play the notes, try singing about the colors (Red Orange Yellow Green Teal Purple Pink Red)!
- Now try it again, but as you play the notes, try singing about the letter names (C D E F G A B c).
- After that, try singing or hand-signing with the Solfege Hand-Signs (Do Re Mi Fa Sol La Ti Do). We'll learn more about those on the next page!
- The C/ Bell is at the beginning and then the c/8 bell is at the end. That's because the notes actually repeat in a pattern! Does one sound higher than the other? Circle the higher one!

# The Musical Alphabet

In this book, we're going to focus on 7 notes from the musical alphabet. They are...



In this book, we'll usually start on the C like this...



You might be wondering, why do we have 2 C notes? The musical notes repeat in a pattern, giving us high and low versions of the notes.

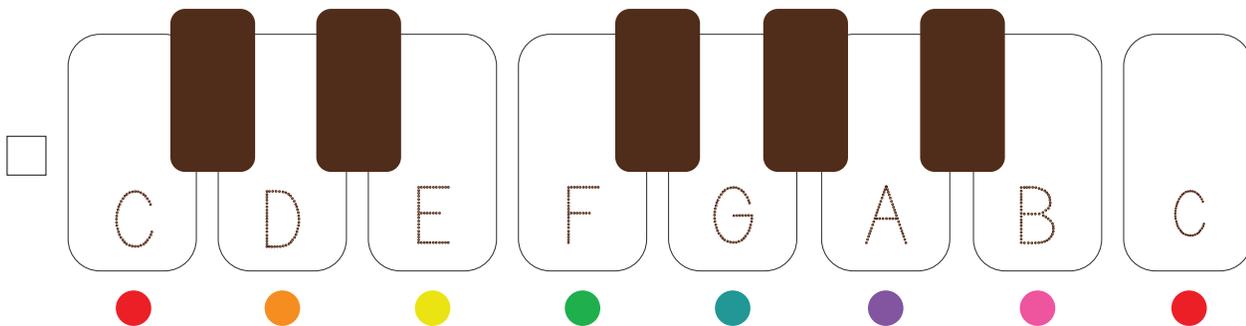


Lower Notes

Higher Notes



Trace the letters and then color the piano!



# The Musical Hand-Signs

Every note in our musical alphabet has a different sound, but learning their sounds can be tricky.

To make memorizing the sounds easier, it helps to sing with the Solfege Hand-Signs, which combine short musical words (Solfege) with simple hand-signs.

Grab an instrument, play the note, and then try to sing and hand-sign! Try it with the 8 Hand-Signs below!



Trace the lines below and connect the Solfege Hand Signs to the Bells and the Kids they belong to!

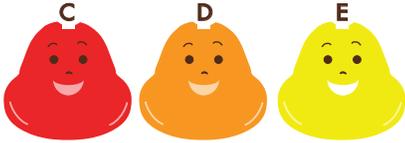


If you don't learn all of them right away, that's okay! We'll keep practicing.

# Focus Your Practice

Notes Used:

Lots of the songs in this book will only have 3-5 notes in the song.

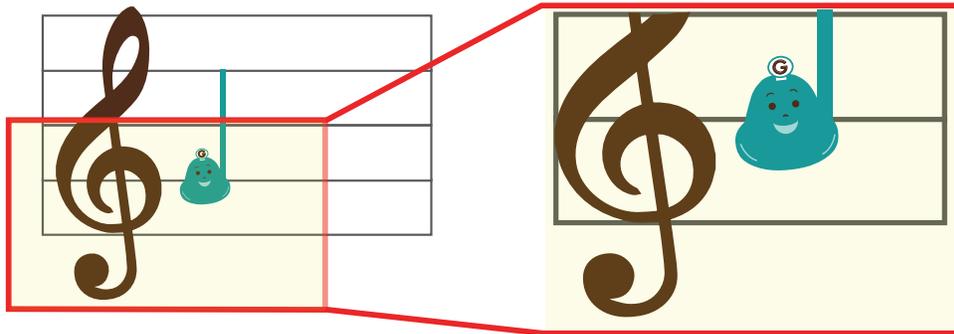


Look for a picture like this one on each page and just set up the notes you need!

## Zooming in on the Treble Clef

Most of our music is written on the Treble Clef.

In this book, we're going to zoom in on the treble clef to help make the notes twice as big as usual. In future books, we'll zoom out and work with the full clef!



Treble Clef

## Track Your Practice



At the top of each song you'll see 5 stars like these. Every time you practice the song, fill in one star.

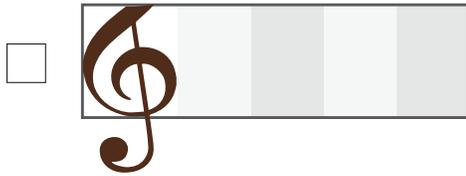
This will help you track your practice and work your way to mastery of each song.

Likewise, Parents & Teachers may want to use the checkboxes  to help track what concepts you've covered so far!

# Playing a Steady Beat



A blank musical space is called a measure. This is where we read and write our music!



Every measure has a few different BEATS in it. We use gray boxes to show the different beats. Most of our measures have 4 beats.

## Tap or Clap the Patterns Below with Beet and Shh

Play the patterns below and try to keep a steady beat!

Say 1 2 3 4

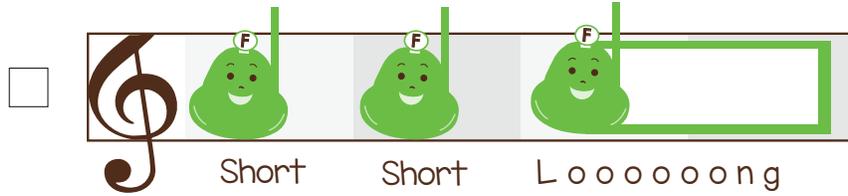
Shh Shh Shh Shh

Say

Shh 2 Shh 4

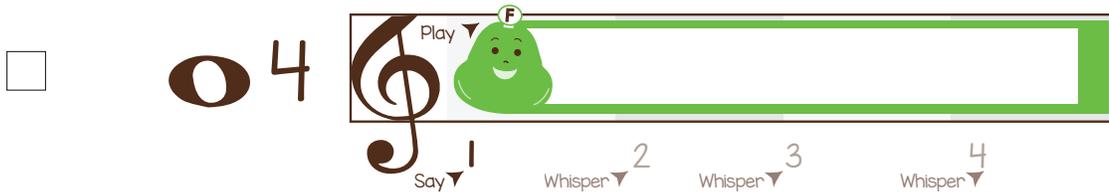
# Rhythm Legend

In music, we have long notes and short notes!  
Can you play the pattern of short short loooooong?!

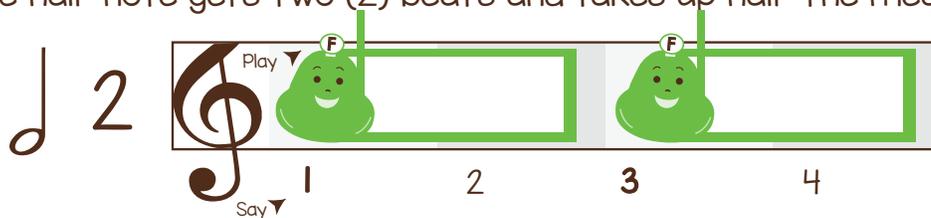


## Play the F Bell and Count the Numbers (Beats)

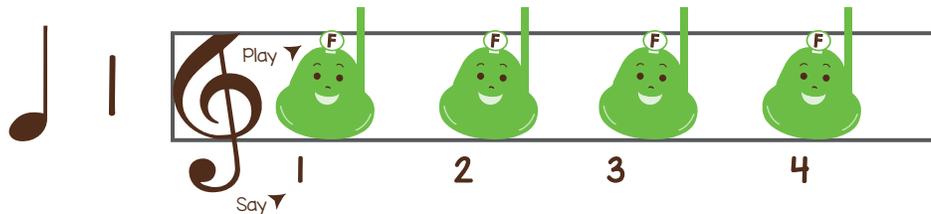
The whole note gets four (4) beats and takes up a whole measure.



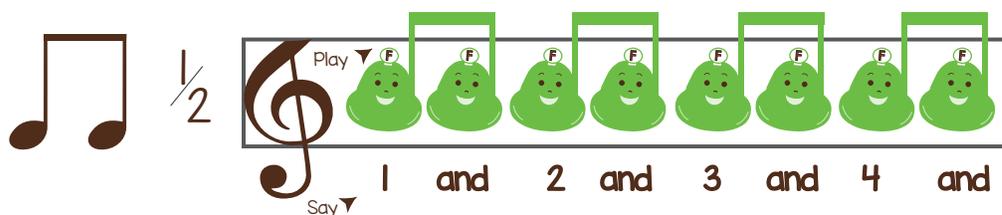
The half note gets two (2) beats and takes up half the measure.



The quarter note gets one (1) beat and takes up one quarter of the measure.



The eighth note gets one-half (1/2) of a beat and takes up one-eighth of the measure.



# Video Curriculum at ProdigiesMusic.com



If you have fun with this book, you'll love the video lessons and performance tracks we have at ProdigiesMusic.com

It's kind of like Netflix for kids music lessons. You can stream over 500 colorful videos from your laptop, Roku, tables, phone, Apple TV, Android TV and more.

In the videos, we sing, hand-sign and play through age-appropriate lessons, activities & quizzes. It's easy, colorful and a ton of fun, and you can try 30 Day Free at ProdigiesMusic.com



I hope you enjoy the songbook and your experience using Prodigies.

To learn more about teaching your kids music, definitely check out free training videos at [ProdigiesMusic.com/training](https://ProdigiesMusic.com/training).

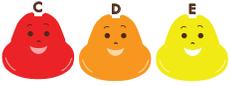
Happy Musicing and until next time, I will...  
Cya later, Cya later, Cya, Cya, Later!

- Mr. Rob



# CYA LATER

Notes Used:



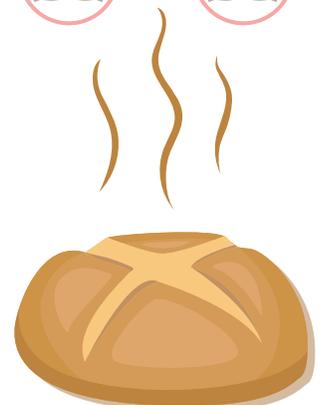
# Hot Cross Buns

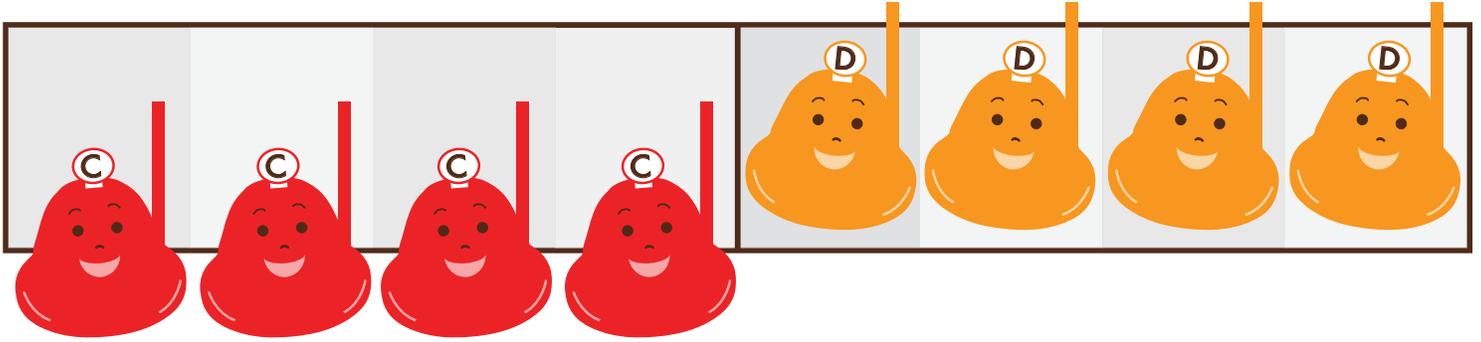


1. Hot \_\_ cross \_\_ buns \_\_

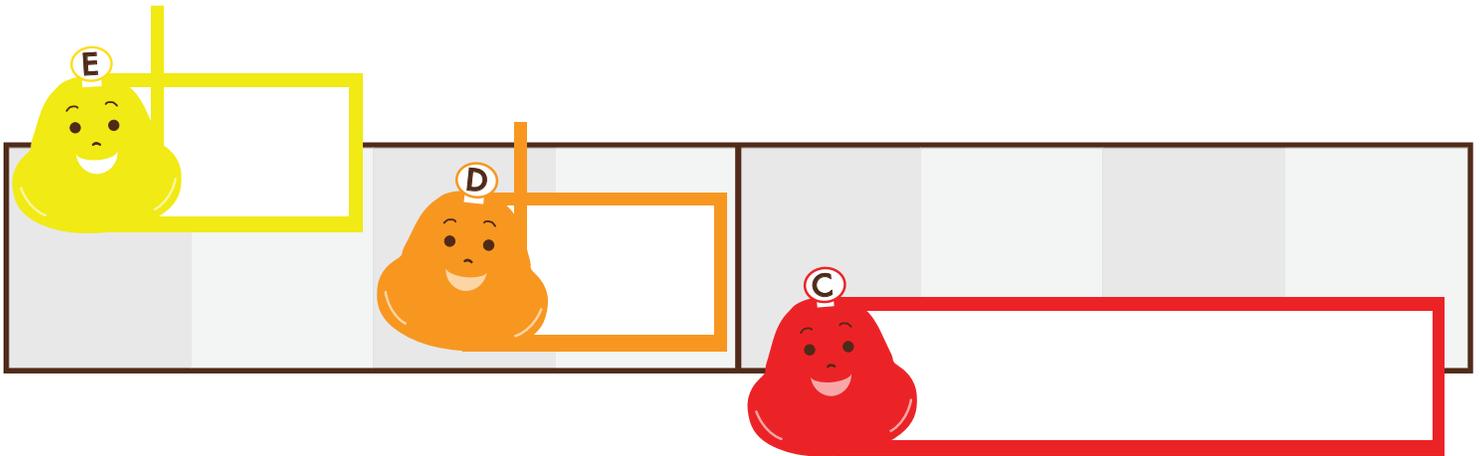
2.

Hot \_\_ cross \_\_ buns \_\_





One a pen - ny two a pen - ny



Hot\_\_ cross\_\_ buns\_\_



Notes Used:



# Mary Had a Little Lamb



1. Ma - ry had a lit - tle lamb\_\_

2. Fol - lowed her to school one day\_\_

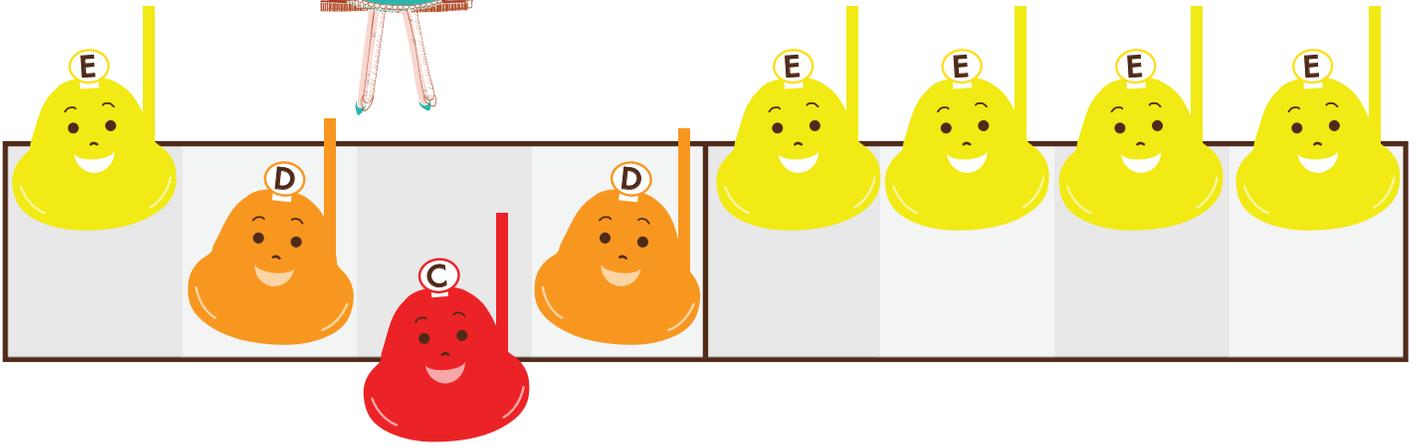
3.

Lit - tle lamb\_\_

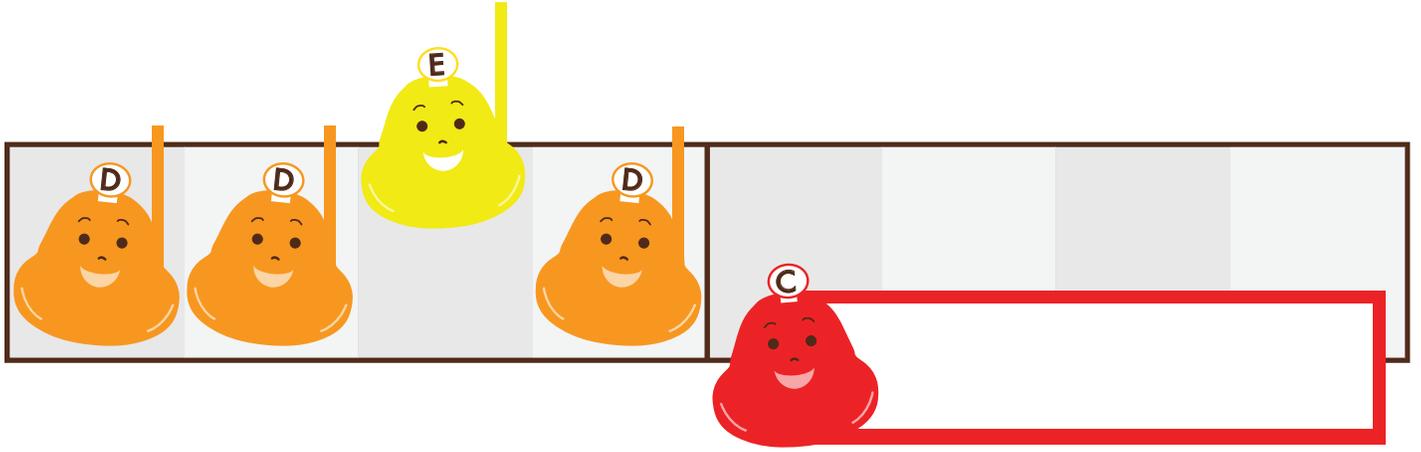
lit - tle lamb\_\_

school one day\_\_

school one day\_\_



Ma - ry had a lit - tle lamb whose  
Fol - lowed her to school one day which



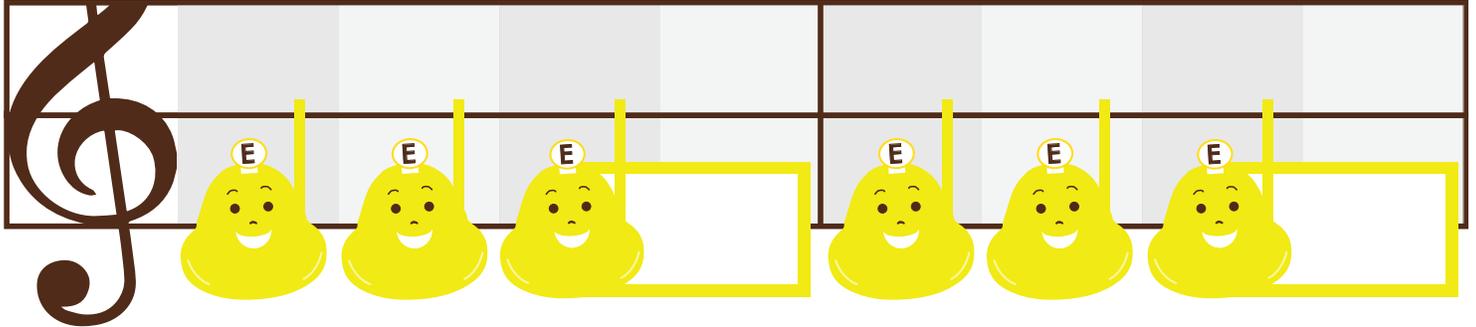
fleece was white as snow —  
was a - gainst the rules —



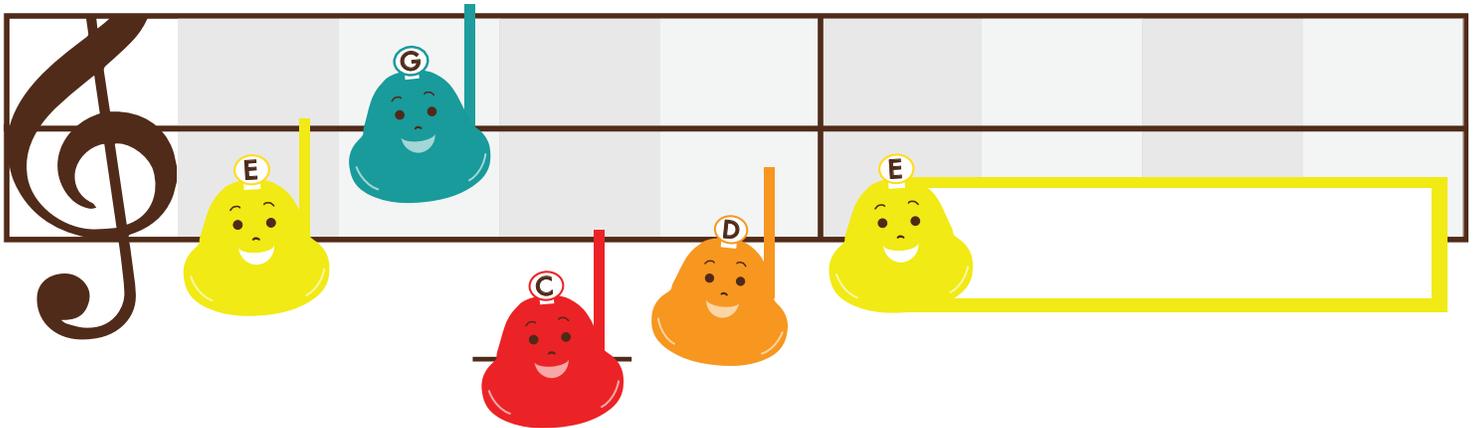
Notes Used:



# Jingle Bells

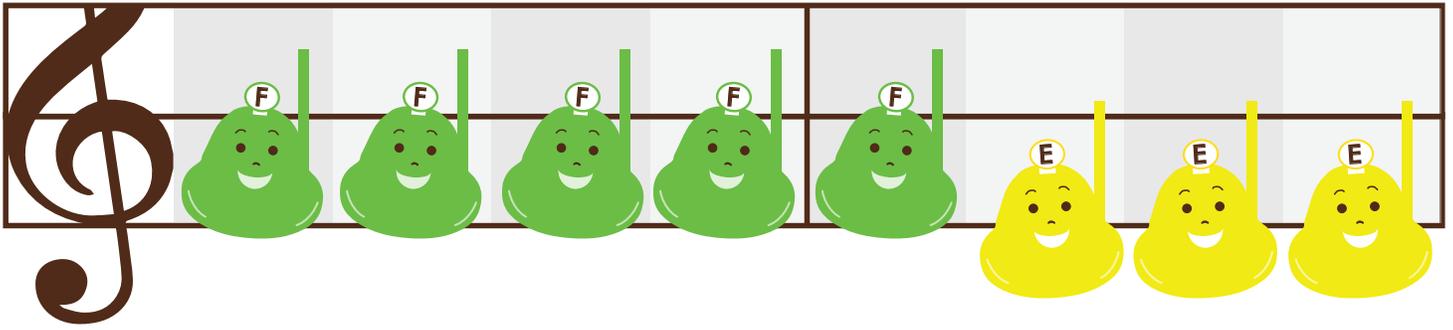


1. Jin - gle bells\_\_ jin - gle bells\_\_

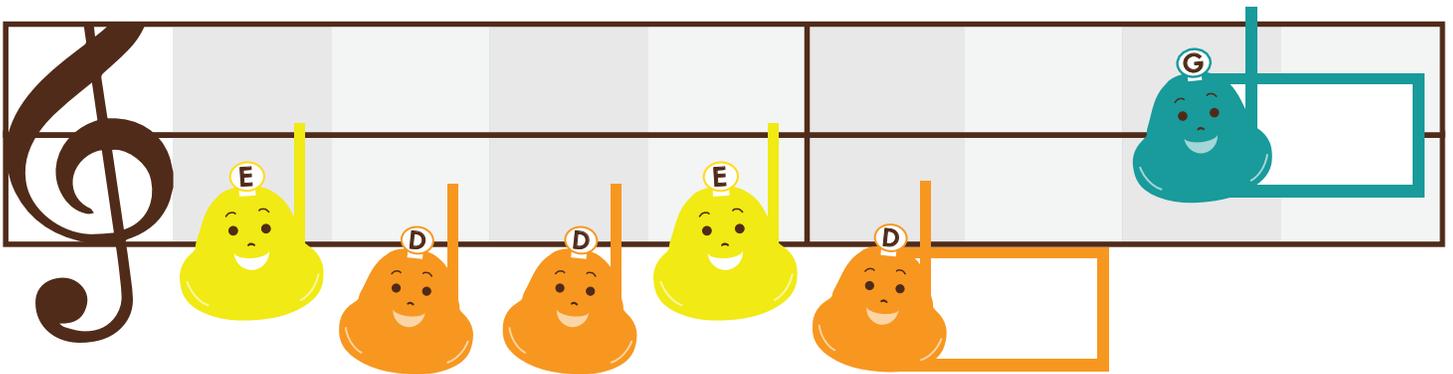


Jin - gle all the way\_\_



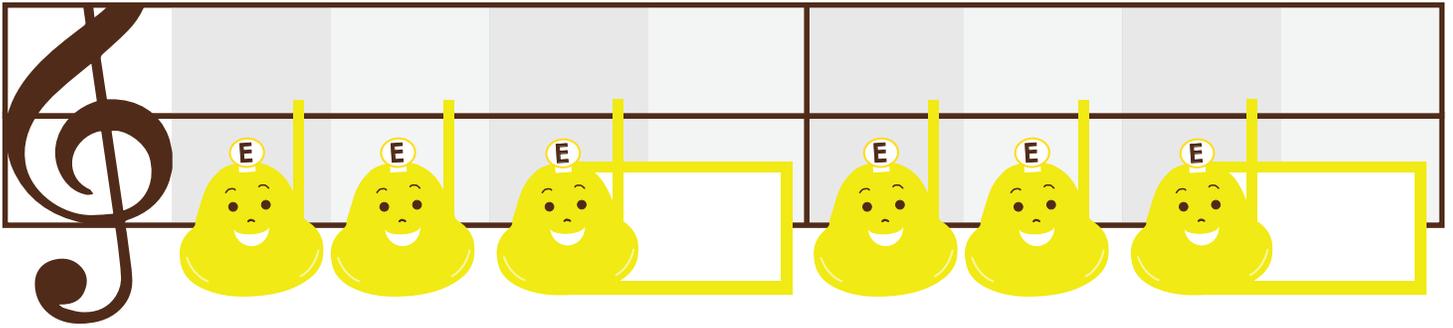


Oh what fun it is to ride in



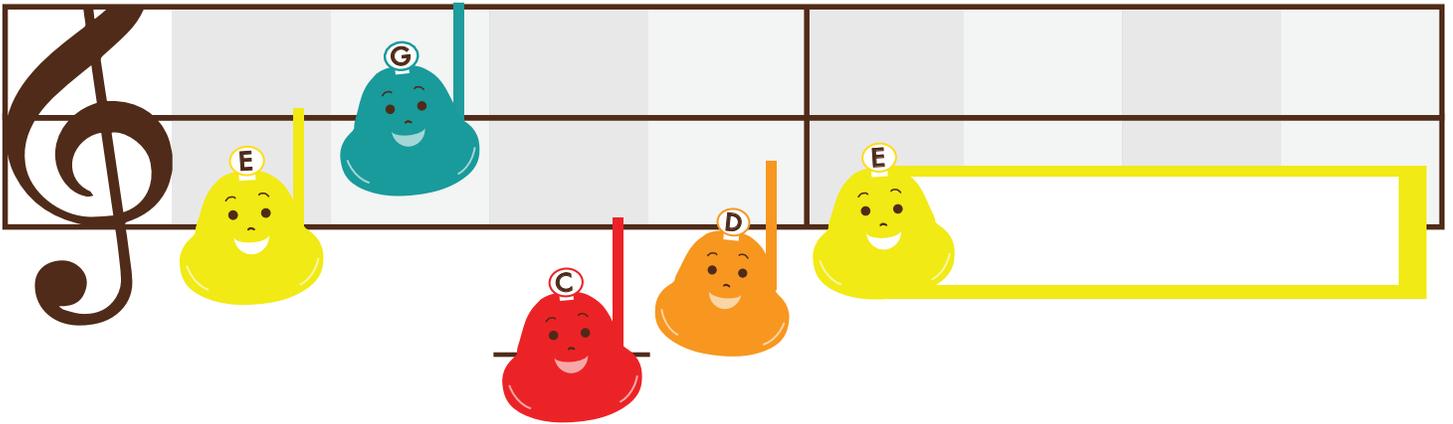
one horse o - pen sleigh — HEY!





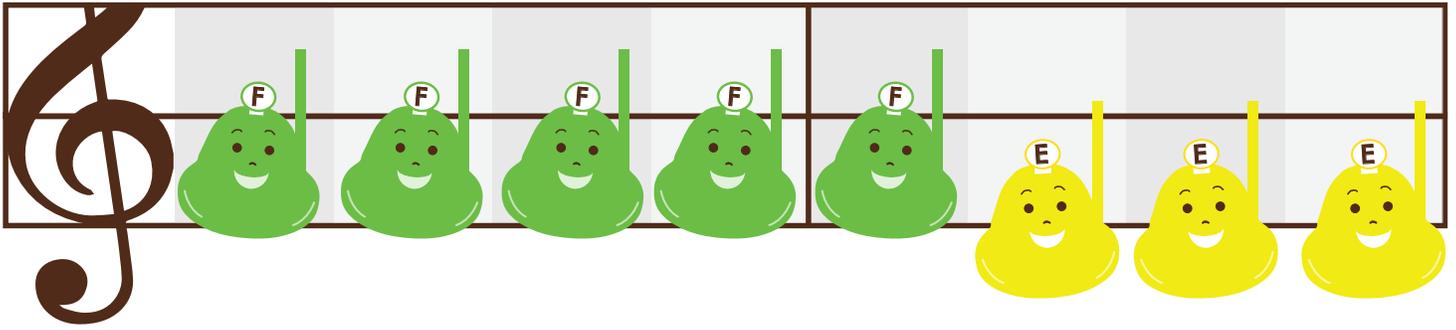
Jin - gle bells \_

jin - gle bells \_

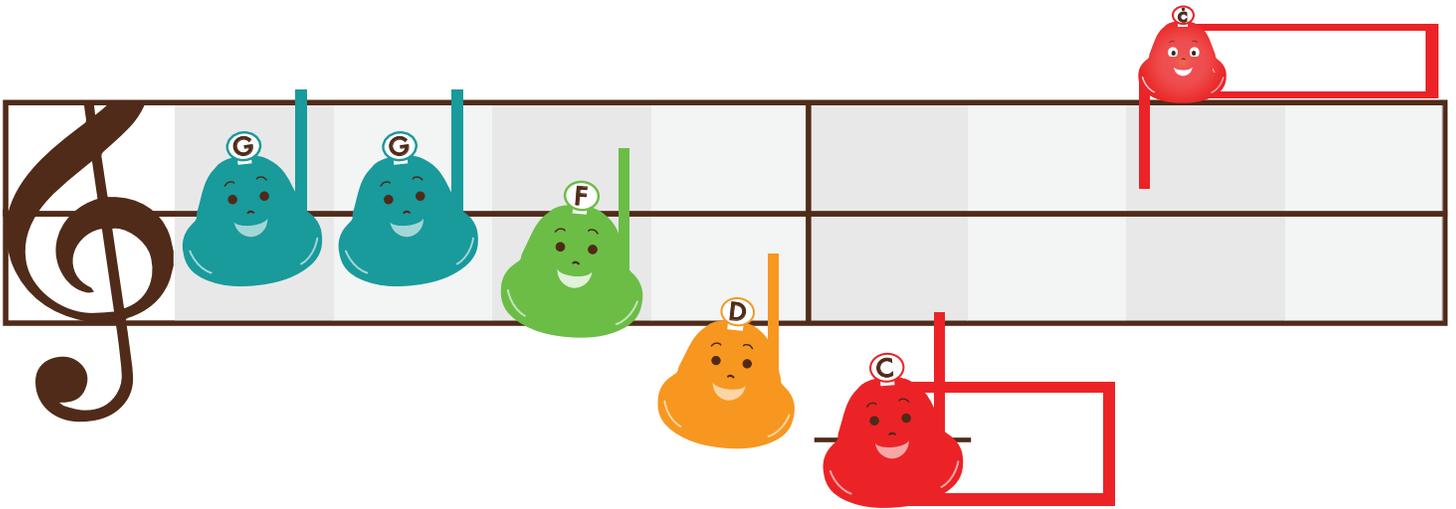


Jin - gle all the way \_





Oh what fun it is to ride in



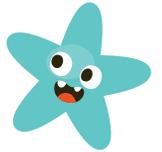
one horse o - pen sleigh\_ HEY!



Notes Used:



# Twinkle Twinkle Little Star & The ABCs



A musical staff with a treble clef. The notes are represented by bell-shaped characters: two red 'Do' notes (C), two teal 'G' notes (G), two purple 'A' notes (A), and one teal 'G' note (G) followed by a red-outlined empty box. Vertical lines connect the notes to their corresponding letter labels above them.

1. Twin - kle twin - kle lit - tle star\_

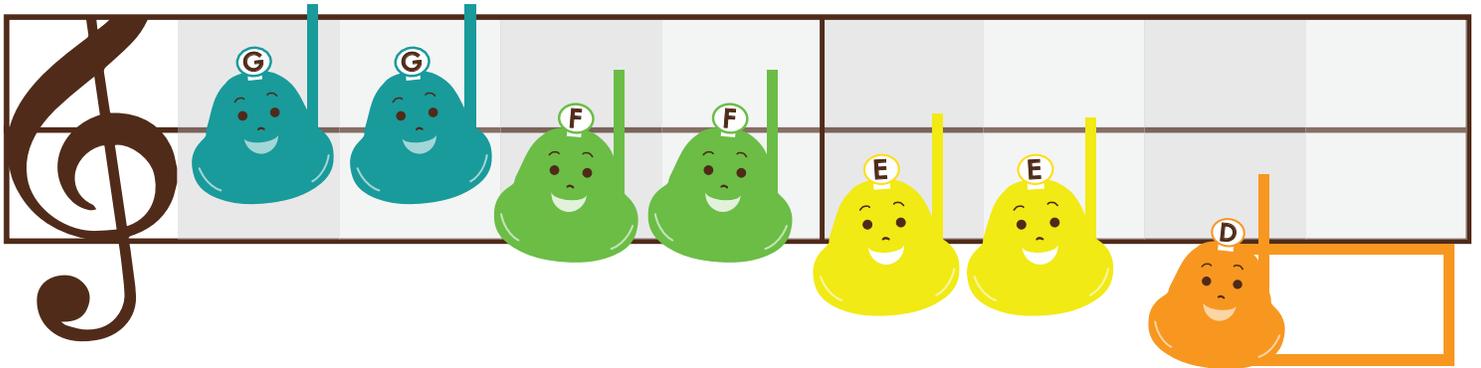
2. A B C D E F G\_

3.

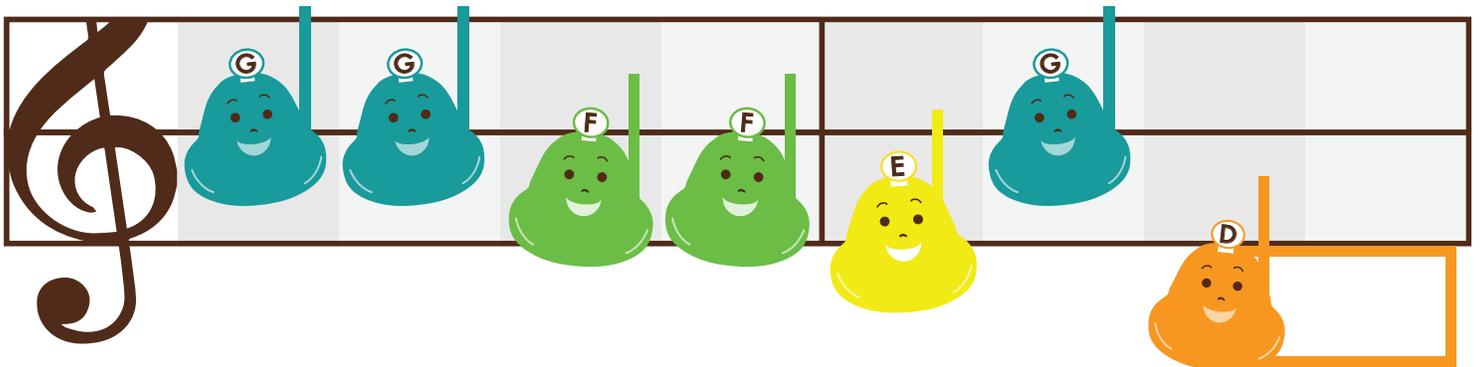
A musical staff with a treble clef. The notes are represented by bell-shaped characters: two green 'Fa' notes (F), two yellow 'Mi' notes (E), two orange 'Re' notes (D), and one red 'Do' note (C) followed by a red-outlined empty box. Vertical lines connect the notes to their corresponding letter labels above them.

How I won - der what you are\_

H I J K L M N O P\_

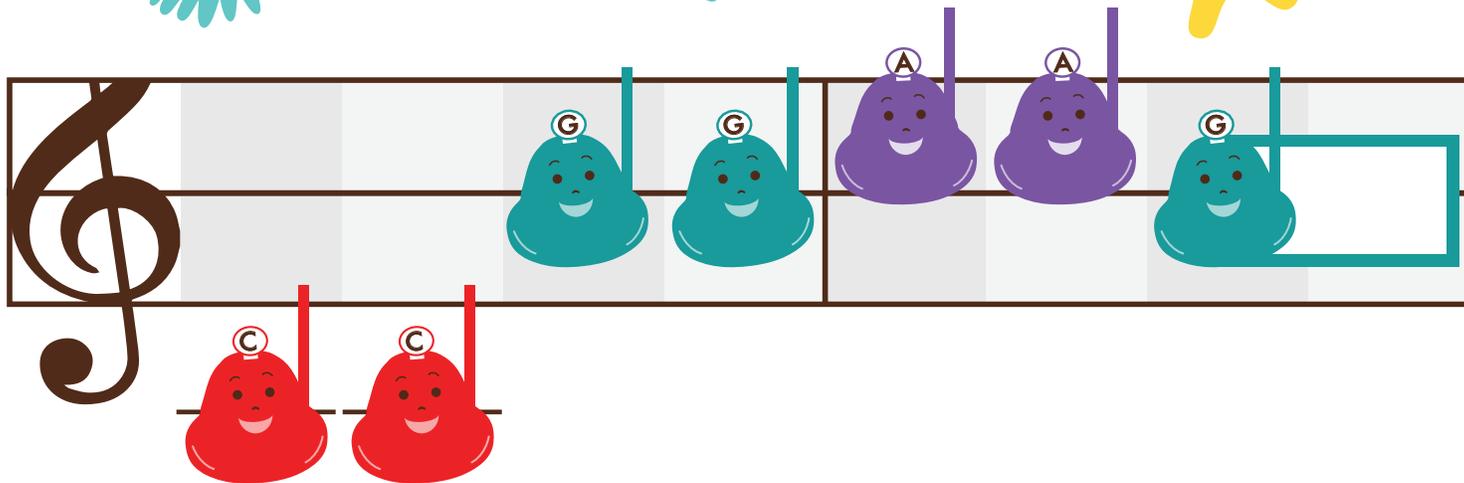
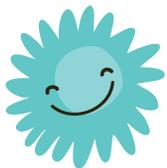


Up a - bove the world so high \_  
 Q R S T U V \_

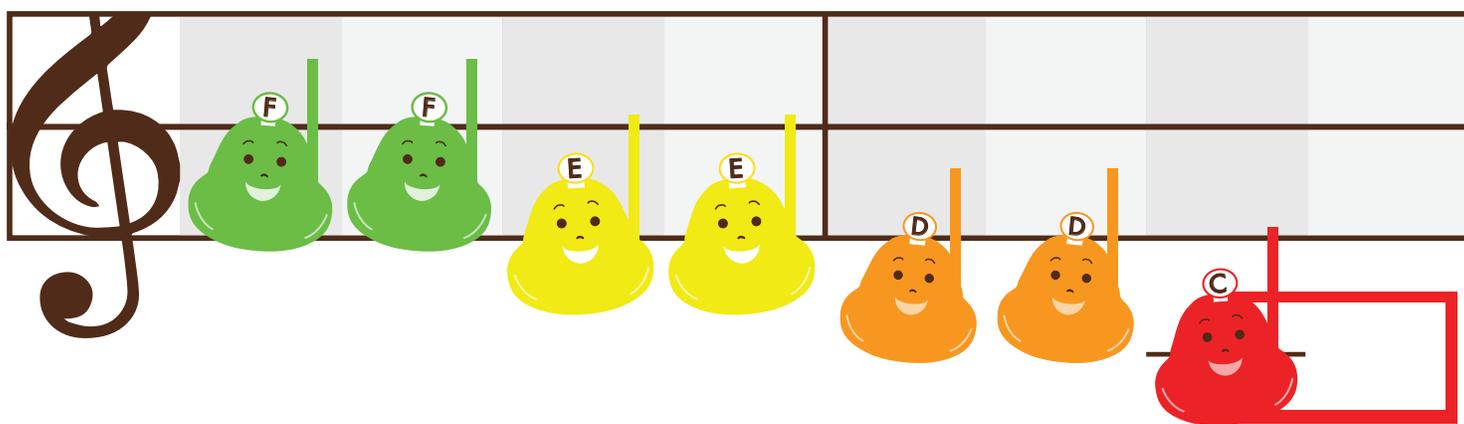


Like a dia - mond in the sky \_  
 W X Y and Z \_

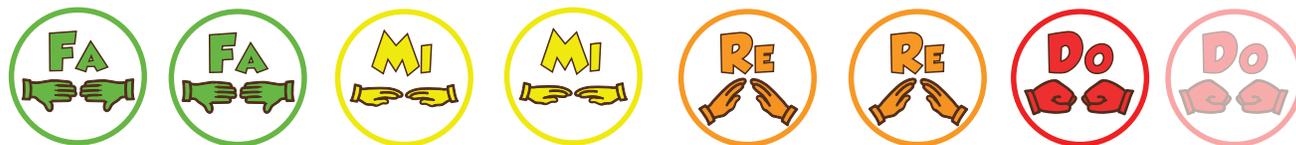




Twin - kle twin - kle lit - tle star \_  
 Now I know my A B Cs \_



How I won - der what you are \_  
 Next time won't you sing with me \_



Notes Used:



# Ba Ba Black Sheep



Ba ba black sheep,  
have you any wool?

Yes sir yes sir,  
three bags full.

One for my master,  
one for the dame.

One for the little boy that  
lives down the lane.

Ba ba black sheep,  
have you any wool?

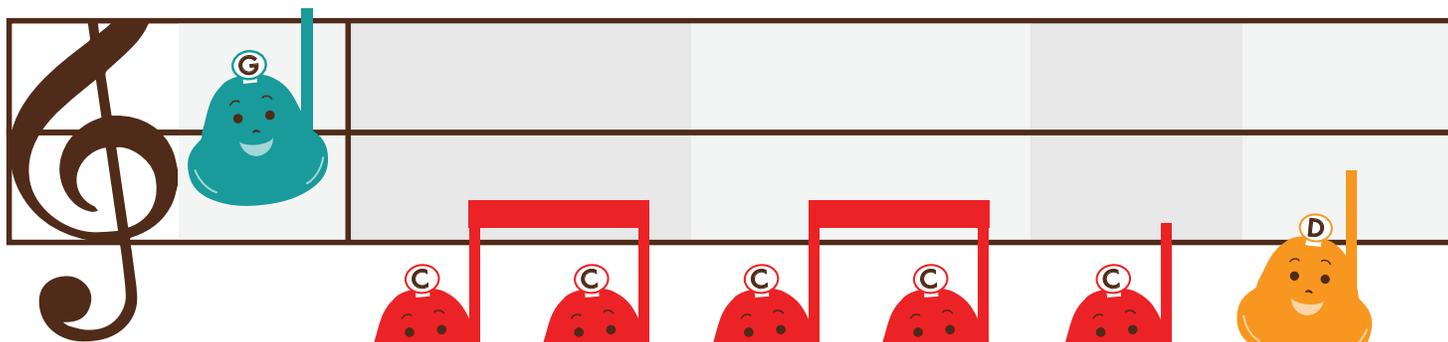


Yes sir yes sir,  
three bags full.

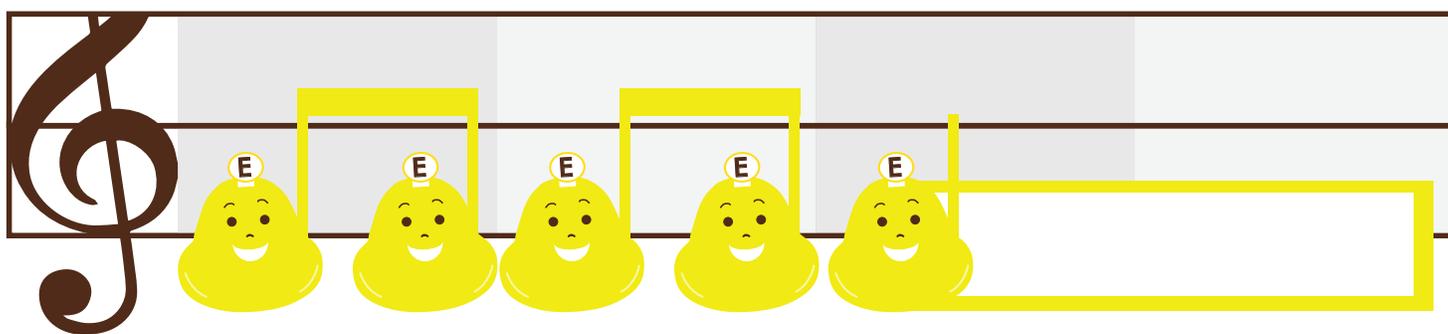
Notes Used:



# The Farmer in the Dell

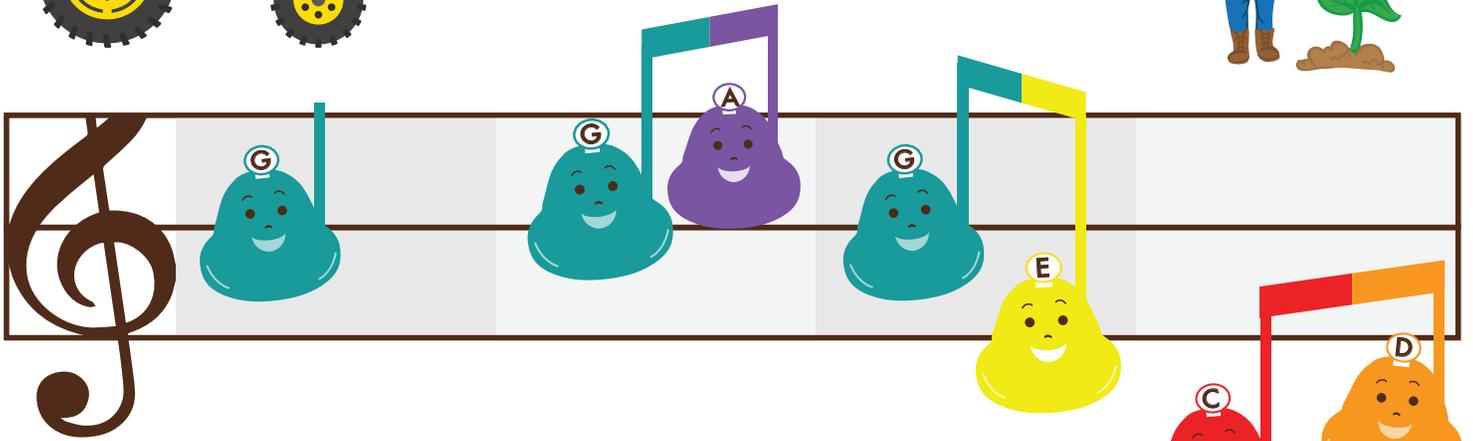
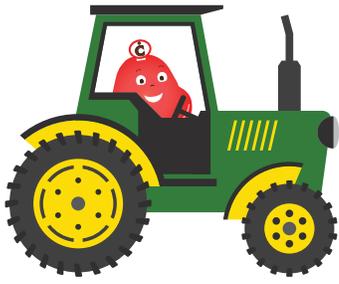


1. The farm-er in the dell the  
 2. The farm-er takes a wife the



farm - er in the dell \_  
 farm - er takes a wife \_



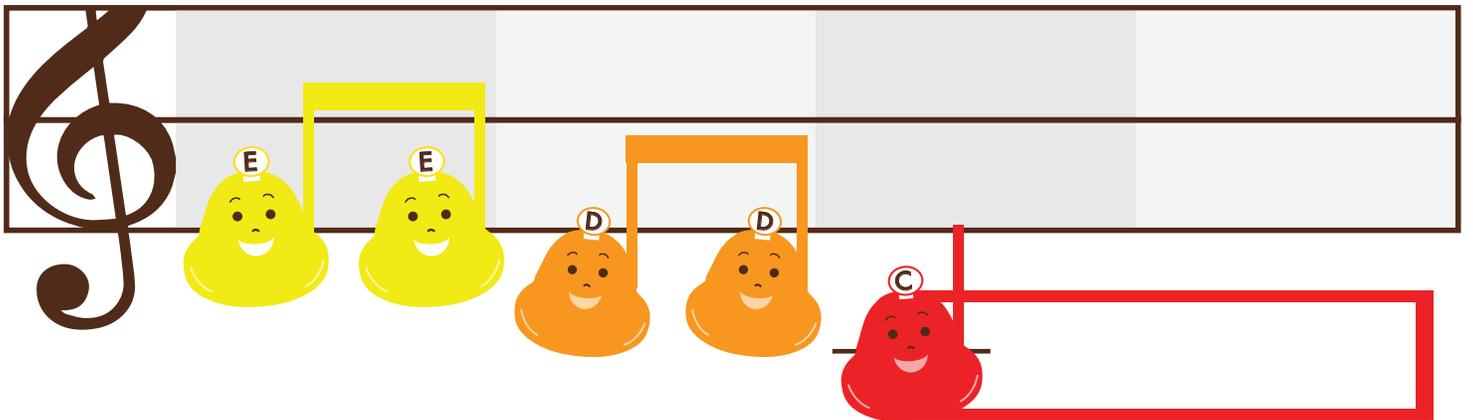


Heigh

Ho the der - ry - o the

Heigh

Ho the der - ry - o the



farm - er in the dell -

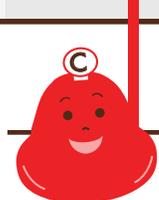
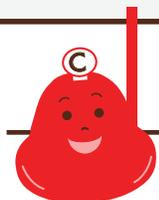
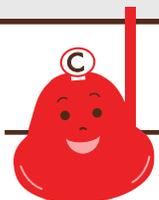
farm - er takes a wife -



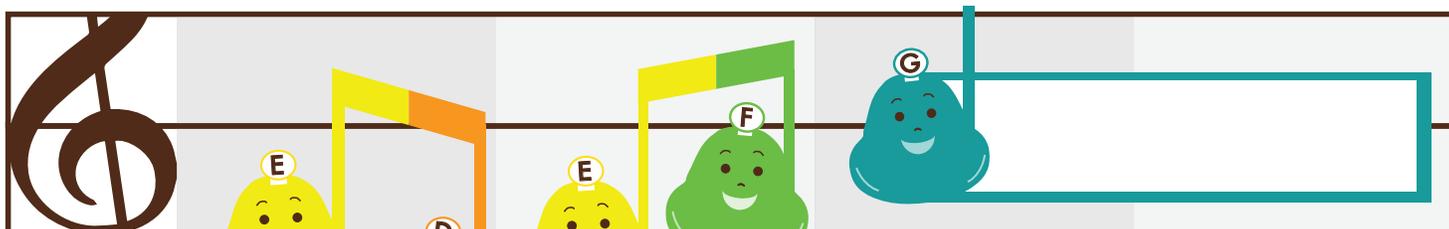
Notes Used:



# Row Your Boat

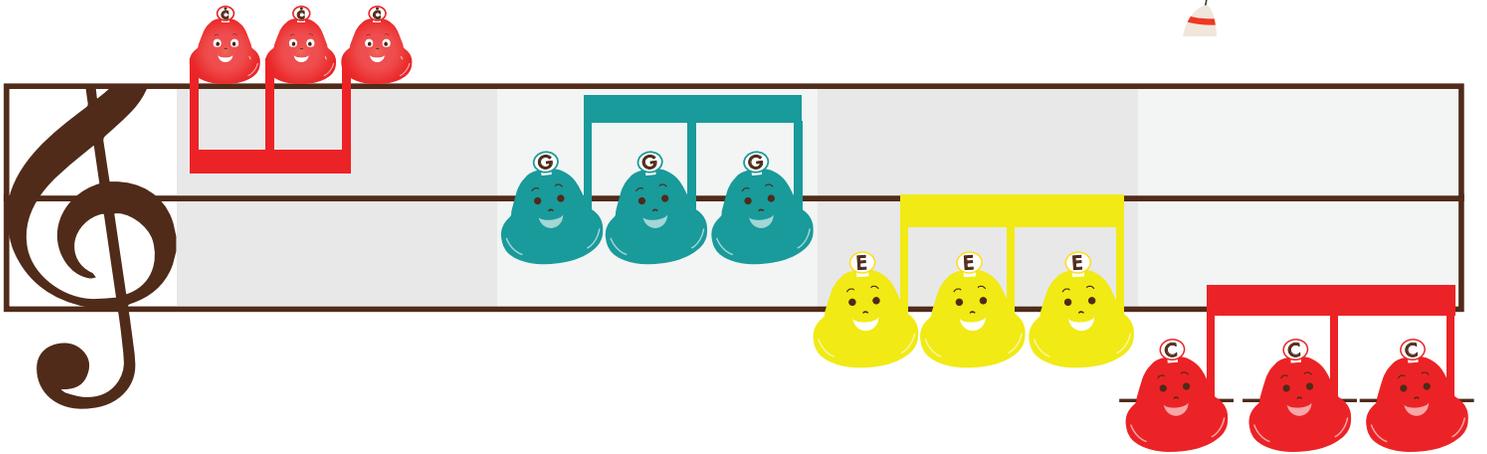
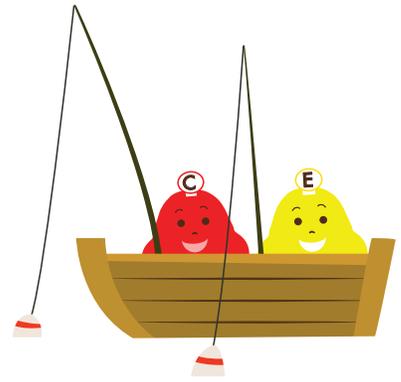


1. Row row row your boat

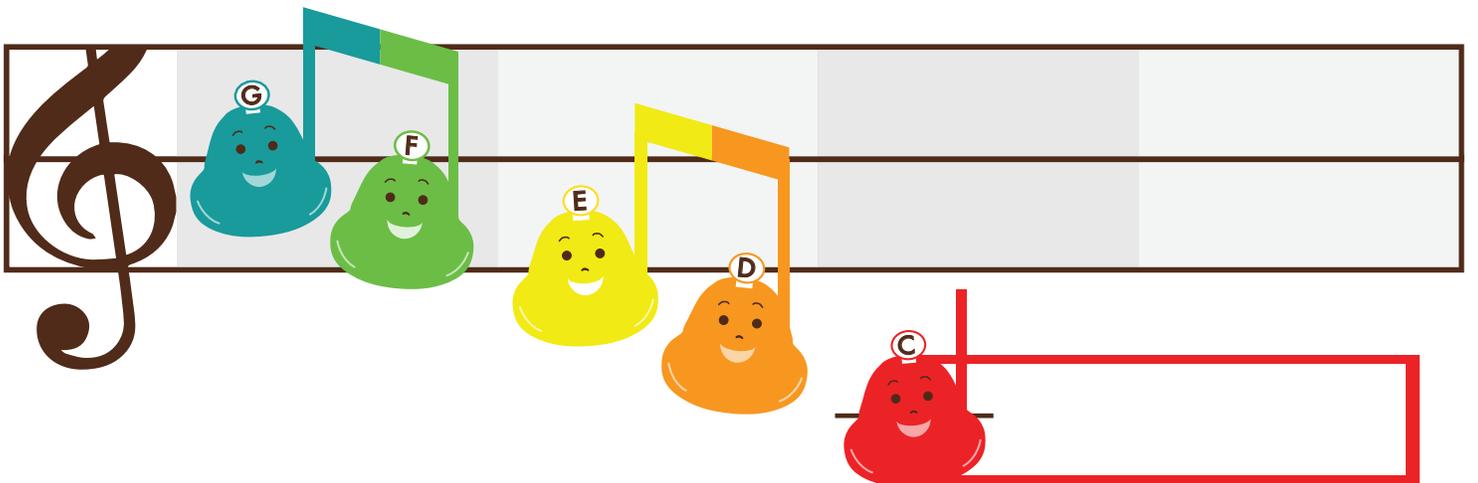


Gent - ly down the stream \_





Mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly



Life is but a dream \_



Notes Used:



# On Top of Spaghetti



Note: This song only has 3 beats in each measure

1. Rest Rest On top of spa - ghet -
2. Rest Rest It rolled off the ta -

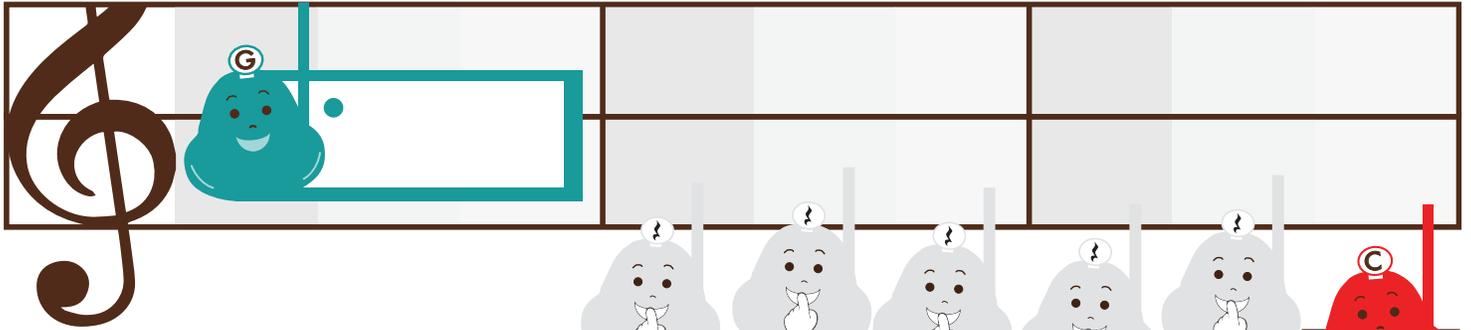
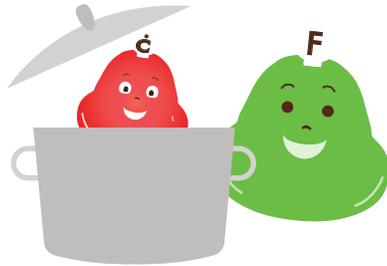
3.



ti\_\_  
ble\_\_

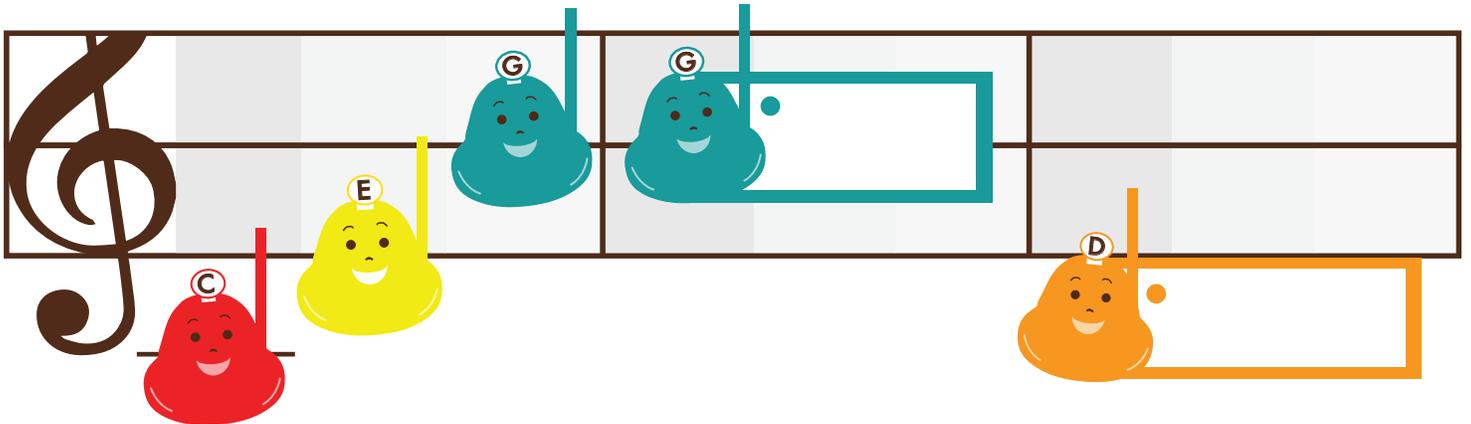
Rest Rest All co - vered in  
Rest Rest And on to the





cheese\_\_  
floor\_\_

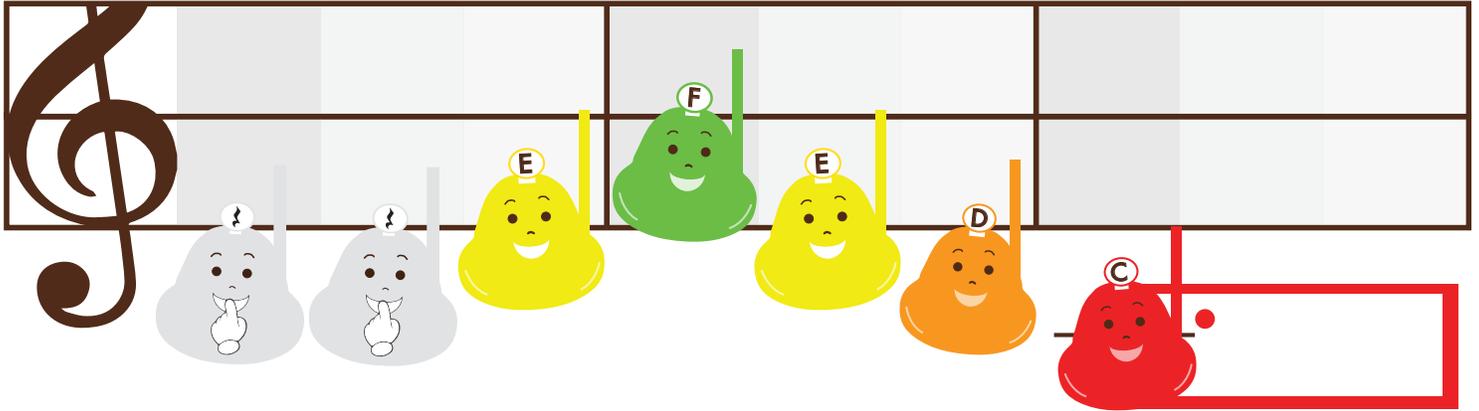
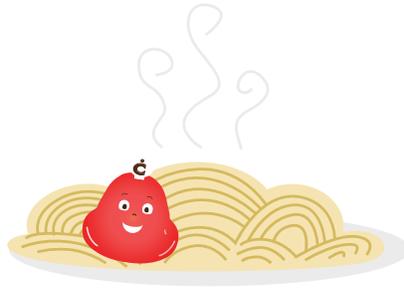
Rest Rest Rest Rest Rest I  
Rest Rest Rest Rest Rest And



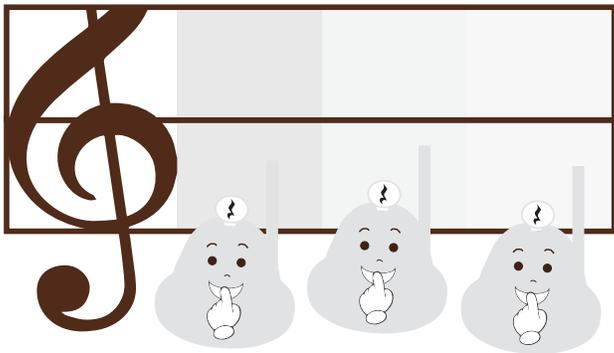
lost my poor meat  
then my poor meat

- ball\_\_  
- ball\_\_





Rest Rest When some - bo - dy sneezed \_  
 Rest Rest It rolled out the door \_



Back to the beginning  
 for verse 2!

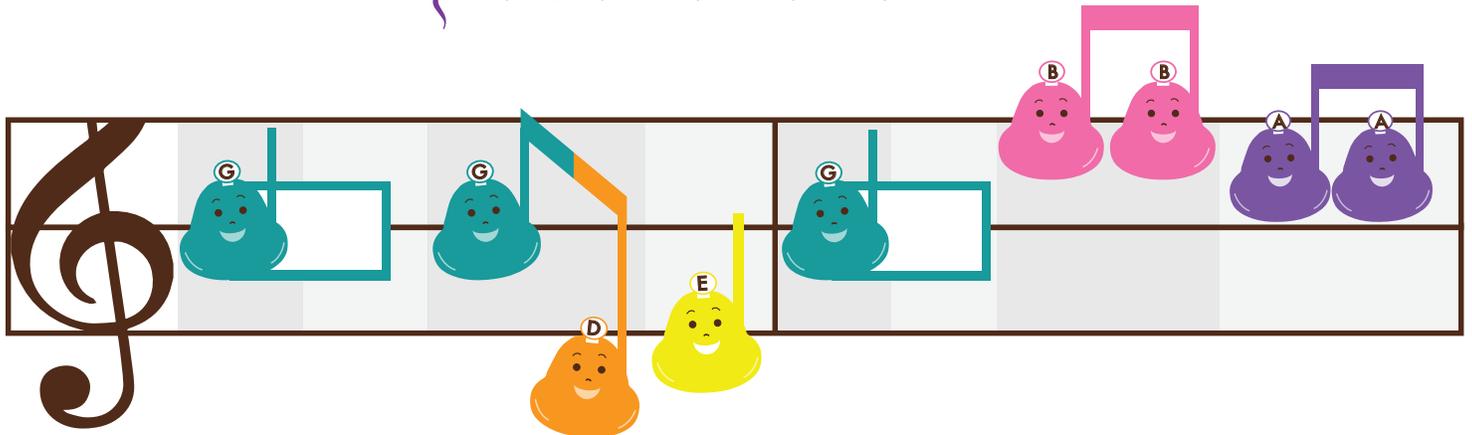
Rest Rest Rest  
 Rest Rest Rest



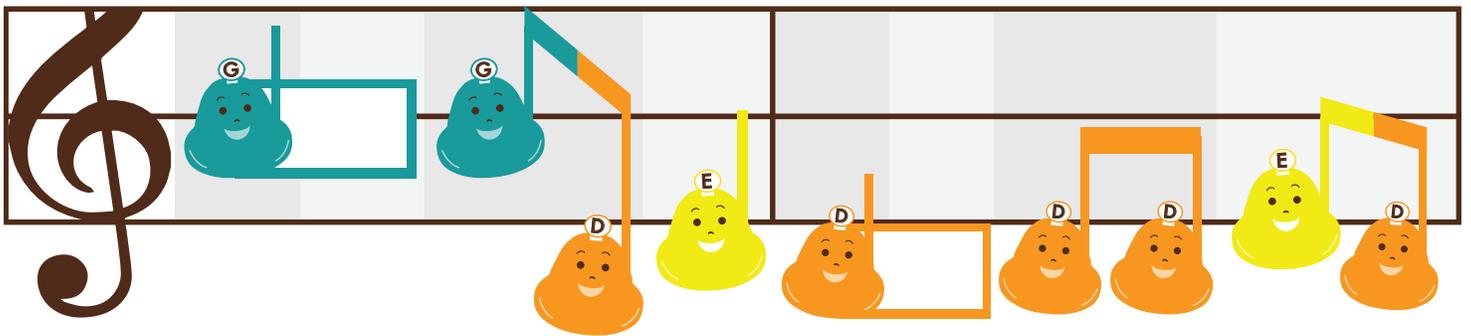
Notes Used:



# Sweet Beets

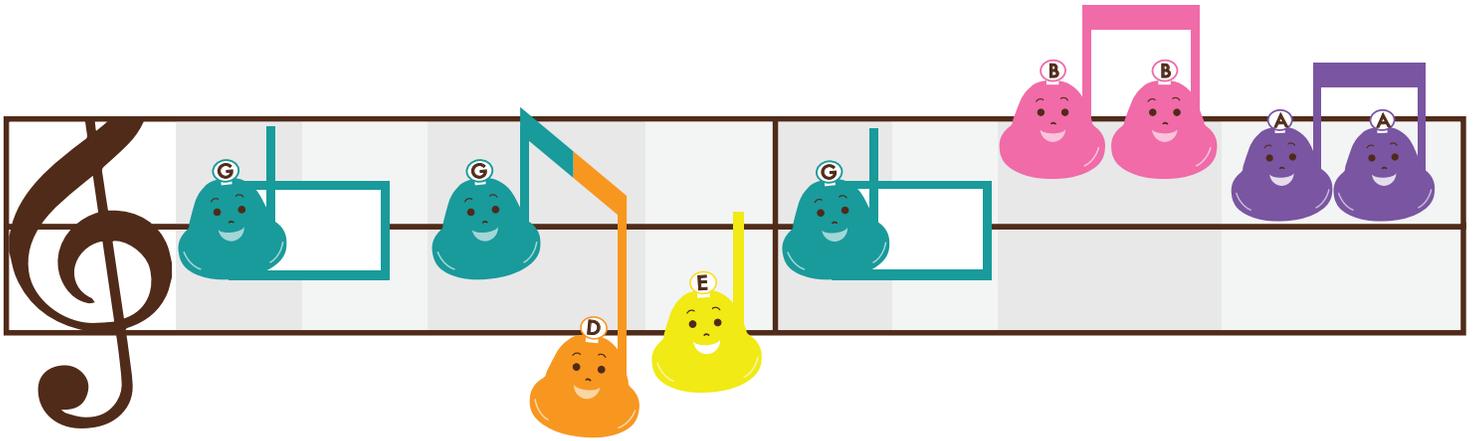


1. Sweet\_\_ beets, we've got some.\_\_ If you want some

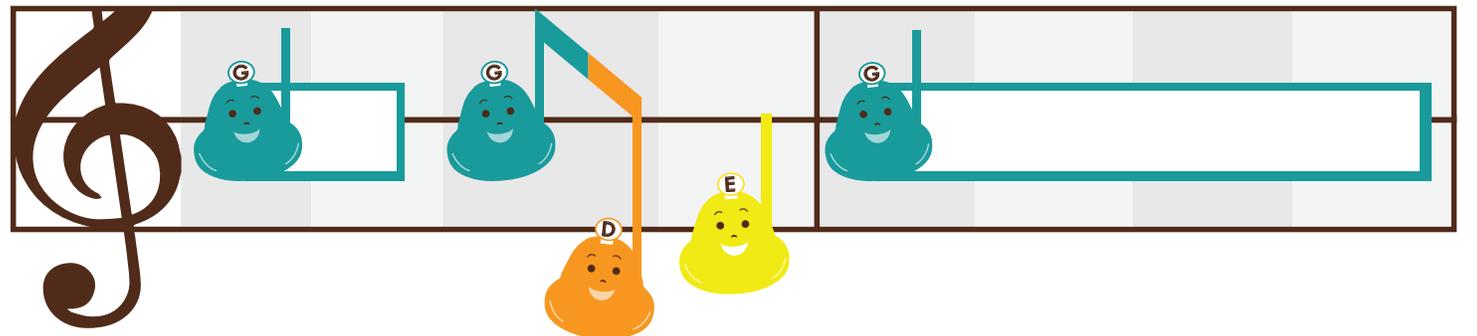


Sweet\_\_ beets, we got 'em.\_\_ If you want some

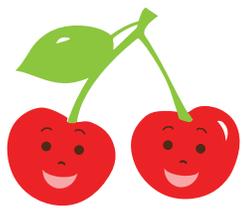




1. Sweet\_\_ beets, we've got some.\_\_ If you want some

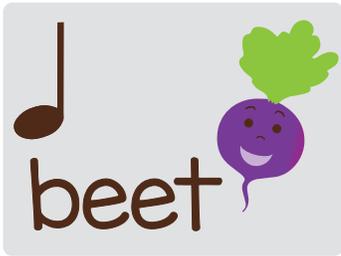


Sweet\_\_ beets, we got 'em.\_\_



Tap or clap the rhythms below

Note: the colors here mimic a popular rhythm manipulative called Note Knacks. They do not indicate a specific note or pitch.



beet



beet



cher ry



beet

ta

ta

ti ti

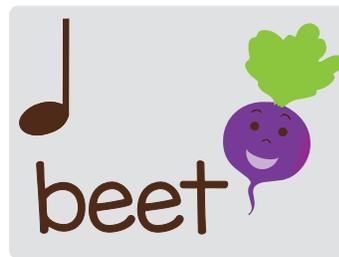
ta



cher ry



cher ry



beet



beet

ti ti

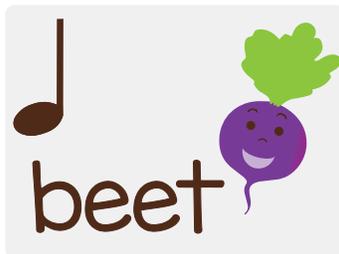
ti ti

ta

ta



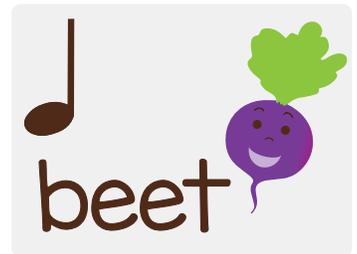
cher ry



beet



cher ry



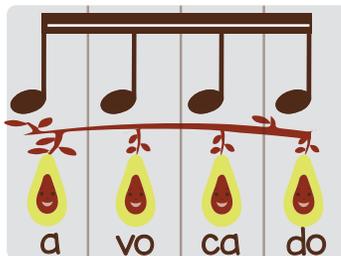
beet

ti ti

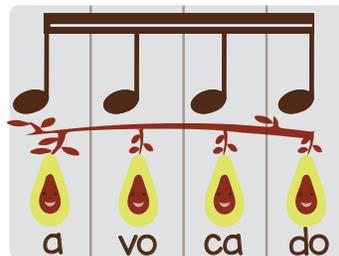
ta

ti ti

ta



a vo ca do



a vo ca do



beet



beet

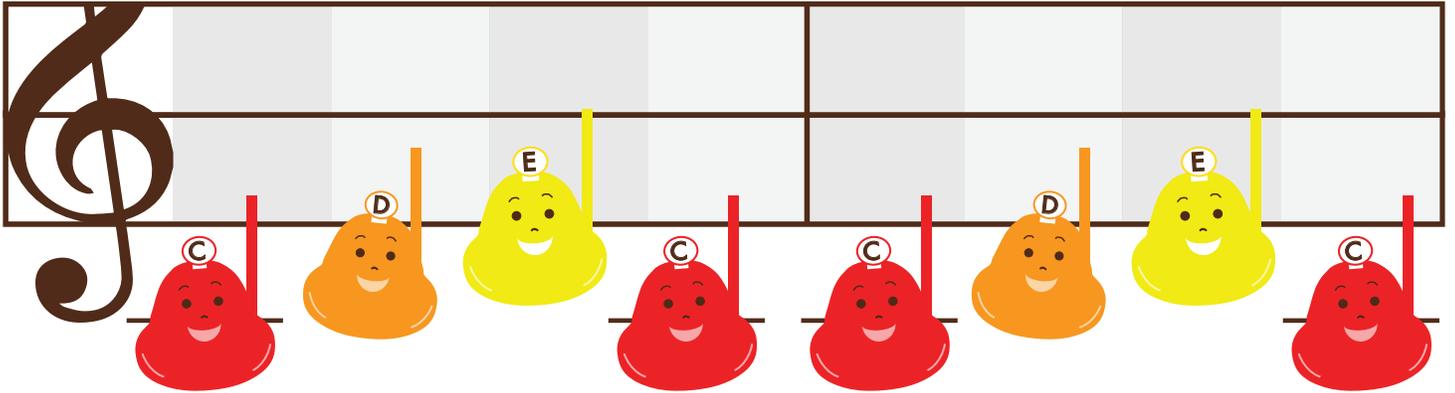
tika tika tika tika ta

ta

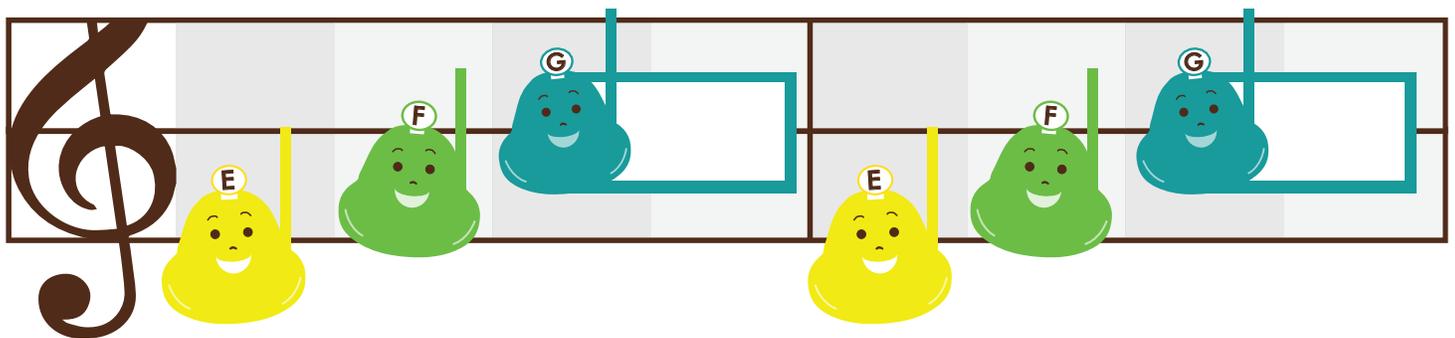
Notes Used:



# Are You Sleeping?

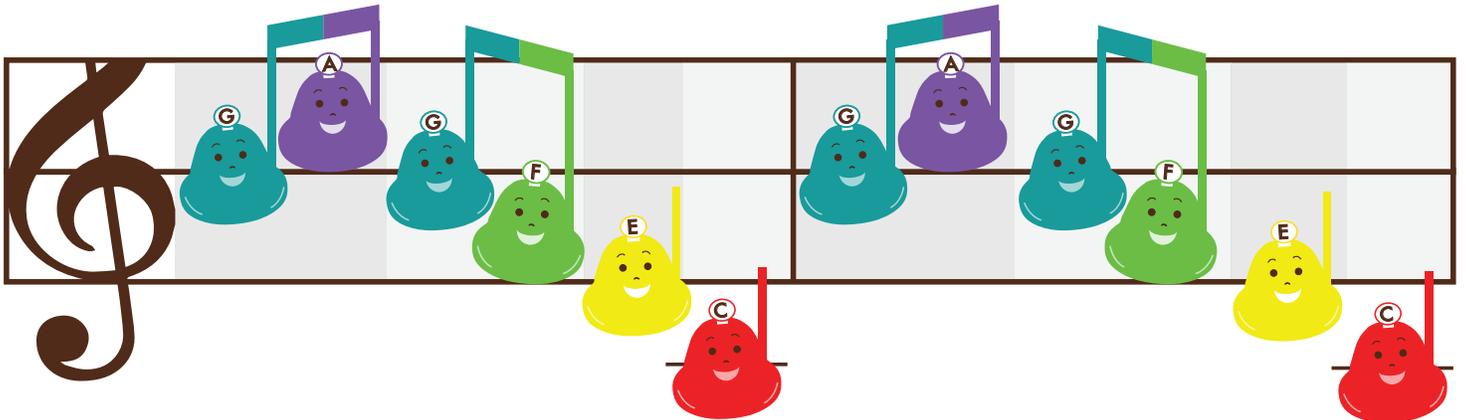


1. Are you sleep-ing are you sleep-ing
2. Fre - re Jac - ques fre - re Jac - ques
- 3.



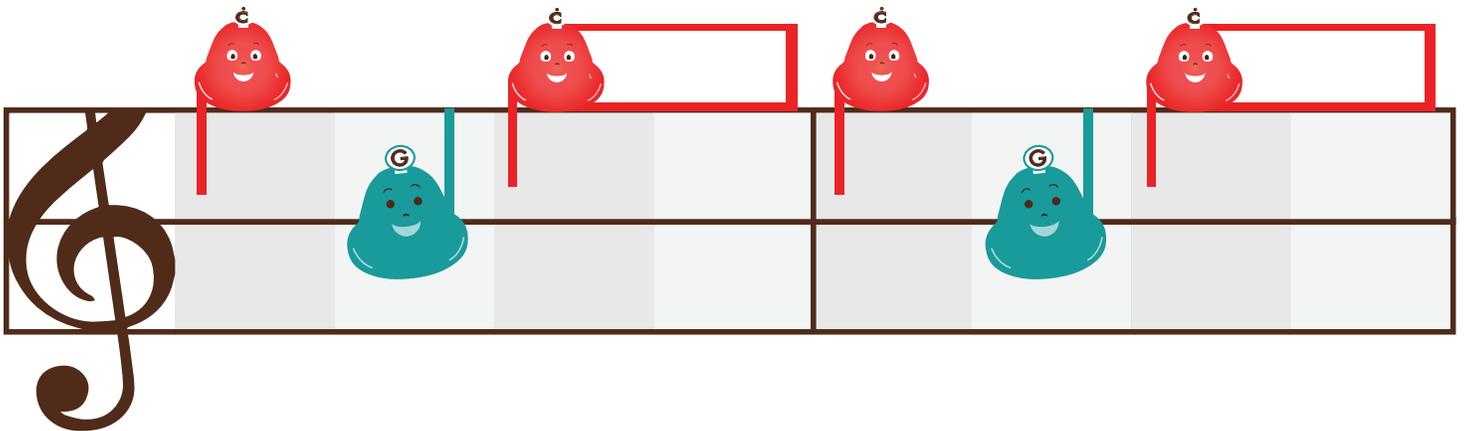
Bro - ther John bro - ther John  
 Dor - mez - vous dor - mez - vous





Morn-ing bells are ring-ing morn-ing bells are ring-ing

Son-nez les ma-ti-nes son-nez les ma-ti-nes

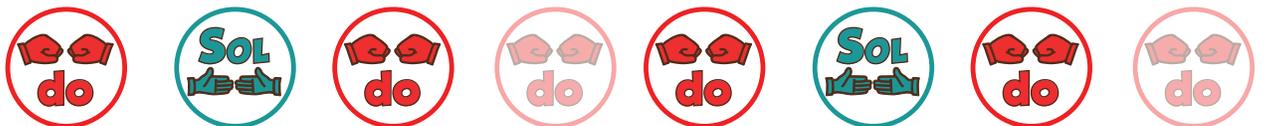


ding dang dong

ding dang dong

ding dang dong

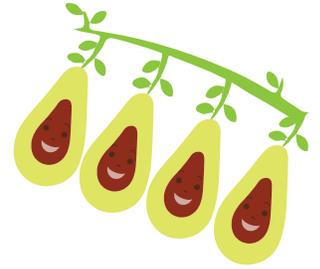
ding dang dong



Notes Used:



# Avocado

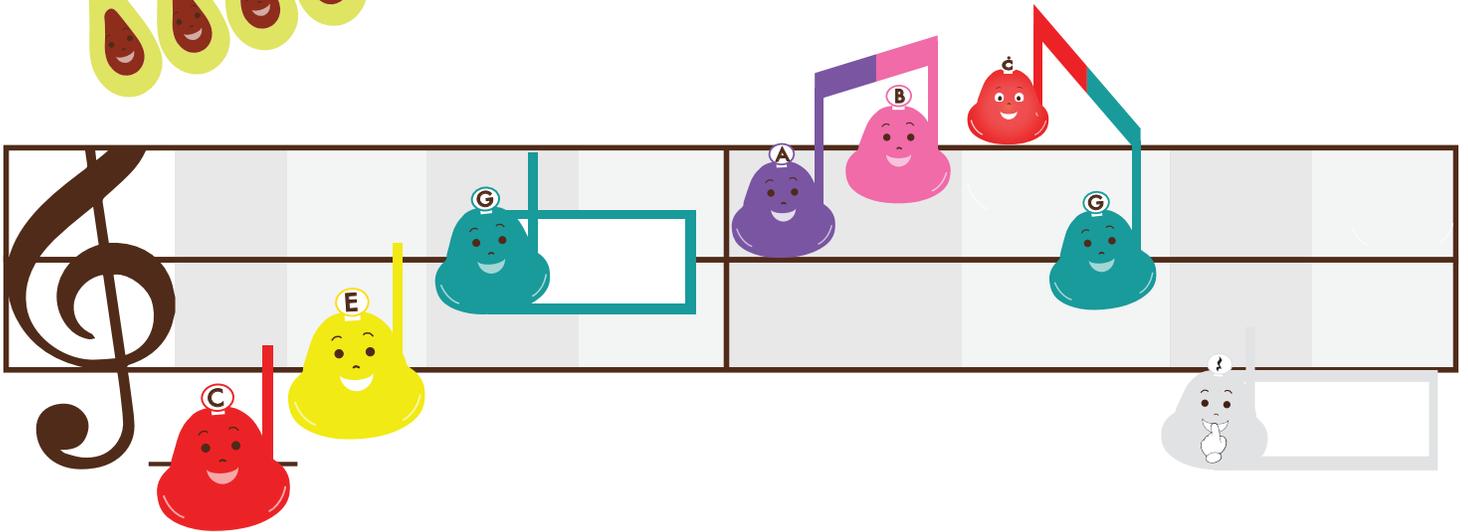


1. Ah Ah Aah\_ a - vo - ca - do Rest

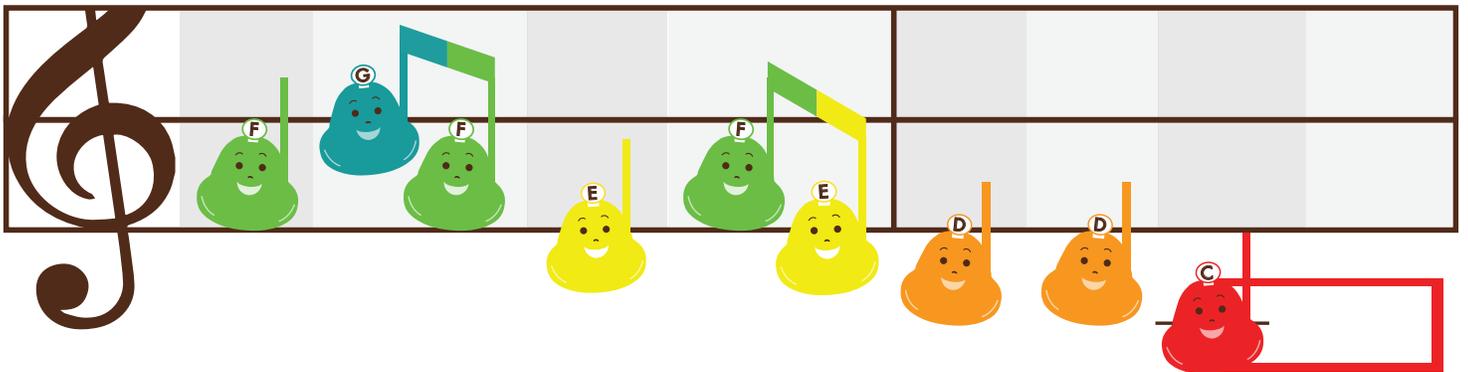
2. Ah Ah Aah\_ a - gua - ca - te Rest

3.

Woa don't you know that I love you so  
me gus - ta mu - cho qui - eres com - er?\_



Ah Ah Aah \_\_\_ a - vo - ca - do Rest  
 Ah Ah Aah \_\_\_ a - gua - ca - te Rest



Woa don't you know that I love you so  
 me gus - ta mu - cho I'd eat it all day!



Notes Used:



# When The Saints Go Marching In



A musical staff with a treble clef. The notes are represented by colorful characters: a grey character for C (rest), a red character for C, a yellow character for E, a green character for F, and a blue character for G. The G character is positioned on a line that extends into a large empty rectangular box on the right side of the staff.

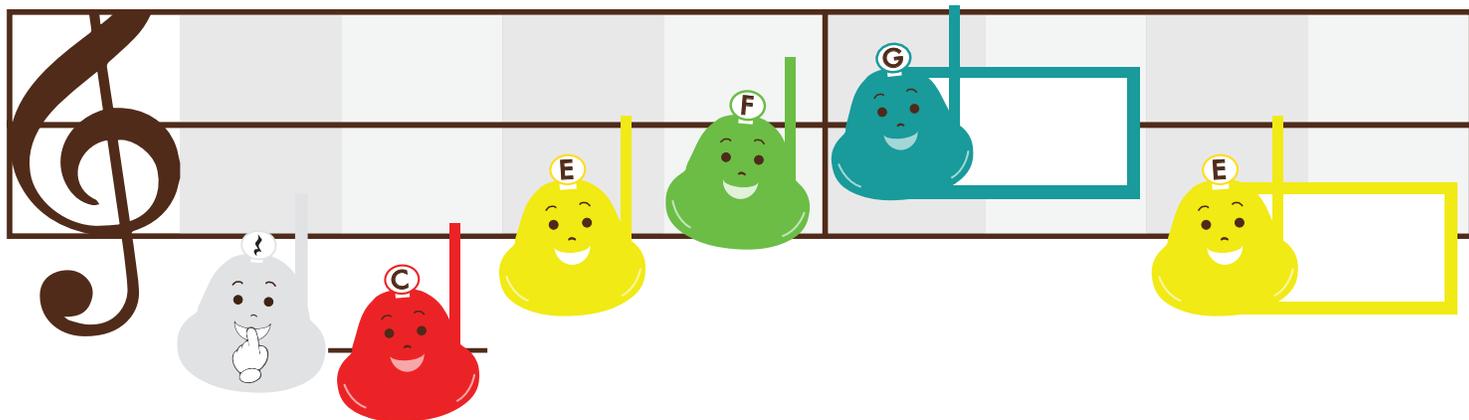
1. Rest Oh when the saints\_

2. Rest

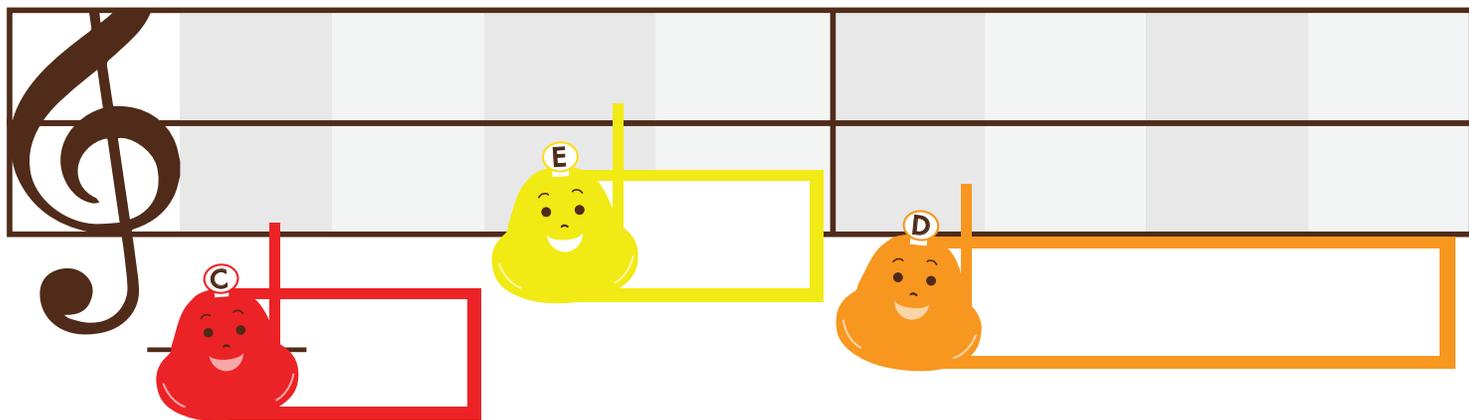
A musical staff with a treble clef. The notes are represented by colorful characters: a grey character for C (rest), a red character for C, a yellow character for E, a green character for F, and a blue character for G. The G character is positioned on a line that extends into a large empty rectangular box on the right side of the staff.

Rest Oh when the saints\_

Rest

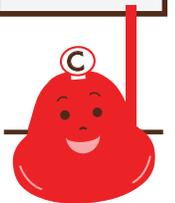
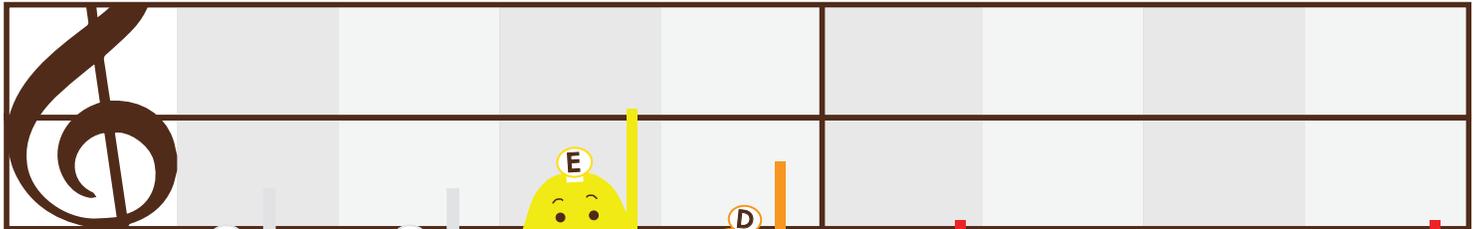


Rest Oh when the saints\_ go\_



mar - ching\_ in\_





Rest Rest

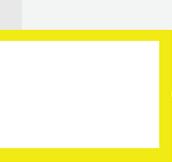
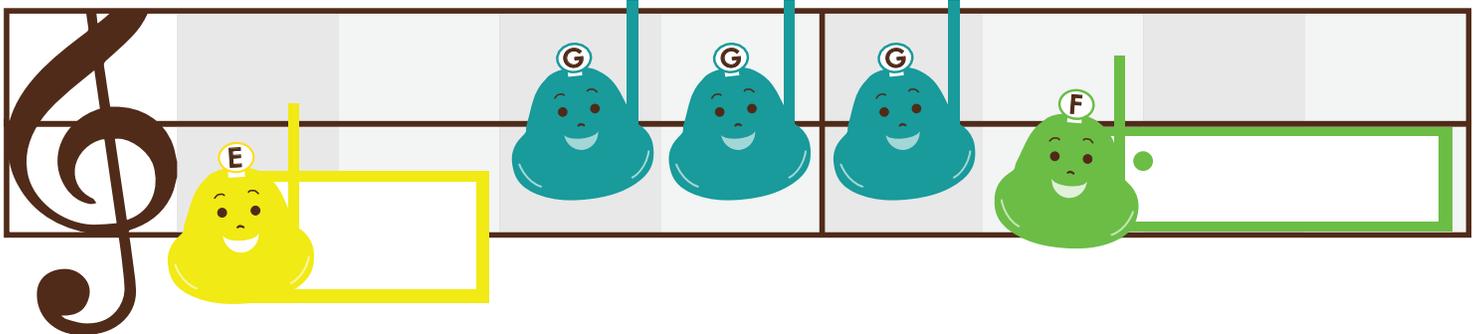
I

just

want\_

to

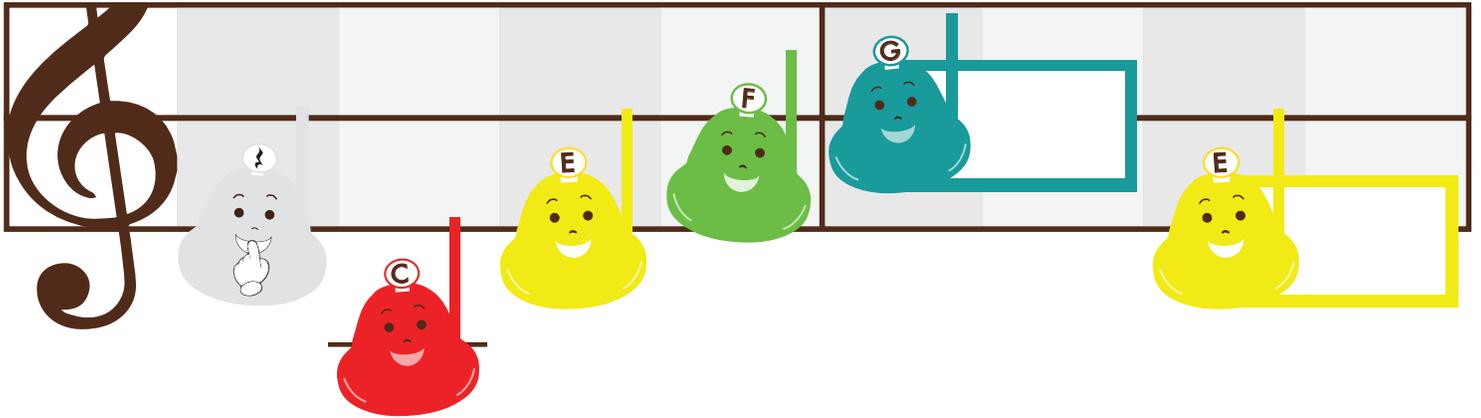
Rest Rest



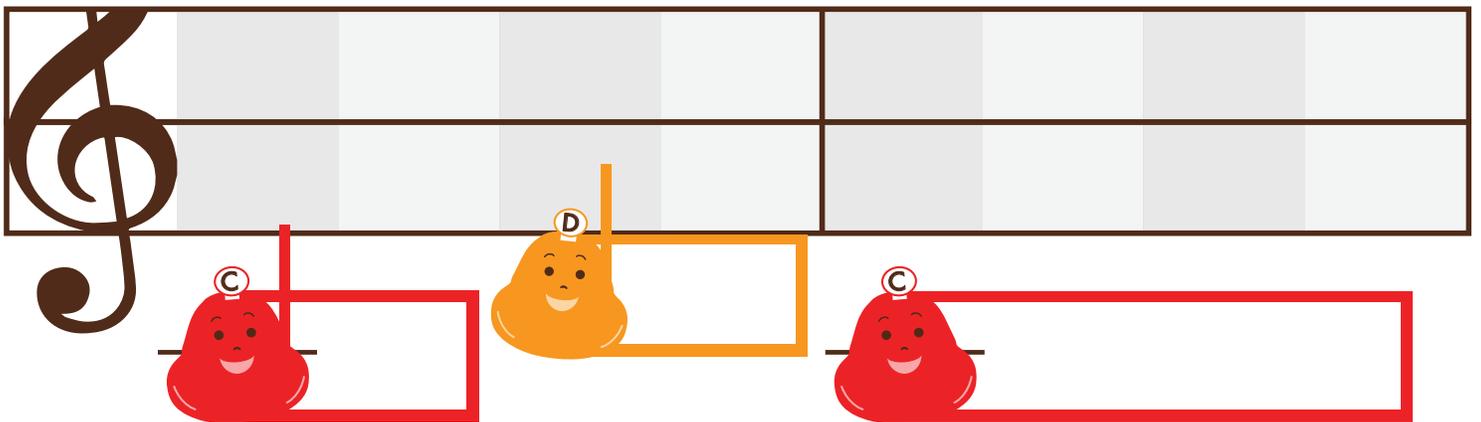
be\_

in that num-ber\_





Rest Oh when the saints\_ go\_



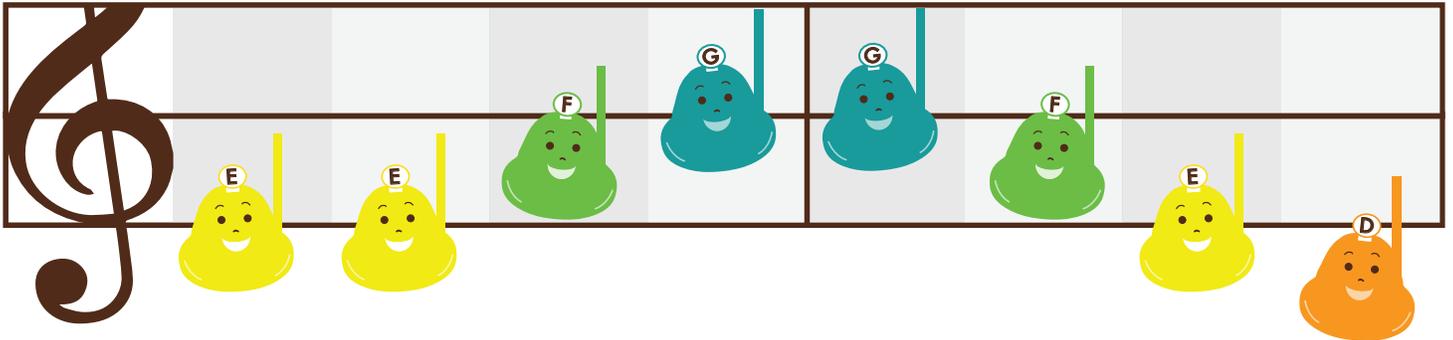
mar - ching in



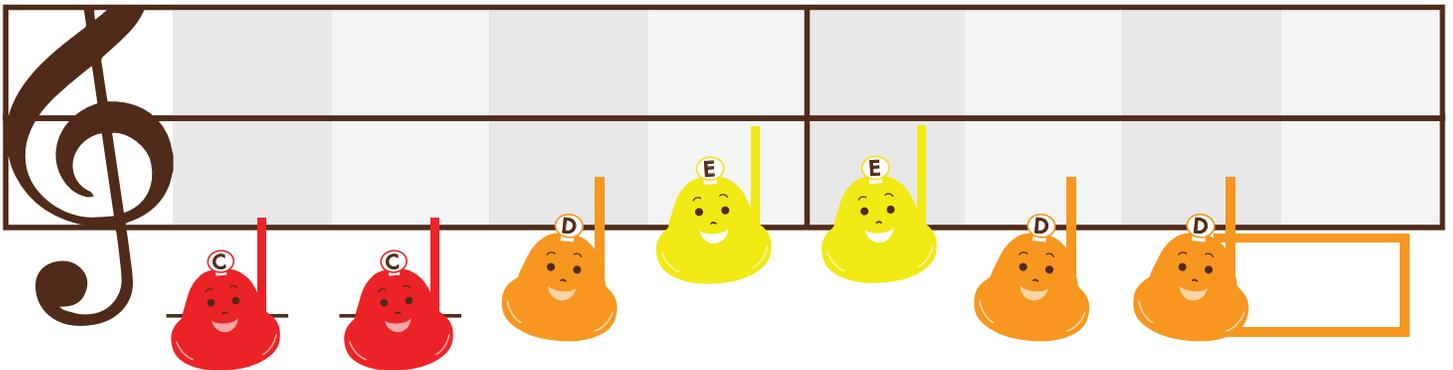
Notes Used:



# Ode to Joy

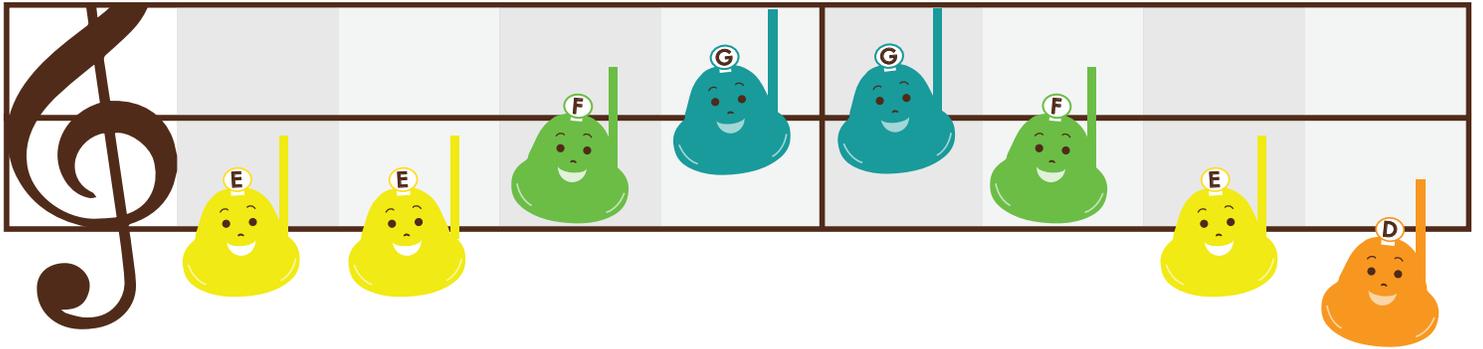


1. Mus - ic brings us all to - ge - ther

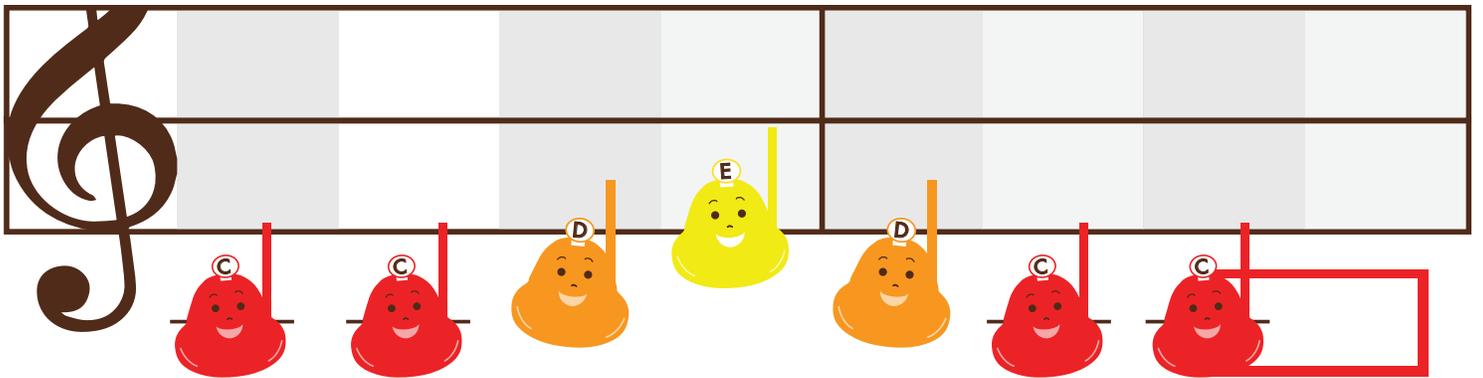


Sing - ing and play - ing as one \_



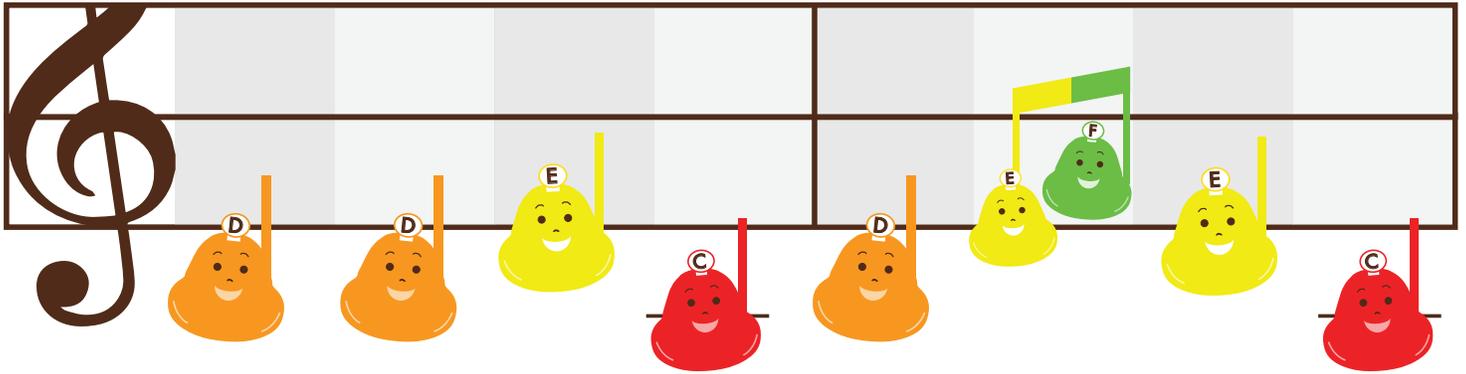


Join our voi - ces in great chor - us

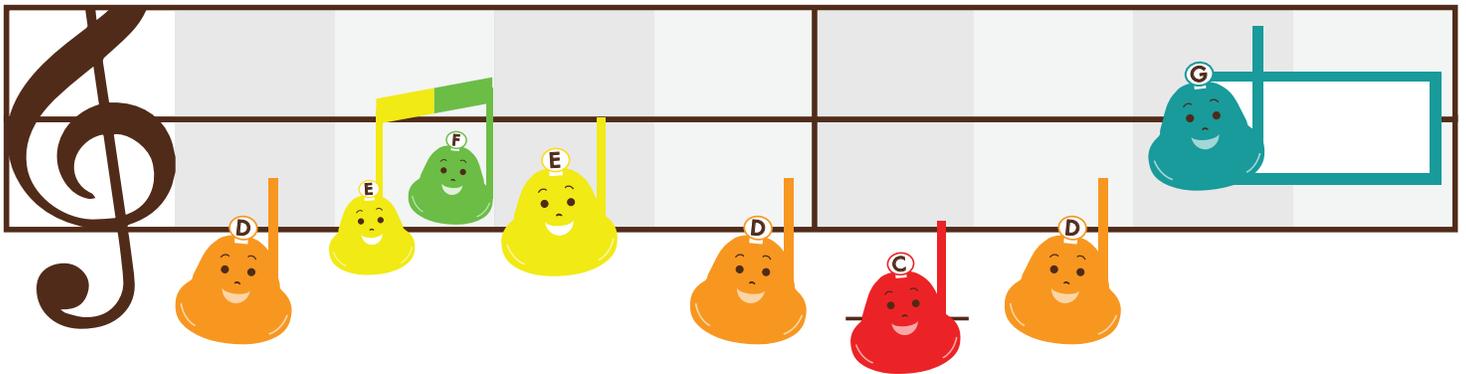


Ode to joy it has be - gun \_



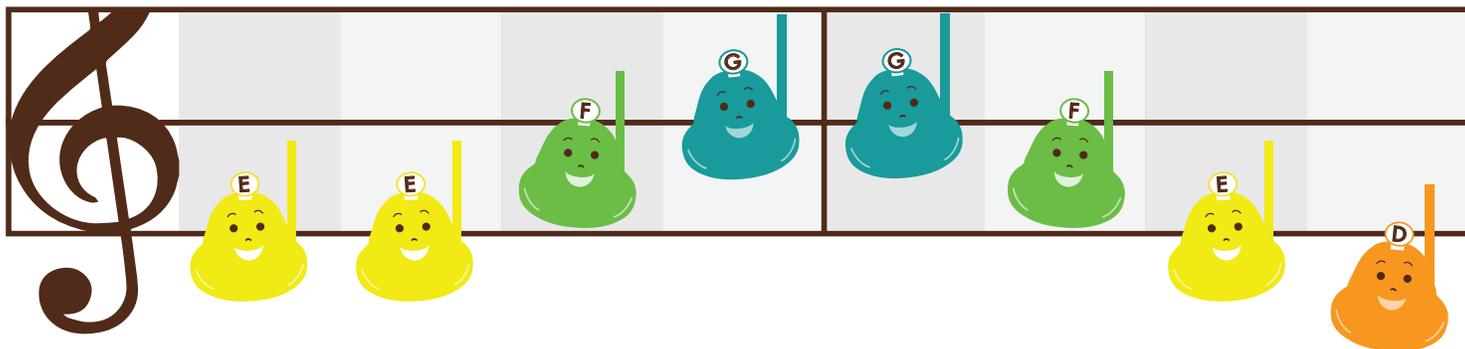


Raise your voice up to the - raf-ters

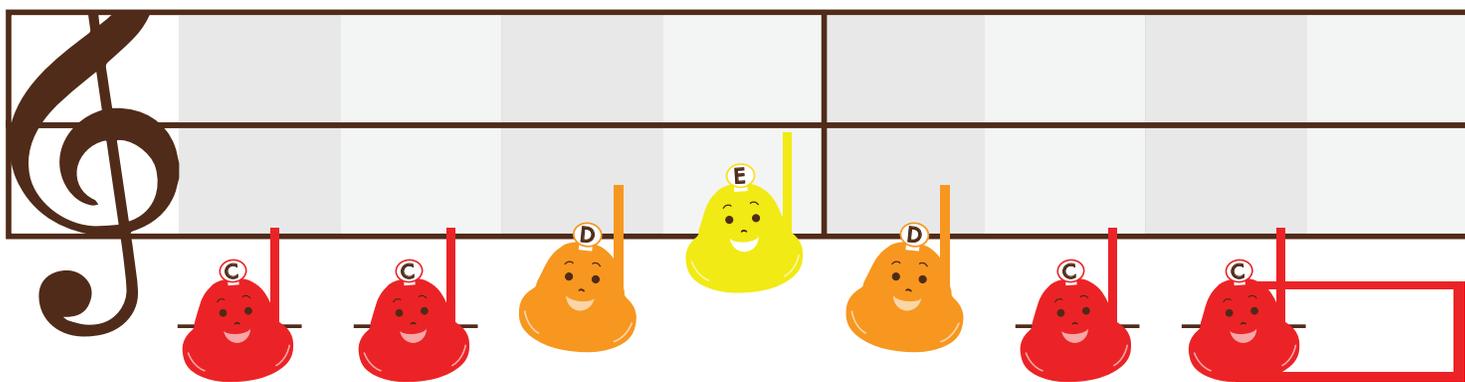


Peace on \_ Earth good-will at hand \_





Songs of those who came be - fore us



ring - ing out a - cross the land\_



Notes Used:



# Old MacDonald Had a Farm



A musical staff with a treble clef. The notes are: F (green), F (green), F (green), C (red), D (orange), D (orange), C (red). The C note is highlighted with a red box.

1. Old Mac - Don - ald had a farm —
2. Old Mac - Don - ald had a farm —
3. Old Mac - Don - ald had a band —
4. FA FA FA Do RE RE Do Do

A musical staff with a treble clef. The notes are: A (purple), A (purple), G (teal), G (teal), F (green). The F note is highlighted with a green box.

e e e i i i e e e o o o — — —

LA LA SOL SOL FA FA FA FA



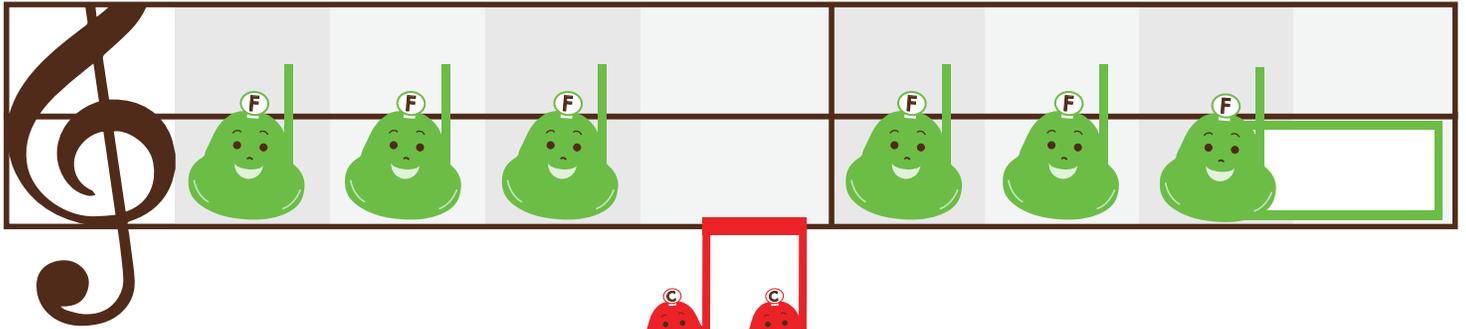
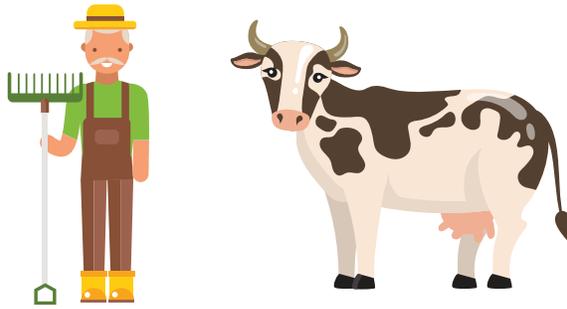
On that farm he had some cows —

On that farm he had some pigs —

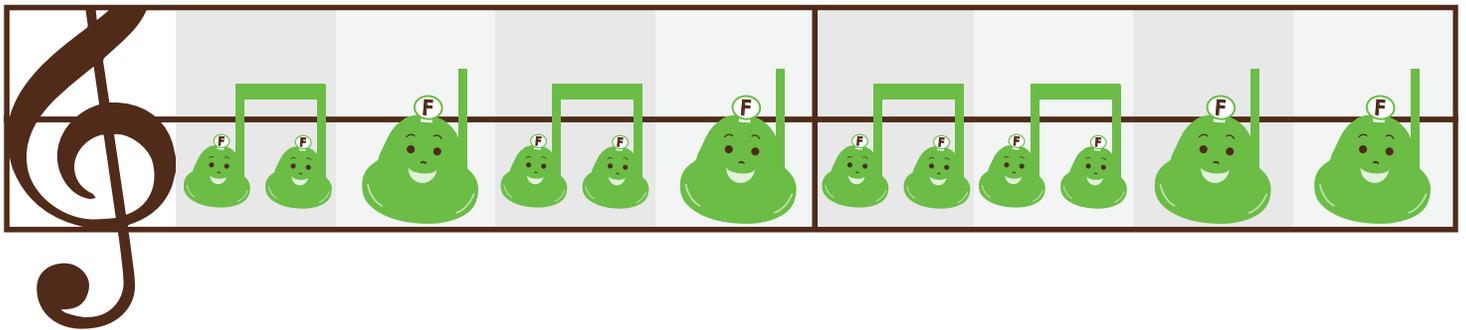
On that farm he had some bells —

e e e      i i i      e e e      i i i      o o o      — — —

with a  
with an  
with a

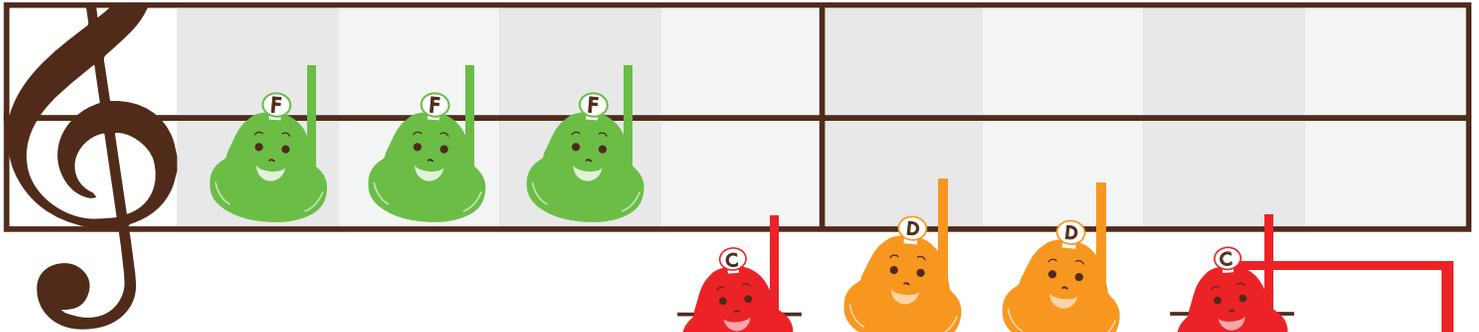
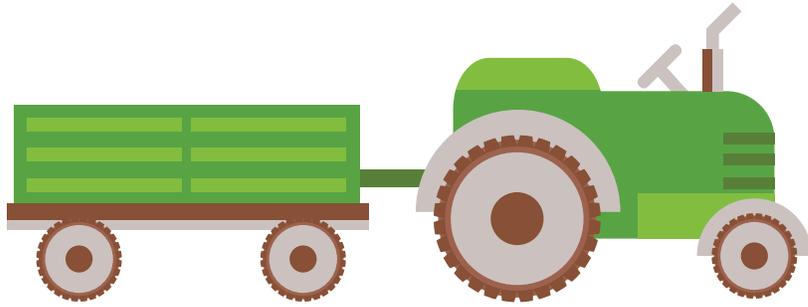


Moo moo here, and a moo moo there\_\_  
 Oink Oink here, and an oink oink there\_\_  
 Green green here, and a green green there\_\_

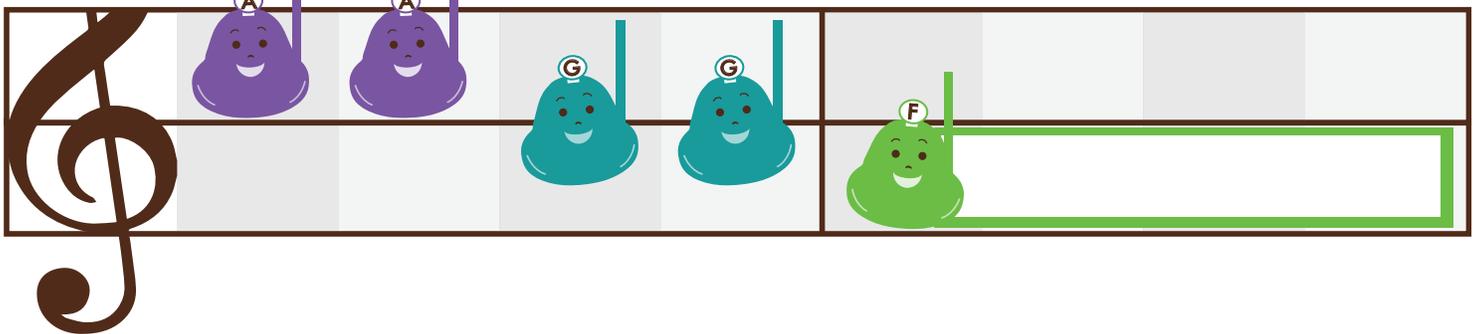


Here a moo, there a moo, ev - 'ry where a moo moo.  
 Here an oink, there an oink, ev - 'ry where an oink oink.  
 Here a green, there a green, ev - 'ry where a green green.



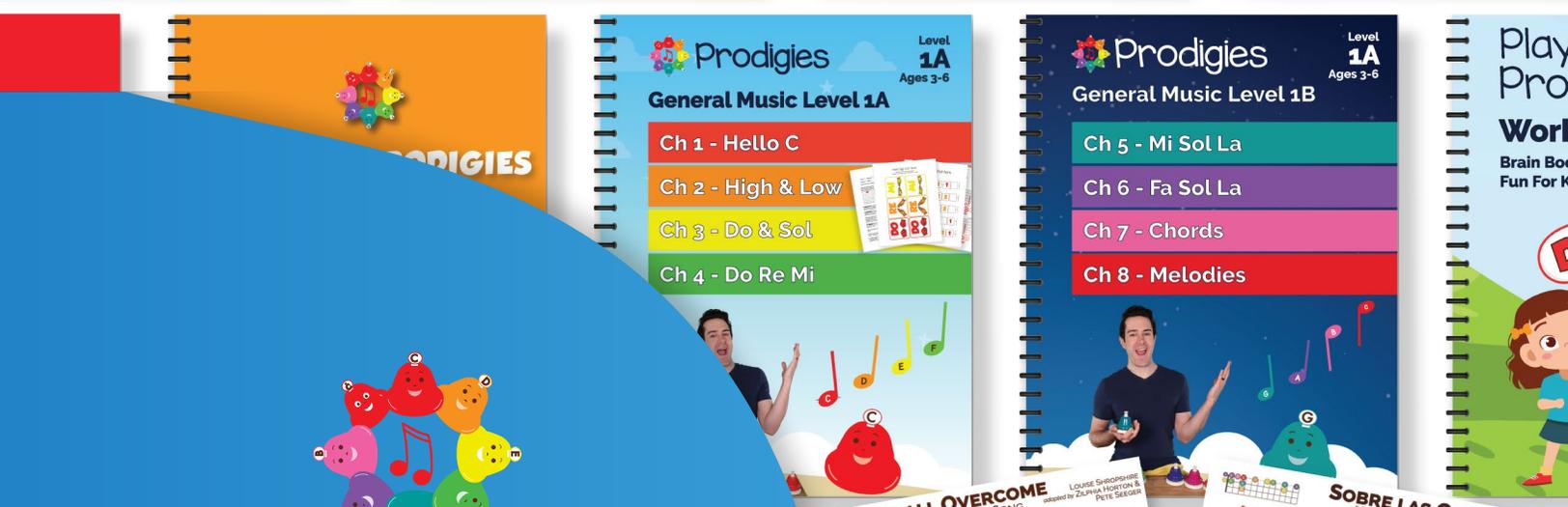
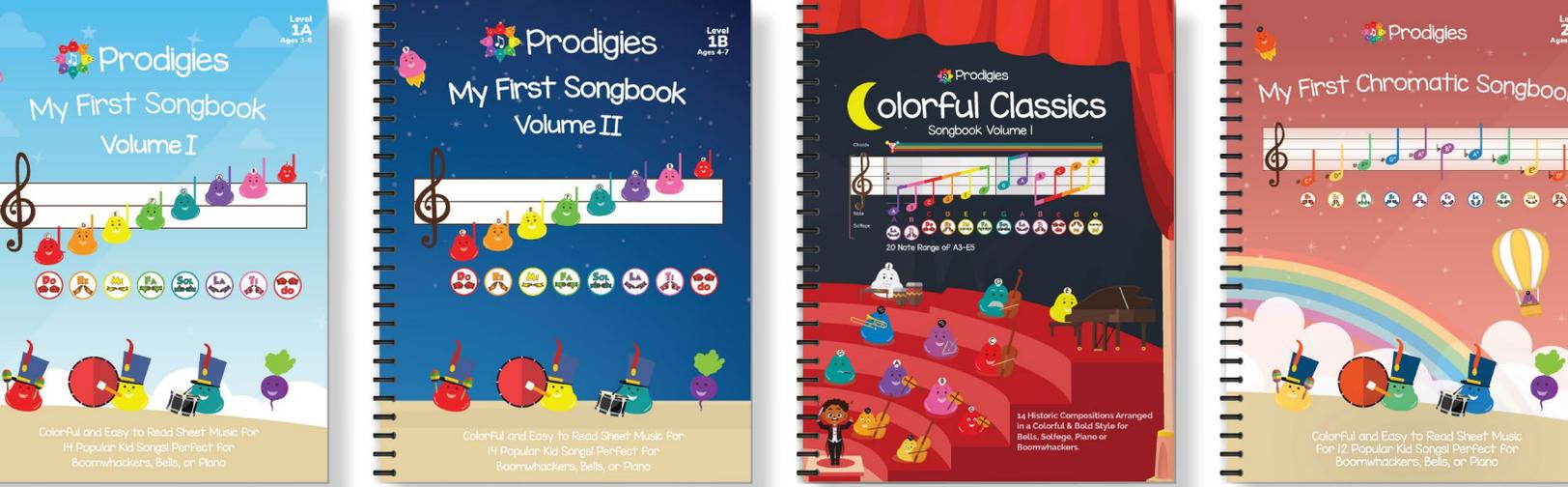


Old Mac - Don - ald had a farm \_  
 Old Mac - Don - ald had a farm \_  
 Old Mac - Don - ald had a band \_



e i e i o \_  
 e i e i o \_  
 e i e i o \_





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